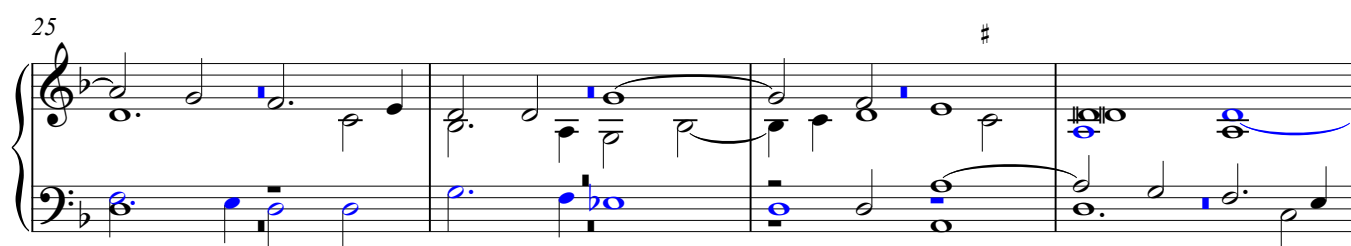
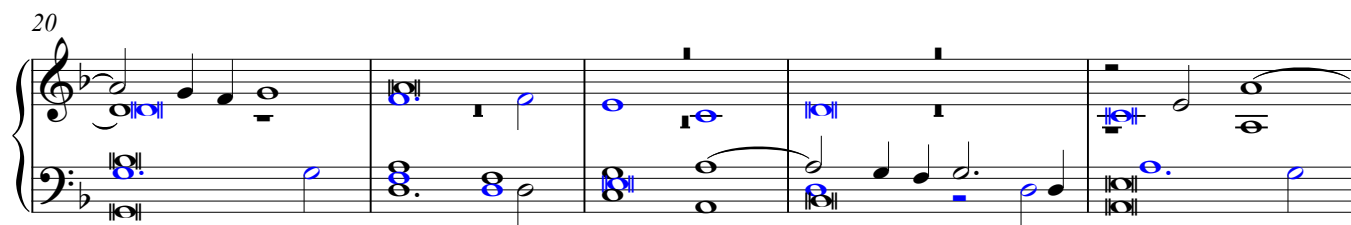
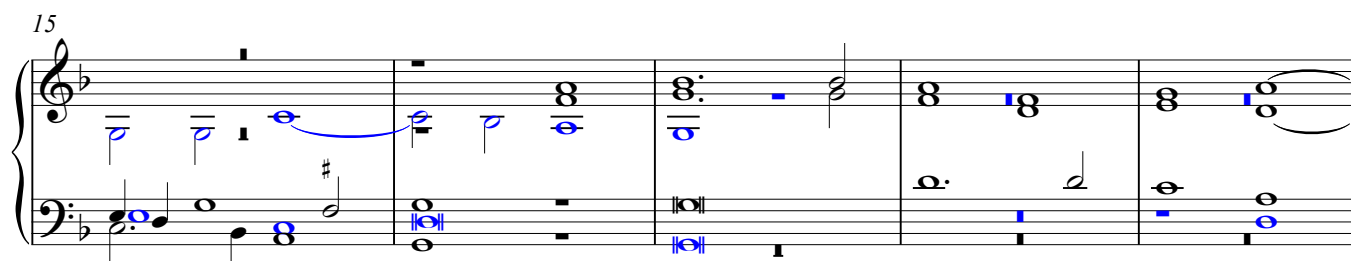
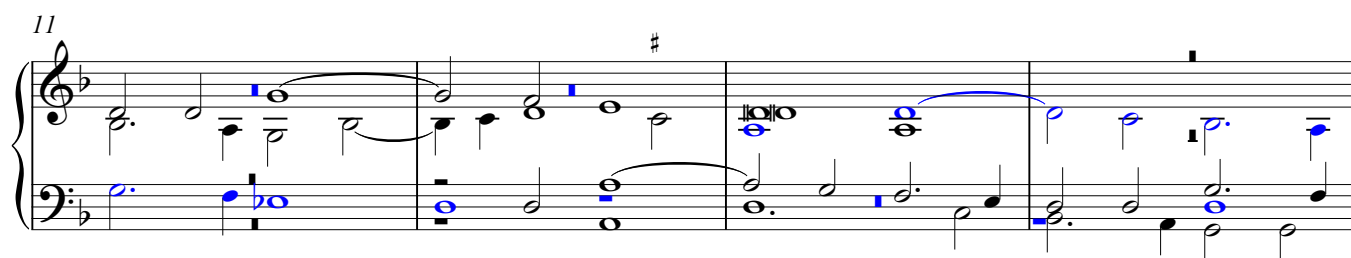
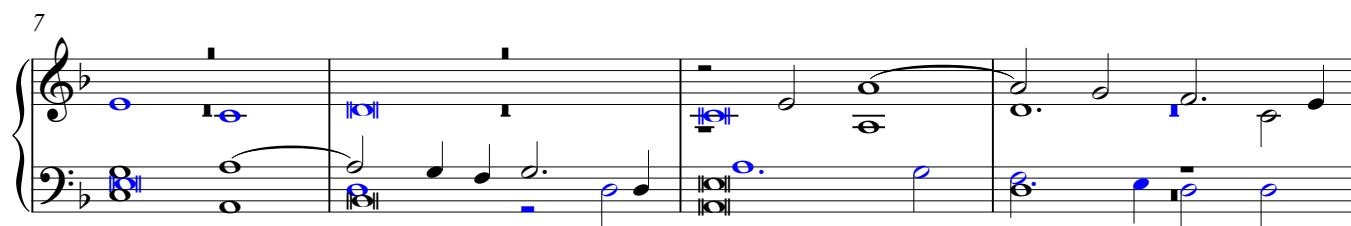
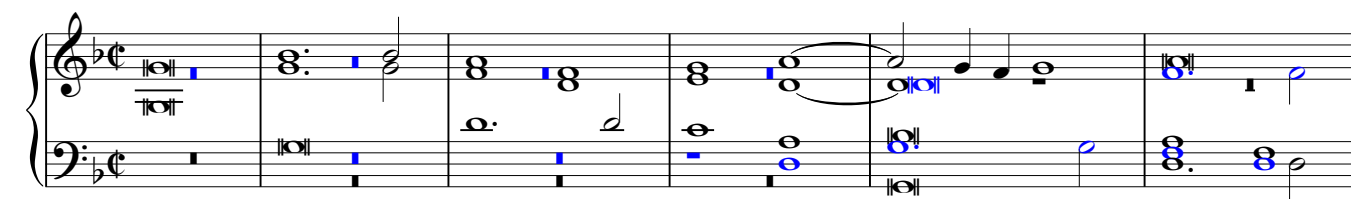


