

Pippi Longstocking

from Piano Sonata No. 3

Dario Argentesi

Freewheeling (♩ = 110)

The musical score is arranged in systems for Flute (Fl.) and Bass Clarinet (Cl.).

- Measures 1-2:** Flute and Bass Clarinet play a melodic line with dynamics *f* and *p*. A hairpin crescendo is shown between measures 1 and 2.
- Measures 3-5:** Flute has a triplet of eighth notes (marked '3') and a quintuplet (marked '5'). Bass Clarinet plays a rhythmic accompaniment.
- Measures 6-8:** Flute has a quintuplet (marked '5'). Bass Clarinet continues the accompaniment.
- Measures 9-12:** Flute features trills (marked 'tr') and accents (>). Bass Clarinet has trills (marked 'tr') and accents (>).
- Measures 13:** Flute has a hairpin crescendo and a dynamic *f*. Bass Clarinet continues the accompaniment.

Pippi Longstocking

16

Fl.

Cl.

tr

5

5

tr

19

Fl.

Cl.

22

Fl.

Cl.

ff

f

tr

tr

tr

tr

ff

f

25

Fl.

Cl.

27

Fl.

Cl.

f

f

3

3

Pippi Longstocking

30

Fl.

Cl.

3

3

3

33

Fl.

Cl.

rit.

a tempo

rit.

a tempo

3

3

3

36

Fl.

Cl.

tr

f

f

39

Fl.

Cl.

3

42

Fl.

Cl.

3