

Unrestful Sleep (I)

Piano Solo

Alden Jenks May 1, 2011
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$\text{♩} = 82$

p bisbigliando

una corda Ped.

6 *rhythmic!*

p Ped. \wedge *p* Ped. sim *p* Ped. each beat

10 *p*

13 *sff (RH)* *mf*

15 *ff* \vee *p* *cresc.* 9/8

17 *cresc....* *f* *Rit.* *a Tempo* $\text{♩} = 82$ *pp sub.* *p* * Ped. \wedge

19 *=p* *allarg...* *breve*

right hand part is entangled with left, but should be slightly louder, to m.28

23

legato, but almost no pedal

25

breve

push forward

27

rit.

a Tempo 2

♩ = 90 (slightly faster)

project the richness of the sonority

Ped.

31

cresc.

34

molto rit....

ff

p

pp!

pp

wistful... ♩ = 82
(Tempo 1)

trying to maintain the calm....

36

pp

Ped. * Ped. * Ped. * Ped. *

.... without success.

mf f

Ped. Ped. Ped. sim

accel.

40

cresc.

f

almost no Ped.

allargando...

a tempo 2 ♩ = 90
(philosophically)

ff p

Ped. * no Ped.

project the richness of the sonorities

sf

Ped. Ped. Ped.

rit... pp mp

poco rit.

agitato ma non troppo

51 **a tempo**
very clear

54
p

56 *agitato ma non troppo*

58 **Meno mosso**
 $\text{J} = 88$
Ped.
short

leave just a faint shadow
of the Eb; then clear as marked

To the pianist: I have tried to avoid cluttering the score with Pedal markings after the opening measures. Generally, pedal between every beat. But that is too inflexible a rule. Please pedal so as to ensure continuous legato connections. There are few staccato markings, which should be observed.

Unrestful Sleep (II)

Presto $\text{♪} = 208$

Clear and legato

Musical score for measures 1-5. The score consists of two staves. The top staff is in 3/4 time, dynamic *mp*, and the bottom staff is in 3/8 time, dynamic *sf*. The music features eighth-note patterns and sixteenth-note figures.

Musical score for measures 6-11. The top staff starts in 3/8 time with a key signature of one flat, then changes to 3/4 time with a key signature of one sharp. The bottom staff starts in 3/8 time with a key signature of one flat, then changes to 3/4 time with a key signature of one sharp. The dynamic *Ped.* is indicated at the end of measure 11.

Musical score for measures 12-17. The top staff is in 16/16 time, and the bottom staff is in 16/16 time. The dynamic *Ped.* is indicated at the beginning of measure 12 and again at the beginning of measure 13.

Musical score for measures 18-23. The top staff is in 16/16 time, and the bottom staff is in 16/16 time. The dynamic *poco rit.* is indicated above the top staff, and the dynamic *p* is indicated below the bottom staff.

Musical score for measures 24-29. The top staff is in 16/16 time, and the bottom staff is in 16/16 time. The dynamic *pp* is indicated above the top staff.

33

39

44

50

56 rit. a tempo ♩ = 190

63

107

113

120

125

rit.

piu rit

a tempo

$\text{♩} = 194$

129

Ped.

allargando....

$\text{♩} = 208$

rit.....

a tempo $\text{♩} = 194$

133

ff

*

p

139

allargando...

$\text{♪} = 160$

144

p

Poco.

Unrestful Sleep (III)

Alden Jenks

restful $\downarrow = 84$

p

una corda

p

legatiss.

Musical score for piano, page 18, measures 1-4. The score consists of two staves. The top staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1 starts with a dotted half note followed by a whole note. Measures 2 and 3 show eighth-note patterns with various accidentals. Measure 4 concludes with a half note and a fermata.

Musical score for piano, page 10, measures 32-33. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. Measure 32 starts with a forte dynamic (ff) and a 3/4 time signature. Measure 33 begins with a piano dynamic (p) and a 4/4 time signature. The bottom staff uses a bass clef and a key signature of one flat. Measures 32 and 33 both end with a 3/4 time signature.