

1915

## Memories: Song

Egbert Van Alstyne  
*Composer*

Gus Kahn  
*Lyricist*

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# MEMORIES

Song

LYRIC BY

GUSTAVE KAHN

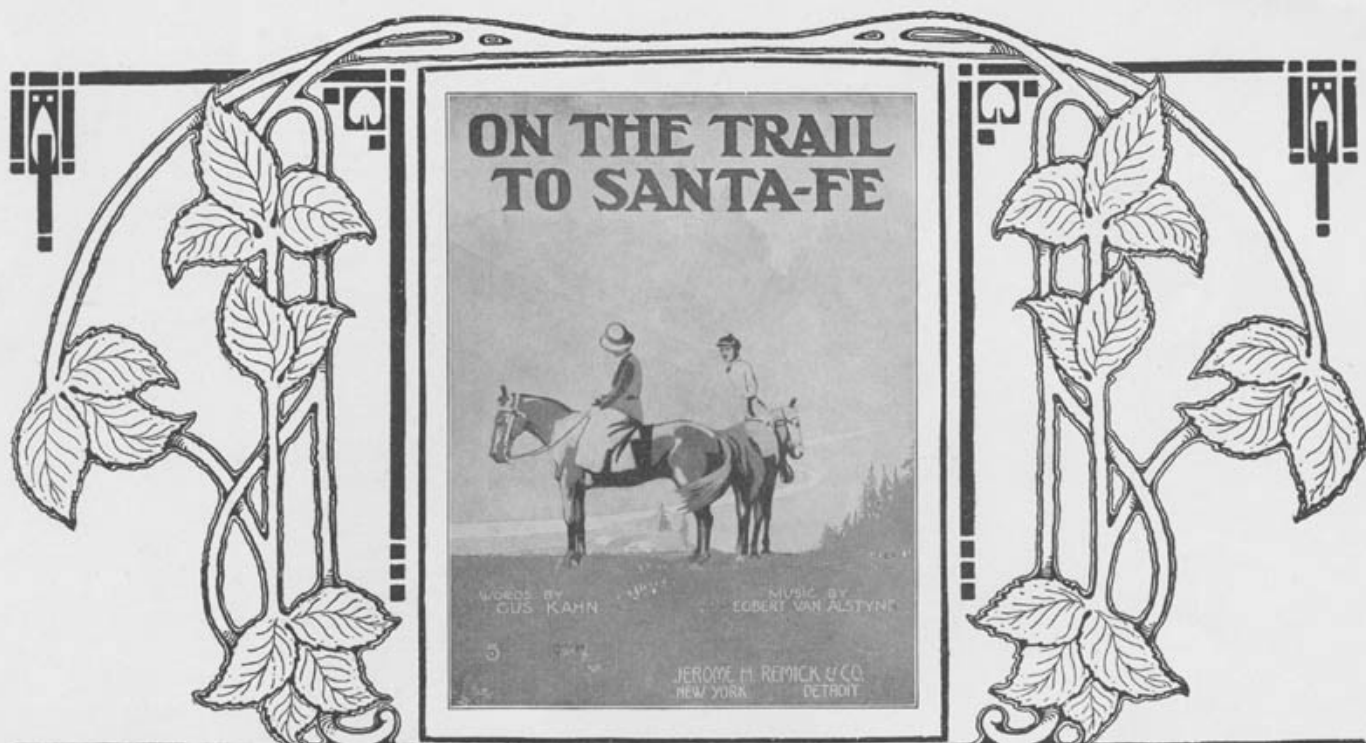
MUSIC BY

EGBERT VAN ALSTYNE

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- The Whip
- Hero of the Isthmus
- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- The Whirlwind
- Indian Summer
- Black and White

**"On the Trail to Santa Fe"**

Words by GUS KAHN Music by EGBERT VAN ALSTYNE

CHORUS

*I (on a late-ly sun-mer day)*  
We met one day on the Trail to San-ta

*I (on the Trail to San-ta Fe)*  
Fe, I rode be-side her and we made

*I (ah! she stole my lov-ing)*  
love, Al-tho' she on-ly meant to play, She stole my heart

*And*  
*I (yes, she rode the oth-er way)*  
then she rode the oth-er way

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- Everybody Rag With Me
- On the 5:15
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- I Want a Little Love From You
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- That's When I'll Marry You
- Over the Hills To Mary
- Wrap Me In a Bundle
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## MEMORIES

## SONG

Lyric by  
GUSTAVE KAHN

Music by  
EGBERT VAN ALSTYNE

Moderato

PIANO

*mf*

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The music is in a minor key, indicated by the one flat in the key signature.

VOICE

Round me at twi - light come steal - ing, — Shad - ows of days that are  
Sun - light may teach me for - get - ting, — Noon - light bring thoughts that are

*p*

The vocal line is in 6/8 time, marked Moderato. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The music is in a minor key, indicated by the one flat in the key signature.

gone: Dreams of the old days re - veal - ing —  
new: Twi - light brings sighs and re - gret - ting, —

The vocal line is in 6/8 time, marked Moderato. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The music is in a minor key, indicated by the one flat in the key signature.

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Mem - ries of Love's gold - en dawn. \_\_\_\_\_  
 Moon - light means sweet dreams of you. \_\_\_\_\_

*rallentando*

## REFRAIN

Mem - o - ries, Mem - o - ries, Dreams of love, so

*Slowly*

*mf*

true. \_\_\_\_\_ O'er the Sea of Mem - o - ry in

drift - ing back to you. \_\_\_\_\_ Child - hood days,

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a grand staff clef and a key signature of one flat. The lyrics are 'drift - ing back to you. \_\_\_\_\_ Child - hood days,'.

Wild - wood days, A - mong the birds and bees \_\_\_\_\_ You

The second system continues the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a grand staff clef and a key signature of one flat. The lyrics are 'Wild - wood days, A - mong the birds and bees \_\_\_\_\_ You'.

*rall.*  
left me a - lone. But still you're my own! In my beau - ti - ful Mem - o - ries. \_\_\_\_\_

*rall.* *mp*

The third system concludes the piece. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a grand staff clef and a key signature of one flat. The lyrics are 'left me a - lone. But still you're my own! In my beau - ti - ful Mem - o - ries. \_\_\_\_\_'. The system includes dynamic markings: *rall.* above the vocal line, *rall.* above the piano accompaniment, and *mp* below the piano accompaniment.



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- Black and White

**The Wedding of The Sunshine and The Rose**

Lyric by **STANLEY MURPHY** Music by **ALBERT GUMBLE**

**CHORUS**

For there was sun - shine so bright - ly beam - ing,

— beam - ing in your eyes so clear and blue,

— And there were ros - es, the rar - est ros - es, On your

cheeks a - bloom - ing too, And when the

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