

Inscribed to
MISS PRIOR.

NOS. GALAN.

being N^o. 2. of

BARDIC RELICS.

or the

HARP.

Collected from the celebrated Harpist,

THE WELSH HARPER.

Arranged by

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN,
and Professor of the Harp at the Royal Academy of Music

but see title.

Price 3-

LONDON,
HUTCHINGS & ROMER,
9, CONDUIT STREET, REGENT STREET.

BARDIC RELICS.

INTRADA.

J. B. CHATTERTON.

MAESTOSO.

ff

p

Rall:

pp

Cadenza ad lib:

rall:..... pp^o

NOS GALAN.

ANDANTE CON ESPRESS.

p Dol:

f

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *p* and *p elegante*. The notation features complex rhythmic patterns and articulation marks.

VAR: 1.

First variation (VAR: 1) of the piece, marked *p elegante*. It features a more intricate melodic line in the treble clef with triplets and slurs.

Second variation of the piece, continuing the melodic development in the treble clef with complex rhythmic patterns and slurs.

Third variation of the piece, marked *f* and *Ritard*. It features a more forceful and slower melodic line in the treble clef.

Fourth variation of the piece, marked *p a tempo*. It returns to a moderate tempo with a melodic line in the treble clef.

* The small notes may be omitted if found difficult.
 Nos. Galan. J.B. Chatterton.

VAR: 2.

The musical score consists of five systems of piano notation. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system includes the dynamic marking *ff con fuoco.* The second system has a '+' sign above the first measure of the treble staff. The third system has a '+' sign above the first measure of the treble staff. The fourth system has a '+' sign above the first measure of the treble staff. The fifth system includes the dynamic marking *ff*, a '2+1' marking above the treble staff, and a 'V' marking above the final measure of the treble staff. The score is filled with complex piano passages, including rapid sixteenth-note runs and arpeggiated chords.

VAR: 3. ANDANTE.

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into six systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics, articulation marks, and performance instructions. The first system begins with a piano (*pp*) and *Dol:* (dolce) marking. The second system includes a *Cres:* (crescendo) marking. The third system features a *Cres:* marking, followed by *Dim: Ritard:* (diminuendo and ritardando) and *p a tempo.* (piano at tempo). The fourth system is marked *con molto esp:* (con molto espressione) and includes *Dol:* and *Cres:* markings. The fifth system is marked *appassionato.* (appassionato). The sixth system begins with a *p Dol:* (piano dolce) marking. The score concludes with a final chord in the bass clef.

1 2 3 2 1 + 1
pp

System 1: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a supporting line with chords and slurs.

Cres: (Fix Ch)

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff features chords with a crescendo marking and a 'Fix Ch' instruction.

ff

System 3: Treble and bass staves. Treble staff continues the melodic line. Bass staff features chords with accents and a fortissimo (*ff*) marking.

(Eb)

System 4: Treble and bass staves. Treble staff continues the melodic line. Bass staff features chords with accents and a key signature change to E-flat.

f (cb)

System 5: Treble and bass staves. Treble staff continues the melodic line. Bass staff features chords with accents, a fortissimo (*f*) marking, and a key signature change to C-flat.

VAR: 4. MAESTOSO.

ff (Fix C#)

Dol:

Ritur:.....
(Fix F#)

VAR: 5 . MODERATO CON MOTO.

p

f

ff

(Db)

Cres:

ff con fuoco.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs and accents. The lower staff is in bass clef and contains a few notes and rests.

The second system continues the melodic line in the treble staff with slurs and accents. The bass staff has some notes and rests.

The third system shows more complex rhythmic patterns in the treble staff, including slurs and accents. The bass staff continues with notes and rests.

The fourth system features dynamic markings 'p' and 'pp' in the bass staff. The treble staff continues with slurs and accents.

The fifth system includes a 'ppp' dynamic marking in the bass staff and fingerings '1 2 3 1' above the treble staff. The treble staff continues with slurs and accents.

The sixth system concludes with 'Lento.' and 'Piu lento.' markings above the treble staff, and 'Near the sounding board.' written to the right. Dynamic markings 'p' and 'pp' are present in the bass staff.

