

# Wagner Tuba in F 1.2. Symphony No. 1

## I.

poco rall. . .

Allegro maestoso ♩ = 120

18 2

21 **A** A tempo ♩ = 120

*ff* *ffmf*

28 *ff* *ffmf*

35 *ff* *ffmf*

42 **B** Misterioso poco rall. . . A tempo ♩ = 120

10 *ff* *rall.*

57 *f* 2 2

65 **C** Meno mosso ♩ = 108

16 **D** 10 *mf* 2

95 **E** Vivace ♩ = 148

*mf* 7 3

109 **F** Meno ♩ = 128 molto rall. . . Tempo I ♩ = 120

3 2 16

131 **G**

12

A tempo ♩ = 120

Wagner Tuba in F 1.2.

143 **H**

ff *3* *ffmf* ff *3* *ffmf* mf

2

Detailed description: Musical staff starting at measure 143. It contains a sequence of chords and triplets. The dynamics are marked as ff, ffmf, ff, ffmf, and mf. A fermata is placed over the final measure of this system, which is marked with a '2' above the staff.

151

ff *3* *ffmf* ff *3* *ffmf* mf

Detailed description: Musical staff starting at measure 151. It continues the sequence of chords and triplets from the previous system. Dynamics are ff, ffmf, ff, ffmf, and mf. A fermata is placed over the final measure of this system.

158

ff

Detailed description: Musical staff starting at measure 158. It features a series of triplets of chords. The dynamic is marked as ff.

163 **I**

mf

Detailed description: Musical staff starting at measure 163. It contains a series of chords, some with accidentals. The dynamic is marked as mf.

173

f

Detailed description: Musical staff starting at measure 173. It features a series of triplets of chords. The dynamic is marked as f.

179

*3* 2 **J** 7 2 poco rall.

Detailed description: Musical staff starting at measure 179. It contains a triplet of chords, followed by a measure with a '2' above it, then a measure with a '7' above it, and finally a measure with a '2' above it. The staff ends with 'poco rall.' and a double bar line.

192 **K** A tempo ♩ = 120

8 p 8

Detailed description: Musical staff starting at measure 192. It features a measure with an '8' above it, followed by a measure with a fermata and a 'p' dynamic, and finally a measure with an '8' above it. The staff ends with a double bar line.

210 **L**

6 rall. . . . 2

Detailed description: Musical staff starting at measure 210. It features a measure with a '6' above it, followed by a measure with 'rall.' above it, and finally a measure with a '2' above it. The staff ends with a double bar line.

219 **M** A tempo ♩ = 120

ff *3* *ffmf*

Detailed description: Musical staff starting at measure 219. It contains a sequence of chords and triplets. The dynamics are marked as ff and ffmf.

226

ff *3* *ffmf*

Detailed description: Musical staff starting at measure 226. It continues the sequence of chords and triplets. The dynamics are marked as ff and ffmf.

233

ff *3* *ffmf*

Detailed description: Musical staff starting at measure 233. It continues the sequence of chords and triplets. The dynamics are marked as ff and ffmf. A fermata is placed over the final measure of this system.

Wagner Tuba in F 1.2.

240 **N** *ff* *ffmf* *mf rall.*

247 *pp* 6 2

260 **O** Poco meno mosso ♩ = 114 Ancora meno ♩ = 108 **P** 8 8 2 *mf*

280 **Q** Vivace ♩ = 148 2 7 *mf*

292 3 3 *Meno* ♩ = 128 *molto rall.* 2

301 **R** Tempo I ♩ = 120 *mf* 3 3 3

309 **S** *f* 3 *mf*

318 **T** *p*

326 4

336 **U** 6 1. 3 3 *f*

344 **V** 4

Wagner Tuba in F 1.2.

