

1911

Down In The Old Meadow Lane

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

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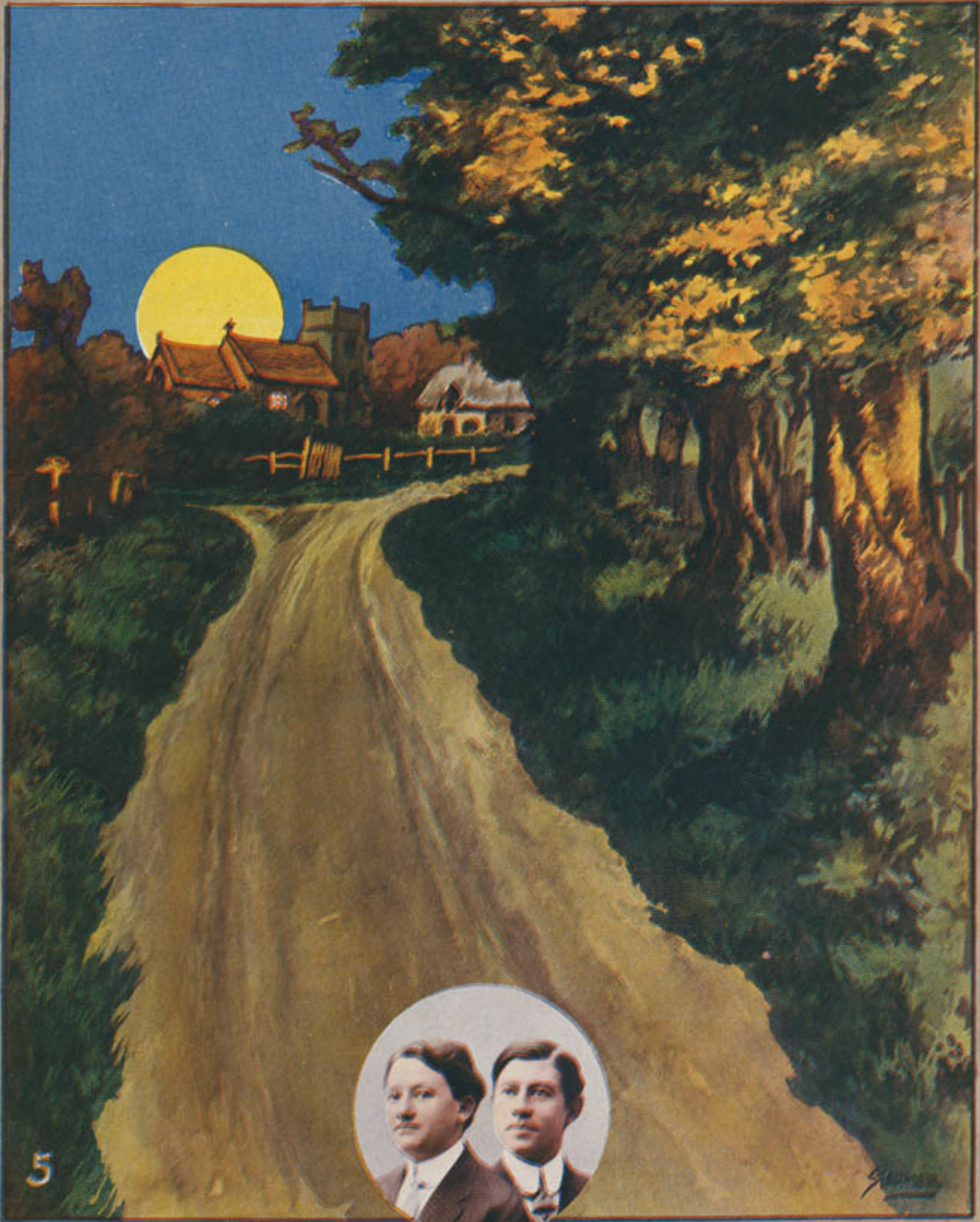
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DOWN IN THE OLD MEADOW LANE

SONG



JEROME
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5

NEW YORK

DETROIT.

by **WILLIAMS and VAN ALSTYRE**

Vp. 011054
1911
Down

Down In The Old Meadow Lane

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Andante Moderato

mf

The first system of the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *mf* and includes a tempo instruction of 'Andante Moderato'. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "The sha - dows of an - oth - er night are Tho' deep has been my sór - row, Im for -". The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), marked *p*. The piano part features a melody in the right hand and a bass line in the left hand.

The third system continues the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "fall - ing, Ma - ry dear, Ma - ry dear; It giv - ing, Ma - ry dear, Ma - ry dear; Still". The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), marked *p*. The piano part features a melody in the right hand and a bass line in the left hand. There are two instances of "L.H." (Left Hand) markings pointing to specific chords in the piano part.

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seems the whip-poor-will for you is call - ing, Ma - ry dear, Ma - ry
I con-fess there's lit - tle joy in liv - ing, Ma - ry dear, Ma - ry

L.H.

dear; No oth - er song I hear, No oth - er voice to cheer, Oh,
dear; Each hour seems a year, But still the time is near, When

L.H.

could I hear but yours, my Ma - ry dear. _____
I can rest be - side you, Ma - ry dear. _____

REFRAIN

Down in the old mea-dow lane, Ma - ry, Down by the old pas-ture

mp

bars, ————— Where we were hap - py to - geth - er,

Just you and me and the stars; ————— The long years have flown Since I

called you my own, Time spent in sad - ness and pain, ————— For the

cresc. *poco a poco*

moon's shin - ing bright Where you're sleep - ing to - night, Down in the old mea - dow lane. —



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Cavalier Rustican' Rag
He Got Right Up On
the Wagon
Chanticleer Rag, song
Tickle Toes
Cowboy
Honka-Tonk Rag
I'd Like to Tell Your
Fortune, Dearie
Winter
Let's Make Love Among
the Roses
I Was All Right in My
Younger Days
King Chanticleer

INSTRUMENTAL

A Southern Symphony
Dance of the Whip-
poor-will
Mrs. Murphy
Miami
Cupid Patrol
Rigmorole Rag
The Georgia Rag
The Sea Shell
Haytian Rag
Egyptian Rag
Tattered Melody Rag
Happy Nights
Garden of Dream
Waltz
Maxine Waltzes
Chanticleer Rag
Easter Lillies
Frog's Frolic
Hyacinth
Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

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I'm Just Pinin' For You

Words by
HARRY WILLIAMS

MUSIC BY
ROBERT VAN ALSTYNE

CHORDS

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