

1307-11-1-1907

To his friend

GEO. W. MORGAN.

Organist of Grace Church, N.Y.

Te Deum

III

S

BY

H. KOTZSCHMAR.

Organist of 1st Parish Church, Portland, Me.

MAINE COMPOSERS AND THEIR MUSIC

~~H. Kotzschmar~~ *Portland 1829-1907*

DEPARTMENT OF AMERICAN MUSIC

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TE DEUM.

HERMANN KOTZSCHMAR.

Allegro maestoso.

First system of piano introduction. Treble and bass staves. Treble clef, common time. Bass clef, common time. Dynamics: *f*. Pedal marking: *Ped*.

Second system of piano introduction. Treble and bass staves. Treble clef, common time. Bass clef, common time. Dynamics: *fz*, *fz*, *ff*. Pedal markings: *Ped*, *Ped*.

Vocal and organ parts for the first system. Treble, Alto, Tenor, Bass, and Organ staves. Treble clef, common time. Bass clef, common time. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Lyrics: We praise Thee, O God, we ac-knowledge Thee to be the Lord. All the

SOPRANO SOLO.

mf earth doth worship Thee, the Father ev-er-lasting. *p* To Thee all an-gels

earth doth worship Thee, the Father ev-er-lasting.

earth doth worship Thee, the Father ev-er-lasting.

earth doth worship Thee, the Father ev-er-lasting.

f cry a-loud, The Heav'ns and all the pow'rs therein. *rit.* *FULL.* *a tempo.* *mf* To

To

mf *rit.* *a tempo.* *f* *mf*

Thee Cherubim and Seraphim, To Thee Cherubim and Seraphim con - tinually do

Thee Cherubim and Seraphim, To Thee Cherubim and Seraphim con - tinually do

To Thee Cherubim and Seraphim con - tinually do

To Thee Cherubim and Seraphim con - tinually do

f *ff* *f* *ff* *f* *ff*

Ped

cry, con - tin - ually do cry. Ho - ly, Ho - ly,

cry, con - tin - ually do cry. Ho - ly, Ho - ly,

cry, con - tin - ually do cry. Ho - ly, Ho - ly,

cry, con - tin - ually do cry. Ho - ly, Ho - ly,

fz *meno mosso.* *pp*

fz *fz* *fz* *fz*

Swell Tremulant.
p *meno mosso.*

fz

Ho - ly Lord God of Sa - - ba - - oth. Heav'n and

Ho - ly Lord God of Sa - - ba - - oth. Heav'n and

Ho - ly Lord God of Sa - - ba - - oth Heav'n and

Ho - ly Lord God of Sa - - ba - - oth Heav'n and

Trem. off. *p* *mf* *ff* *a tempo.*

Red

earth are full of the ma - jes - ty of Thy glo - ry Thy glo - ry

earth are full of the ma - jes - ty of Thy glo - ry Thy glo - ry The

earth are full of the ma - jes - ty of Thy glo - ry Thy glo - ry

earth are full of the ma - jes - ty of Thy glo - ry Thy glo - ry The

mf *mf* *p*

Musical score for the first system. It consists of five staves. The top two staves are vocal parts (Soprano and Alto), and the bottom three are piano accompaniment (Tenor, Bass, and Grand Staff). Dynamics include *ff* and *mf*.

praise Thee. The goodly fellowship
 glorious company of the Apostles praise Thee.
 praise Thee. The goodly fellowship
 glorious compa-ny of the Apostles praise Thee.

ff *mf*
ff *p*
Ped

Musical score for the second system. It consists of five staves. The top two staves are vocal parts (Soprano and Alto), and the bottom three are piano accompaniment (Tenor, Bass, and Grand Staff). Dynamics include *ff* and *mf*.

of the Prophets praise Thee. praise Thee.
 praise Thee. The noble army of martyrs praise Thee.
 of the Prophets praise Thee. praise Thee.
 praise Thee. The noble army of martyrs praise Thee.

ff *mf* *ff*
ff *mf* *ff*
ff *p* *ff*

SOLO.

p Andante.

The Ho - - ly Church throughout all the world doth ac -

Andante.

EDITION 1

knowledge Thee, The Fa - ther of an In-fi-nite Majes - ty, Thine a -

dor-a-ble, true, and on-ly Son, Also the Ho-ly ~~Ghost,~~ ^{spirit} the Comfort-er.

FULL.

ff *tempo primo.*

Thou art the King of glo - ry, O God ~~Almighty~~, O God ~~Almighty~~.

Thou art the King of glo - ry, O God ~~Almighty~~, O God ~~Almighty~~.