348 *ff* *3* *3*

352 **2** *fff* *ff* *fff* *cambiare*

Detailed description: The image shows two staves of musical notation for a Wagner Tuba in F. The first staff, starting at measure 348, contains two measures of music. Each measure begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first note. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), and C#5 (quarter). The second and fourth notes are grouped with a bracket and a '3', indicating a triplet. The second staff, starting at measure 352, contains five measures. The first measure is a whole rest, with a '2' above it. The second measure has a dynamic marking of *fff* (fortississimo) and contains a whole note chord of G#4 and A#4. The third and fourth measures each contain a whole note chord of G#4 and A#4. The fifth measure has a dynamic marking of *ff* that increases to *fff* over the final note, which is a quarter note chord of G#4 and A#4. Above this final note is the instruction 'cambiare' (change).

# Symphony No. 1

Horn in F 7.8.

## II. SCHERZO

Geert Van Hoorick, Op. 59  
2012 & 2014

**Allegro marcato** ♩ = 92

6 *p* *f* *mf* *p* *f*

11 *mf* **A** *ff*

30 *ff*

40 **B** *p* **C** *p*

55

59 *p* *a 2*

69 **D** *f* *ff* *f* *a 2*

76 *a 2*

85 **E** *p*

Horn in F 7.8.

Horn in F 7.8.

94 7. **6** **F** Trio. Andantino pastorale ♩ = 116 **16**

pp

Detailed description: This staff contains measures 94 to 117. It begins with a treble clef and a key signature of one sharp (F#). Measure 94 starts with a piano (*pp*) dynamic. A first ending bracket labeled '7.' spans measures 94-95. A second ending bracket labeled '6' spans measures 96-101. A third ending bracket labeled 'F' spans measures 102-117. The time signature changes from 4/4 to 3/4 at measure 102. The tempo is marked 'Andantino pastorale' with a quarter note equal to 116 beats per minute.

118 **G** **21** **H** **15** rall. **3** **2**

Detailed description: This staff contains measures 118 to 158. It starts with a treble clef and a key signature of one sharp. Measure 118 has a first ending bracket labeled 'G' and a second ending bracket labeled '21'. Measure 123 has a first ending bracket labeled 'H' and a second ending bracket labeled '15'. Measure 133 has a first ending bracket labeled '3' and a second ending bracket labeled '2'. The tempo is marked 'rall.' (rallentando). The staff ends with a double bar line and a 6/8 time signature.

159 **I** Allegro marcato ♩ = 92 *p*

*f* *mf* *f*

Detailed description: This staff contains measures 159 to 168. It starts with a treble clef and a key signature of one sharp. Measure 159 has a first ending bracket labeled 'I' and a second ending bracket labeled '6'. The tempo is marked 'Allegro marcato' with a quarter note equal to 92 beats per minute. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The staff ends with a first ending bracket labeled '7.' and a second ending bracket labeled '8'.

169 **J** **12** *ff*

Detailed description: This staff contains measures 169 to 182. It starts with a treble clef and a key signature of one sharp. Measure 169 has a first ending bracket labeled 'J' and a second ending bracket labeled '12'. The dynamic is marked *ff* (fortissimo). The staff ends with a first ending bracket labeled '7.' and a second ending bracket labeled '8'.

183 **K** **12** *mp* *mf*

Detailed description: This staff contains measures 183 to 198. It starts with a treble clef and a key signature of one sharp. Measure 183 has a first ending bracket labeled 'K' and a second ending bracket labeled '12'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The staff ends with a first ending bracket labeled '7.' and a second ending bracket labeled '8'.

199 **5** **3** *ff*

Detailed description: This staff contains measures 199 to 218. It starts with a treble clef and a key signature of one sharp. Measure 199 has a first ending bracket labeled '5' and a second ending bracket labeled '3'. The dynamic is marked *ff*. The staff ends with a first ending bracket labeled '7.' and a second ending bracket labeled '8'.

