

# Franz Liszt

## Piano Concerto No. 2 in A Major

Pauken.

in **D** u. **A**.

Adagio sostenuto assai.

Un poco più mosso.

*rit.*



Allegro agitato assai.

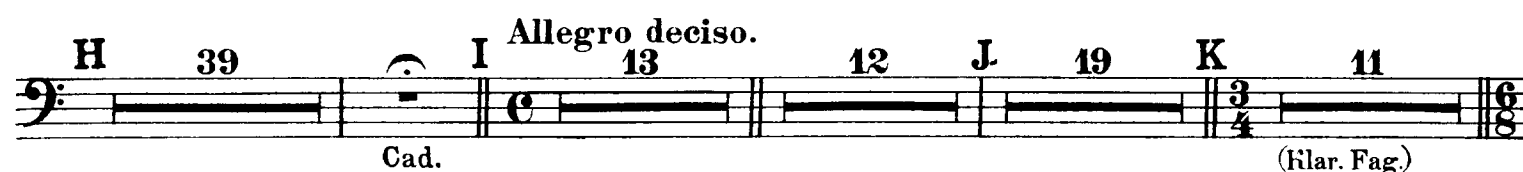
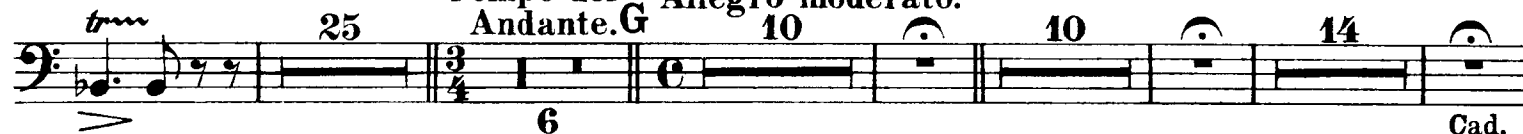
in **F** u. **B**.

Un poco più mosso.



Tempo del Allegro moderato.

Andante. **G**



(Klar. Fag.)

## 3

Basspos. *tr* *ff* **1**

37 L 14 in E.

in A u. E. M *trm trm trm* Marziale, un poco meno Allegro.

in A u. E. M. *trun* *trun* *trun*

[illegible]

N 18 19 20 0 9 40 Cad.

**Cad.**

16 *tr* *f* *ff* *tr* *tr* *tr* *tr*

**Stretto. (molto accel.) sempre animato**

8 5 3 1

*Allegretto scherzoso*

*p*

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody consists of eighth and quarter notes. Above the staff, the numbers 9, 2, and 2 are written, indicating fingerings. Above the second and fourth measures, the word 'trun' is written. The dynamic marking 'mf' is placed below the third measure.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. Above the staff, there are three measures with a '1' and a 'trun' (trill) marking. The final measure of the bass line is marked with a forte 'ff' dynamic.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

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1

Becken ohne große Trommel.

**Tacet bis:** **Sempre Allegro.**

(Hr. I.) 15 Pos. 6 Viol.

**Marziale, un poco meno Allegro.**

M Pos. 1 2 3 4

8 2 N **Un poco animato.** 22

**Un poco meno mosso.** 0 9 40 **Allegro animato.** P 16 nicht zu stark 1 1

Cad. (Fl.) *mf*

**Stretto. (molto accel.)** *sempre animato* nicht zu stark 1 8 Q 12 1

*mp*

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 15