Thou art the King of glo - ry, O God ~~Almighty~~, O God ~~Almighty~~.

Thou art the King of glo - ry, O God ~~Almighty~~, O God ~~Almighty~~.

ff *tempo primo.*

Thou didst not suffer thy ho - ly one to see cor - ruption.

Thou art the ex - er - last - ing Son of the Fa - - - - - ther.

Thou art the ex - er - last - ing Son of the Fa - - - - - ther.

Thou art the ex - er - last - ing Son of the Fa - - - - - ther.

Thou didst not suffer thy ho - ly one to see cor - ruption.

Thou art the ex - er - last - ing Son of the Fa - - - - - ther.

Thou gavest him the victory over sin - and Death and

SOPRANO SOLO.
Andantino.

When Thou took-est up - on Thee to de - liv - - er man, Thou didst

openest the kingdom of Heav'n to all the faithful, Thou gavest him the

hum-ble Thy - self to be born of a vir-gin. When Thou hadst

vic-to-ry over sin and Death and openest the

o-ver-come the sharpness of death, Thou didst o - - - - - pen the

King-dom of Heav'n to all be - liev-ers, to all be - lievers.

the faith-ful the faithful.

And callst us thither, and callst us thither by the Spirit, by the Spirit.

And callst us thither, and callst us thither by the Spirit, by the Spirit.

ad. a - - doption.

thi - - ther.

thi - - ther.

p *SOLO.*

thi - - ther. We be - lieve that Thou, that Thou shalt come to be our

ad. a - - doption. We therefore pray thee help thy servants, whom thou hast re -

thi - - ther.

SOLO.

p We therefore pray Thee, we pray Thee help Thy

Judge to be our Judge, We therefore pray Thee, we pray Thee help Thy

deemed in thy boundless love.

Ped

servants, whom Thou hast re - - deemed with Thy precious blood, whom Thou

in thy boundless love.

servants, whom Thou hast re - - deemed with Thy precious blood, whom Thou

in thy boundless love.

hast re - deem-ed with Thy precious blood. *pp* *rit.* **FULL. Moderato.** *mf* Make them to be

in thy bound-less love.

hast re - deem-ed with Thy precious blood. *pp* *rit.* Make them to be

in thy bound-less love.

Make them to be

mf **Moderato.**

number'd with Thy Saints, in glo - ry ev - er - last - - ing. *ff*

number'd with Thy Saints in glo - ry ev - er - last - - ing. *ff*

number'd with Thy Saints in glo - ry ev - er - last - - ing. *ff*

number'd with Thy Saints in glo - ry ev - er - last - - ing.

ff *tr*

Ped

DUETT. SOPR. and ALTO.

p

O Lord save Thy people, and bless Thine heri - tage. Govern them and

O Lord save Thy people, and bless Thine heri - tage. Govern them and

mf *SOLO.*

lift them up for - ever and ev - er. Day by day we magnify Thee, and we

p *SOLO.*

lift them up for - ever and ev - er. and we

p *SOLO.*

and we

mf *p*

rit. *pp* *a tempo.*

worship Thy name ever world without end. Vouchsafe, O Lord, to keep us this day without sin.

worship Thy name ever world without end. Vouchsafe, O Lord, to keep us this day without sin.

worship Thy name ever world without end. Vouchsafe, O Lord, to keep us this day without sin.

SOLO.

Vouchsafe, O Lord, to keep us this day without sin.

a tempo.

FULL.

Andantino. legato.

O Lord, O Lord have mercy up - on us, let Thy mercy be up -

O Lord, O Lord have mercy up - on us, let Thy mercy be up -

O Lord, O Lord have mercy up - on us, let Thy mercy be up -

O Lord, O Lord have mercy up - on us, let Thy mercy be up -

Andantino.

p *legatissimo.*

on us, as our trust is in Thee, *f* O Lord, O Lord in Thee have I

on us, as our trust is in Thee, *f* O Lord, O Lord in Thee have I

on us, as our trust is in Thee, *f* O Lord, O Lord in Thee have I

on us, as our trust is in Thee, *f* O Lord, O Lord in Thee have I

ff trusted, let me nev-er be con-found-ed, be con-found - - ed.

ff trusted, let me nev-er be con-found-ed, be con-found - - ed.

ff trusted, let me nev-er be con-found-ed, be con-found - - ed.

ff trusted, let me nev-er be con-found-ed, be con-found - - ed.

Catalogue of Vocal Music

No. 701 BROADWAY, NEW-YORK.

SONGS.

(Those marked with * are with embellished titles.)