HARP MUSIC

BY

JOHN BALSIR CHATTERTOY,
 HARPIST TO HER MAJESTY, THE QUEEN.
 AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

N ^o 1. THE BLOOM IS ON THE RYE, _____	4/	N ^o 31. BARDIC RELICS. N ^o 1, SWEET RICHARD, _____	3/
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, _____	3/	32. " " " N ^o 2, VOS GALEN, _____	3/
3. MARCH OF THE MEN OF HARLECH, _____	4/	33. " " " N ^o 3, LLANDOVERY & SERCH HUDOL, _____	3/
4. GARIBALDI'S HYMN, _____	3/	34. " " " N ^o 4, OF NOBLE RACE WAS SHENKIN, _____	3/
5. CHRISTY MINSTRELS N ^o 1, TOLL THE BELL, _____	3/	35. DREAMS OF MENDELSSOHN, _____	3/
6. " " " N ^o 2, NELLY GRAY, _____	3/	36. SOLDIER'S DREAM, _____	3/
7. " " " N ^o 3, WILLIE WE HAVE MISSED ^{you,} _____	3/	37. SOUVENIR DE TAMBERLIK, _____	4/
8. AULD ROBIN GRAY, _____	3/	38. BRILLIANT FANT ^a ON MELODIES BY BEETHOVEN, ROSSINI, AND ^{BELLINI,} _____	5/
9. BRILLIANT FANT ^a ON "FRA POCO" & "IN CHE A DIO," _____	4/	39. FLEUR DE OPERA IN SIX NUMBERS, _____ EACH	3/
10. ST MARY'S CHIMES, (CAMBRIDGE,) _____	3/	40. LES NOCES, _____	3/
11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE) _____	3/	41. GEMS OF IRISH MELODIES, N ^o s 1. AND 2., _____	
12. PARTANT POUR LA SYRIE, _____	3/	42. SACRED SERENADE, _____	3/
13. DEAD MARCH IN SAUL, _____	2/6	43. NAADAMAN'S STUDY, _____	2/6
14. FANTASIA, ON AIRS FROM MARTHA, _____	3/	44. LILIAN, _____	2/
15. TWO ROMANCES, AUTUMN EVENING, _____	3/	45. WALTZ ITALIA, _____	3/
16. " " SYMPATHY, _____	3/	46. VOLUNTARY, _____	3/
17. CRUSKEEN LAWN, _____	2/	47. SOUVENIR MATRI, _____	3/
18. MENDELSSOHN'S WEDDING MARCH, _____	3/	48. SACRA HARMONICA, _____	3/
19. A SISTER'S REMEMBRANCE, _____	3/	49. MAZURKA, _____	3/
20. GRAND MARCH, LUISA MILLER, _____	3/	50. GEMS OF ITALY, _____	3/
21. ROMANCE, (in b.) _____	3/	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL) _____	4/
22. PRINCE OF WALES' MARCH, _____	3/	52. ADIEUX DE GRISI, _____	4/
23. BRIDAL MARCH, _____	3/	53. FAVARGER'S SIMPLETTE, _____	2/
24. GRAND MARCH FROM LES MARTYRS, _____	3/	54. RECOLLECTIONS OF THE CRYSTAL PALACE, _____	4/
25. DIVERTIMENTO ON SCOTCH BALLADS, _____	3/	55. CROQUET GALOP, _____	3/
26. GOD SAVE THE QUEEN, _____	4/	56. LA DONNA E MOBILE, _____	3/
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, _____	3/	57. USEFUL DAILY PRACTICE, _____	5/
28. AULD LANG SYNE, _____	3/	58. GEMS OF NATIONAL MELODY, _____	6/
29. SANTA LUCIA, _____	3/	59. SCALES, EXERCISES & PRELUDES, _____	6/
30. BEAUTIES OF IRISH MELODY, _____	3/	60. BRIDAL CHIMES, _____	3/

N^o 61, OFT IN THE STILLY NIGHT, 3/

DUETS FOR HARP AND PIANO FORTE,

N ^o 62. MARTHA, _____ IN 2 BOOKS. EACH	4/	N ^o 68. IL TROVATORE IN THREE BOOKS, _____ EACH	4/
63. IL TROVATORE, _____ IN 2 BOOKS. EACH	4/	69. GRAND HUNGARIAN MARCH, _____	4/
64. SCOTTISH SOUVENIRS, _____	4/	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS. EACH	4/
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM		71. COMETTANT'S WALTZ, _____	4/
65. " " " N ^o 1, SELECTIONS FROM OVERTURE & FINALE, _____	5/	72. RECOLLECTIONS OF WALES, _____	4/
66. " " " N ^o 2, YE SPOTTED SNAKES, INTERNEZZO & COMIC ^{MARCH} _____	5/	73. DUSSEK'S SONATA, _____	6/
67. " " " N ^o 3, NOTTURNO AND WEDDING MARCH, _____	5/	74. GARLAND, _____	3/
		75. MORCEAU DE SALON, _____	4/

LONDON; HUTCHINGS & ROMER, 9, CONDUIT STREET, REGENT STREET, W.