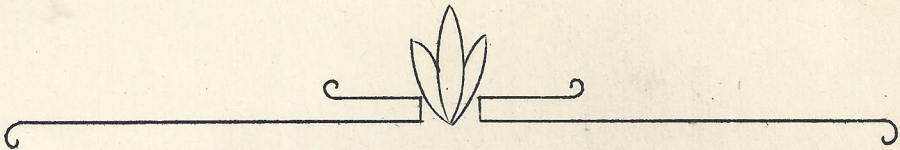
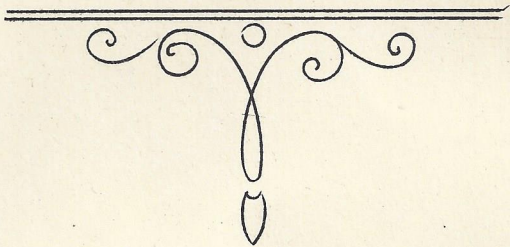




SHAMROCK TRAIL



SONG



by

SALVATORE TOMASO

60

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Shamrock Trail

Words by
E. O' HARA and
C. F. HARRISON

SALVATORE TOMASO

Andante

a tempo

Sure my heart's in a land that is far o'er the sea, and the
When I told her good-bye, I was hid - ing a tear, and each



trea - - sures I left there still come back to me, for I
hour since we part - ed has seemed like a year, for I



miss the dear home - land and all I loved best, but there's
miss her sweet smile and her bright I - rish way, Faith, it



some - thing I'm miss - ing far more than the rest.
seems that I'm miss - ing her more ev - 'ry day.

CHORUS



It's just an old fash - ioned path - way we called "Lov - er's

First system of musical notation. The vocal line (treble clef) contains the lyrics "Lane," that in mem - 'ry I seem to be roam - ing a -". The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line.

Lane," that in mem - 'ry I seem to be roam - ing a -

Second system of musical notation. The vocal line continues with the lyrics "gain, While the fair - ies are watch - ing, sure love cannot". The piano accompaniment continues with the same instrumental parts. The system concludes with a double bar line.

gain, While the fair - ies are watch - ing, sure love cannot

Third system of musical notation. The vocal line continues with the lyrics "fail, Take me where my col - leen's wait - ing,". The piano accompaniment continues with the same instrumental parts. The system concludes with a double bar line.

fail, Take me where my col - leen's wait - ing,

Fourth system of musical notation. The vocal line concludes with the lyrics "Down the old Sham - rock Trail.". The piano accompaniment continues with the same instrumental parts. The system concludes with a double bar line.

Down the old Sham - rock Trail.