209 **L** **10** **M** *f* *ff*

Detailed description: This staff contains measures 209 to 223. It starts with a treble clef and a key signature of one sharp. Measure 209 has a first ending bracket labeled 'L' and a second ending bracket labeled '10'. Measure 214 has a first ending bracket labeled 'M' and a second ending bracket labeled '10'. Dynamics include forte (*f*) and fortissimo (*ff*). The staff ends with a first ending bracket labeled '7.' and a second ending bracket labeled '8'.

224 *f* a 2

Detailed description: This staff contains measures 224 to 232. It starts with a treble clef and a key signature of one sharp. Measure 224 has a first ending bracket labeled 'a 2' and a second ending bracket labeled '2'. The dynamic is marked *f*. The staff ends with a first ending bracket labeled '7.' and a second ending bracket labeled '8'.

233 **N** *f* *mf*

Detailed description: This staff contains measures 233 to 242. It starts with a treble clef and a key signature of one sharp. Measure 233 has a first ending bracket labeled 'N' and a second ending bracket labeled '10'. Dynamics include forte (*f*) and mezzo-forte (*mf*). The staff ends with a first ending bracket labeled '7.' and a second ending bracket labeled '8'.

Horn in F 7.8.

238

3

*p*

246

*p*

*f*

*mf*

250

*crescendo al fine*

*rall.*

*fff*

cambiare

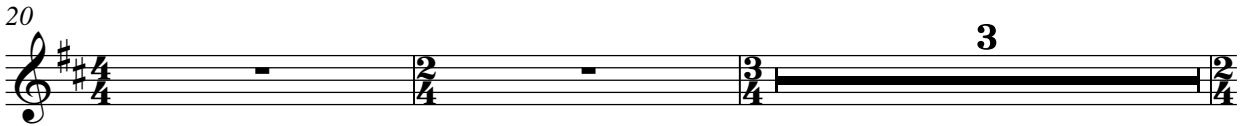
# Symphony No. 1

Geert Van Hoorick, Op. 59  
2017

**Andante con moto** ♩ = 76 **III.**

Wagner Tuba in F 1.2. 

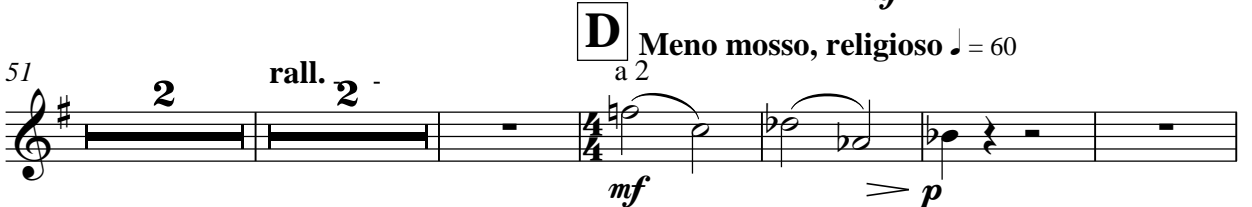
9 **6** *rall.* . . . **A tempo** ♩ = 76 **A** 