# Ultimi miei sospiri

Philippe Verdelot (Les Loges (Seine-et-Marne, F)  
1480 to 1485 -ca. 1530 to 1532 Florence?)  
Transcription Arnold den Teuling 2017



29

Measures 29-32 of the piano accompaniment. The music is in G minor (one flat) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 32 ends with a double bar line.

33

Measures 33-36 of the piano accompaniment. The right hand continues the melodic development with some ties. The left hand maintains the harmonic support. Measure 36 ends with a double bar line.

37

Measures 37-40 of the piano accompaniment. Measures 37 and 39 have a key signature change to E major (three sharps), indicated by sharp signs above the staves. The melodic line in the right hand becomes more active with sixteenth notes. Measure 40 ends with a double bar line.

41

Measures 41-44 of the piano accompaniment. The key signature changes back to G minor (one flat), indicated by a flat sign above the staff in measure 42. The right hand has a melodic phrase that concludes in measure 44 with a double bar line.

45

Measures 45-48 of the piano accompaniment. The right hand features a melodic line with some ties. The left hand provides a steady harmonic accompaniment. Measure 48 ends with a double bar line.

49

Measures 49-52 of the piano accompaniment. The right hand has a melodic line that concludes in measure 52 with a double bar line.

53

Measures 53-56 of the piano accompaniment. The right hand has a melodic line that concludes in measure 56 with a double bar line.

57

61

66

69

Transcribed from Madregali di Verdelot a sei insieme altri madregali de Diversi Excellentissimi Autori Novamente per Antonio Gardano con Nova Gionta Ristampati Venetia 1561, digitised from the Bibliothèque National de France in IMSLP.

The part names and their clefs are: Canto C1, Quinto C3, Alto C3, Tenore C3, Sesto F4 and Basso F4.

I printed the middle voices of each staff in blue, so the Quinto and the Sesto.