

GEMS OF IRISH MELODY
Bagatelle,

FOR THE

H A R P

ARRANGED FOR AND DEDICATED TO

Miss Harriet Newman.

BY

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COMPOSITIONS AND ARRANGEMENTS

by J. BALSIR CHATTERTON.

Harpist by appointment to Her Majesty the Queen.

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Brilliant Fant: on subjects by Beethoven	
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War March from Athalie	4 0

INTRODUCTION.

J. BALSIR CHATTERTON.

marziale.

MODERATO.

pp

f risoluto.

p

Andante.

pp con esp.



First system of musical notation. The right hand features a melodic line with various ornaments (accents, trills, grace notes) and a dynamic marking of *p*. The left hand provides a harmonic accompaniment. The tempo markings *Cadenza ad lib:*, *riten:*, and *a tempo.* are written above the staff.



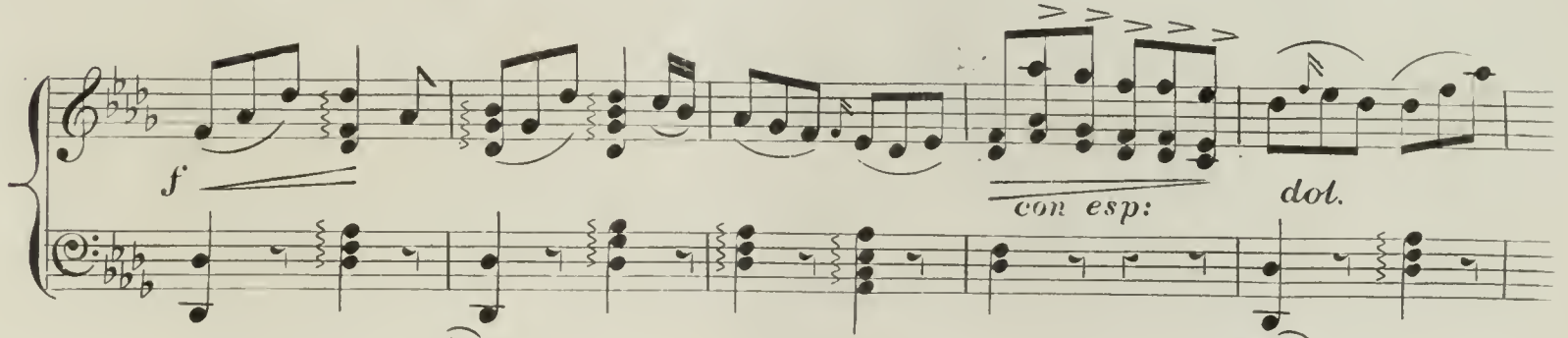
Second system of musical notation. The right hand continues the melodic line with a slur and the marking *elegante*. The left hand accompaniment consists of chords and moving lines.



Third system of musical notation. The right hand has a slur and the tempo marking *Andante.* The left hand has a dynamic marking of *p espress.* The key signature changes to three flats, and the time signature changes to 6/8.



Fourth system of musical notation. The right hand continues the melodic line with a slur. The left hand accompaniment features chords and moving lines.



Fifth system of musical notation. The right hand begins with a dynamic marking of *f* and includes the markings *con esp:* and *dot.* The left hand accompaniment features chords and moving lines.



Sixth system of musical notation. The right hand has a slur and the marking *grazioso*. The left hand accompaniment features chords and moving lines. The system concludes with a final flourish in the right hand.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (pp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo markings "riten." and "a tempo." are present.

A handwritten musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto" and the dynamics include "f" (forte). The melody in the treble staff features many slurs and accents, while the bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots.

fieramente.

ff

This musical score is for a piano piece. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*ff*) dynamic and features a rapid, ascending scale-like passage. The lower staff is in bass clef with the same key signature. It contains several chords, some marked with a wavy line indicating tremolo or rapid vibration. The tempo is marked *And.te* at the beginning of the page.

Allegro.

p *f* *pp* *Cadenza.*

ALLEGRO.

5

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with accents, and the bass staff contains a series of eighth notes with accents. The time signature is 6/8. The key signature is B-flat major. The dynamic marking *p* is present.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with accents, and the bass staff contains a series of eighth notes with accents. The time signature is 6/8. The key signature is B-flat major. The dynamic marking *p* is present.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with accents, and the bass staff contains a series of eighth notes with accents. The time signature is 6/8. The key signature is B-flat major. The dynamic marking *p* is present.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with accents, and the bass staff contains a series of eighth notes with accents. The time signature is 6/8. The key signature is B-flat major. The dynamic marking *p* is present. The word *elegante.* is written above the treble staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with accents, and the bass staff contains a series of eighth notes with accents. The time signature is 6/8. The key signature is B-flat major. The dynamic marking *p* is present. The words *fix G#*, *D#*, *pp*, *B#*, and *ppp* are written above the treble staff. The word *dim.* is written below the bass staff.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with accents, and the bass staff contains a series of eighth notes with accents. The time signature is 6/8. The key signature is B-flat major. The dynamic marking *pppp* is present. The words *gru* and *loco* are written above the treble staff. The word *gliassando.* is written above the treble staff. The word *ff* is written below the bass staff. The word *Fine* is written at the end of the system.