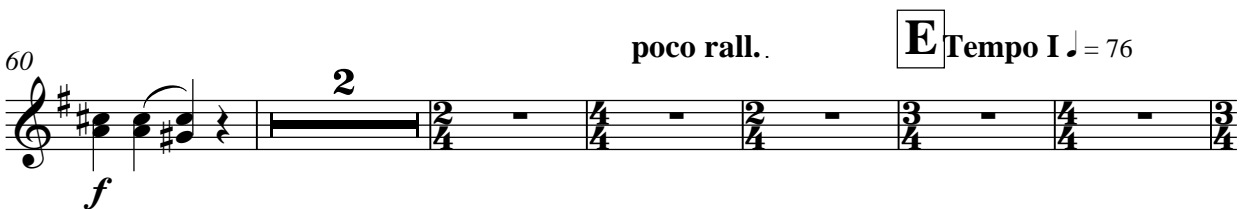
20 

25 **7** *poco rall.* . . . **2** 

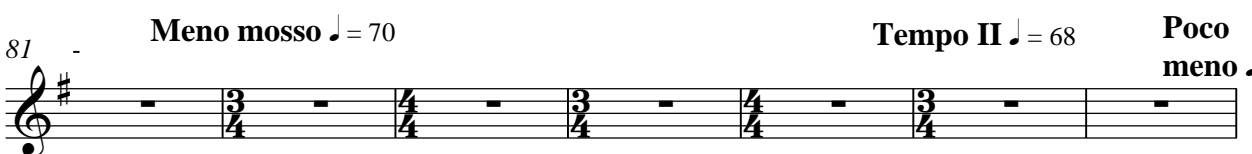
**B** **Adagio nobilmente** (= Tempo II) ♩ = 68 

42 **C** **4** **4.** **3.** **3** 

**D** **Meno mosso, religioso** ♩ = 60 

60 *poco rall.* **E** **Tempo I** ♩ = 76 

68 

81 **Meno mosso** ♩ = 70 **Tempo II** ♩ = 68 **Poco meno** ♩ = 66 



Ancora meno,  
religioso ♩ = 60

88 **F** **2** **cambiare 6**

Wr. Tba. *mf* *mf*

100 **G** **6** **3** **a 2** **f**

Hn.

114 **cambiare 3** **2**

Hn.

123 **H** **Tempo II** ♩ = 68 **6** **3** **a 2** **mp** **f**

Hn.

Wr. Tba.

136 **I** **4** **16** **J** **mp**

Wr. Tba. *mf*

160 **3** **3** **4**

Wr. Tba.

172 **K** **16** **L** **8** **molto rall.** **3** **cambiare**

Wr. Tba.

# Symphony No. 1

## IV. FINALE

Geert Van Hoorick, Op. 59  
2017

**Allegro energico** ♩ = 128

Horn in F 7.8. *ff* a 2

Hn. *f*

Hn. *mf* *f* **A** a 2 3

Hn.

Hn. **Poco meno vivo** ♩ = 124 *f*

Hn. **Ancora meno vivo** ♩ = 120 *cambiare* **3** *rall.*

Wr. Tba. **3**

Wr. Tba. **B** **Allegretto cantabile** (Tempo II) ♩ = 138 **C** **12** **4** **4** **4**

Wr. Tba. **D** **Tempo I** ♩ = 128 **Poco meno vivo** ♩ = 124 *mf* **9** **13**

Wr. Tba. **E** **Ancora meno vivo** ♩ = 120 **10** *p*

93 **F** Tempo II ♩ = 138  
 10 a 2  
 Wr. Tba. *mf*

108 **G**  
 2 10 a 2  
 Wr. Tba. *mf*

124 **H** Tempo I, ma poco meno vivo ♩ = 124  
 5 2 4 2  
 Hn. 6/8 12/8 6/8 12/8  
 Wr. Tba. 6/8 12/8 6/8 12/8

151 **I** **J** Tempo II ♩ = 138  
 15 16 poco rall..  
 Hn. 4/4 6/4 4/4 12/8

184 **K** Tempo I ma meno vivo ♩ = 120  
 9 a 2  
 Hn. *f*

195 **L** Maestoso, poco meno vivo ♩ = 114  
 a 2  
 Hn. *f*

199  
 Hn.

203  
 Hn. 8 6/8 12/8

214 **M** Tempo II ♩ = 138  
 5 4 4 4  
 Hn. *mp* 12/8 6/4 4/4 6/4 4/4

**N** Tempo I ♩ = 128

231 **10** a 2 *ff*

244 *f*

248 **3** a 2 *mf* **O** *f*

255

261 **Meno vivo** ♩ = 120 a 2 *f*

265 **P** **Maestoso, ancora meno vivo** ♩ = 114 *f*

272

276 *ff* *f*

278 *ff* *fff*