Radie, L., Le Vieux braconnier, Rom. franç., 35
 Rat, Frz., When the swallows homeward fly, (Wenn die Schwalben, etc.), 30
 There sings a wild bird, (Es singt ein Vögelein), 40
 Haste, gentle Zephyr, (Eile, mein Lüftchen), 40
 O ye tears, Contralto, or Soprano, 30
 Sleep well, sweet angel, (Schlaf wohl, du süsser Engel du), Soprano or Alto, 35
 Il Sogno, (A happy dream.) Valse pour Paolina Lucca, Sop., 75
 ary, G., Un Secret, Romance Franç., 25
 The Stranger, (L'Etranger) Song, Fr. and Engl., 35
 mie of Tharau, (Aennchen von Tharau.) Popular Song, 30
 diti, L., Il Bacio, (the Kiss.) Arietta, 75
 L'Orologio, (the Clock.) Scherzo, 75
 L'Orfanella, (Little Orphan.) Arietta, 40
 scher, Jos., Alice, Romance, French and English, 35
 iber, D. F. E., Laughing Song, Opera "Manon Lescaut," English and French words, (sung by Carlotta Patti), 40
 iffe, M. W., The Sweet Guitar, Bolero, 40
 Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
 Oh! take me to thy heart again, Song, 40
 asford, W. K., "Tis all for thee." Song, 30
 Never-More, Song, 50
 Sigh! thou wind, 50
 allini, Ah, non creda, (Alas! for thee.) G minor, de Pop. "Sonambula," 30
 Ah, non giunge, (Ah! don't mingle,) do. in G, 40
 litzhoover, D., The Rose, Song, 35
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 erre, Ferd., Loin de Toi! (Far from Thee.) Fr. and Eng., 35
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 Miracle of the Roses, Parlor Operetta, 1 25
 org, Louis, Dreams of Love, Song, 25
 raga, G., Santa Lucia, (When the bright moonbeams.) Rondo de Concert, 75
 * * * La Reine Mignon, (Queen of Joy's Realm am I), 75
 ampana, F., To thee! (a te!) Ital. and Eng., 30
 Flower-Girl of Florence, (La Fioraja Fiorentina.) Arietta, 75
 Una gita in Gondola, (In the Gondola), 40
 lapisson, L., Within this Goblet, Brindisi, opera, "La Promise," Engl. and Fr., 40
 olière, L. C., Berceuse, (Oh! slumber, slumber, infant dear), 35
 ama, L., L'Amore, Romanza per Mezzo Soprano, 35
 onizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," 35
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 All' afflittio, Romanza de l'Opera Roberto d'Evereux, 30
 Convien partir, De l'Opera Figlia del Regimento, Italian, French and English, F Minor, 40
 O luce di quest'anima, (recit. and cav.) B flat, de l'op. "Linda," 75
 O mio Fernando, (recit. and cav.) in C, de l'op. "La Favorita," Ital. and Eng., 30
 armer, H., Little Sunbeam, 75
 errari, S. A. de, I Fiori d'Aprile, (Spring Flowers.) Mazurka per Canto, Ital. and Eng., 75
 lotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Marta," 35
 ranz, Rob., Fondly he sought me, (Er ist gekommen in Sturm,) 35
 anz, W., Sing, birdie, sing, Song, Sung by Mme. Parepa, 35
 iamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
 ially, Angel of Love, (Angelo d'amore), 35
 iver, S., Do they think of me at home? Song, 30
 luck, Che faro senza Euridice, (Live without my Euridice,) De l'Opera "Orfeo," 50
 iordigiani, O santissima Vergine, (Prayer to the Virgin), 35
 ounded, Chs., Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Engl., 30
 Faust, Parlate d'amore, (Lovely flower, I pray.) Ital., Fr. and Engl., 35
 Sing, Smile, Slumber! Serenade, Fren. and Engl., or Ital. and Engl., 40
 raben-Hoffman, The Brightest Angel, (Der schönste Engel), 35
 uglielmo, My Angel, (Angelo mio.) Ital. and Engl., 35
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 Hall Columbia! National Song, Arranged by S. Jackson, 30
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 No. 2. Blessed are they that mourn. Contralto, 25
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 No. 4. Blessed are they that do hunger and thirst. Con., 25
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 * The Village Blacksmith's Bride, (Mein Liebster ist im Dorf der Schmied), 50
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 do, Mezzo Sopr., 75
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VOCAL DUETS

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 Lord, forever at thy side, Sopr. and Tenor, 40
 tect, Melody by Abt., 40
 King, Wm. A., Six sacred Quartets, 50
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