

CHRISTY'S MINSTRELS,

for the

HARP.

Composed and Dedicated

TO

Miss Ellen Clormald,

BY

J. BALSIR CHATTERTON.

Nº 1, TOLL THE BELL.

Nº 2, NELLY GRAY

HARPIST TO HER MAJESTY THE QUEEN,

and Professor of the Harp at the Royal Academy of Music.

Ent. Sto. Hall

Nº 2

Price 4/6

London,

HUTCHINGS & ROMER,

9. CONDUIT STREET, REGENT STREET, W

INTRADA.

J. B. CHATTERTON.

Allegro
Maestoso.

ff

pp

pp

pp

ritard.

(G $\sharp$)

(G $\flat$) (A $\sharp$)

(A $\flat$ G $\sharp$)

NELLY GRAY.

Moderato.

pp

molto espressivo.

f

ritard:

pp

cres:

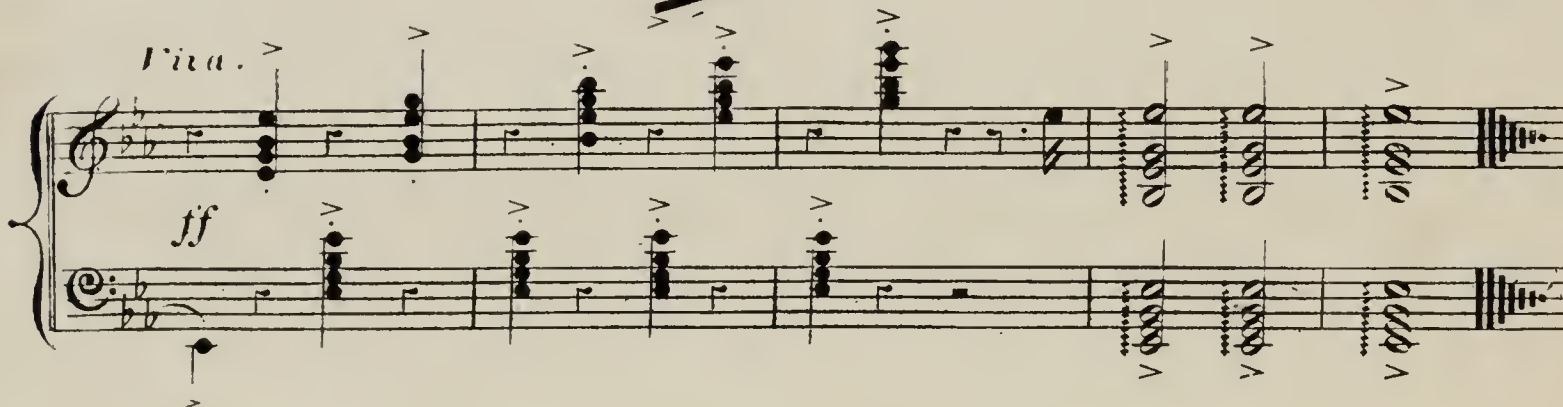
pp ritard:

dim:

pp legato.

The musical score is written for piano in G major (one sharp) and common time. It consists of seven systems of grand staves. The first system is marked 'Moderato.' and begins with a piano (*pp*) dynamic. The second system continues the melody and accompaniment. The third system is marked 'molto espressivo.' and features a forte (*f*) dynamic. The fourth system includes a 'ritard:' (ritardando) marking and returns to a piano (*pp*) dynamic. The fifth system features a 'cres:' (crescendo) marking. The sixth system includes 'pp ritard:' and 'dim:' (diminuendo) markings. The seventh system is marked 'pp legato.' and features a long, flowing melodic line in the right hand with trills and slurs, while the left hand provides a simple harmonic accompaniment.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, slurs, and ornaments. The piece concludes with a double bar line and a final chord marked with a fermata.



HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
HARPIST TO HER MAJESTY, THE QUEEN.
AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

Nº 1. THE BLOOM IS ON THE RYE. 4/	Nº 31. BARDIC RELICS. Nº 1. SWEET RICHARD. 4/
2. KATHLEEN MAVOURNEEN. & DERMOT ASTORE. 4/	32. " " " Nº 2. VOS GALEN. 4/
3. MARCH OF THE MEN OF HARLECH. 4/	33. " " " Nº 3. LLANDOVERY & SERCH HUDOL. 4/
4. GARIBALDI'S HYMN. 3/	34. " " " Nº 4. OF NOBLE RACE WAS SHENKIN. 4/
5. CHRISTY MINSTRELS Nº 1. TOLL THE BELL. 4/	35. DREAMS OF MENDELSSOHN. 3/
6. " " " Nº 2. NELLY GRAY. 4/	36. SOLDIERS DREAM. 3/
7. " " " Nº 3. WILLIE WE HAVE MISSED. 4/	37. SOUVENIR DE TAMBERLIK. 4/
8. AULD ROBIN GRAY. 3/	38. BRILLIANT FANTASY ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI. 5/
9. BRILLIANT FANTASY ON "FRA POCO" & "IN CHE A DIO". 4/	39. FLEUR DE OPERA IN SIX NUMBERS. EACH 4/
10. ST. MARY'S CHIMES. (CAMBRIDGE.) 3/	40. LES NOCES. 3/
11. AH CHE LA MORTE. (PRISON SCENE TROVATORE) 3/	41. GEMS OF IRISH MELODIES, Nº 1. AND 2. ea. 3/
12. PARTANT POUR LA SYRIE. 3/	42. SACRED SERENADE. 3/
13. DEAD MARCH IN SAUL. 2/6	43. NAADAMAN'S STUDY. 2/6
14. FANTASIA ON AIRS FROM MARTHA. 3/	44. LILIAN. 2/
15. TWO ROMANCES. AUTUMN EVENING. 3/	45. WALTZ ITALIA. 3/
16. " " SYMPATHY. 3/	46. VOLUNTARY. 3/
17. CRUSKEEN LAWN. 2/	47. SOUVENIR MATRI. 3/
18. MENDELSSOHN'S WEDDING MARCH. 3/	48. SACRA HARMONICA. 4/
19. A SISTER'S REMEMBRANCE. 3/	49. MAZURKA. 3/
20. GRAND MARCH, LUISA MILLER. 3/	50. GEMS OF ITALY. 3/
21. ROMANCE. (IN F) 3/	51. BRIDAL FANTASIA. (IN HONOR OF THE PRINCESS ROYAL) 4/
22. PRINCE OF WALES' MARCH. 3/	52. ADIEUX DE GRISI. 4/
23. BRIDAL MARCH. 3/	53. FAVARGER'S SIMPLETTE. 2/
24. GRAND MARCH FROM LES MARTYRS. 3/	54. RECOLLECTIONS OF THE CRYSTAL PALACE. 4/
25. DIVERTIMENTO ON SCOTCH BALLADS. 3/	55. CROQUET GALOP. 3/
26. GOD SAVE THE QUEEN. 4/	56. LA DONNA E MOBILE. 3/
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA. 4/	57. USEFUL DAILY PRACTICE. 5/
28. AULD LANG SYNE. 3/	58. GEMS OF NATIONAL MELODY. 6/
29. SANTA LUCIA. 3/	59. SCALES, EXERCISES & PRELUDES. 6/
30. BEAUTIES OF IRISH MELODY. 3/	60. BRIDAL CHIMES. 3/

Nº 61. OFT IN THE STILLY NIGHT 3

DUETS FOR HARP AND PIANO FORTE,

Nº 62. MARTHA. IN 2 BOOKS. EACH. 4/	Nº 68. IL TROVATORE IN THREE BOOKS. EACH. 4/
63. IL TROVATORE. IN 2 BOOKS. EACH. 4/	69. GRAND HUNGARIAN MARCH. 4/
64. SCOTTISH SOUVENIRS. 4/	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS. 4/
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM	71. COMETTANT'S WALTZ. 4/
65. " " Nº 1. SELECTIONS FROM OVERTURE & FINALE. 5/	72. RECOLLECTIONS OF WALES. 5/
66. " " Nº 2. YE SPOTTED SNAKES. INTERNEZZO & COMIC MARCH. 5/	73. DUSSEK'S SONATA. 6/
67. " " Nº 3. NOTTURNO AND WEDDING MARCH. 5/	74. GARLAND. 5/
75. MORCEAU DE SALON. 4/	

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