

Piano 1

Ansichtskarte an Johann

for Two Pianos

Alden Jenks

Vivo $\text{♩} = 120$

Piano 1.

Piano 2

Vivo $\text{♩} = 120$

f

p

sfz

f

non legato

7

8va

8va

3

3

3

3

3

3

tr

3

3

3

3

tr

Musical score for piano, three staves, measures 13, 19, and 25.

Measure 13: Treble staff: (8va) dynamic, sixteenth-note chords. Bass staff: (8va) dynamic, eighth-note chords. Middle staff: (8va) dynamic, eighth-note chords.

Measure 19: Treble staff: (8va) dynamic, sixteenth-note chords. Bass staff: (8va) dynamic, eighth-note chords. Middle staff: (8va) dynamic, eighth-note chords.

Measure 25: Treble staff: (8va) dynamic, sixteenth-note chords. Bass staff: (8va) dynamic, eighth-note chords. Middle staff: (8va) dynamic, eighth-note chords.

(8^{va}) -

31

36

43

meno f

dim.

dim.

mp

lightly

mf

mp

tr

49

mf

mf

55

sf

61

(66)

sf

sf

sf

sf

sim.

sf

sf

sf

sim.

,

73



67

poco *f*

73

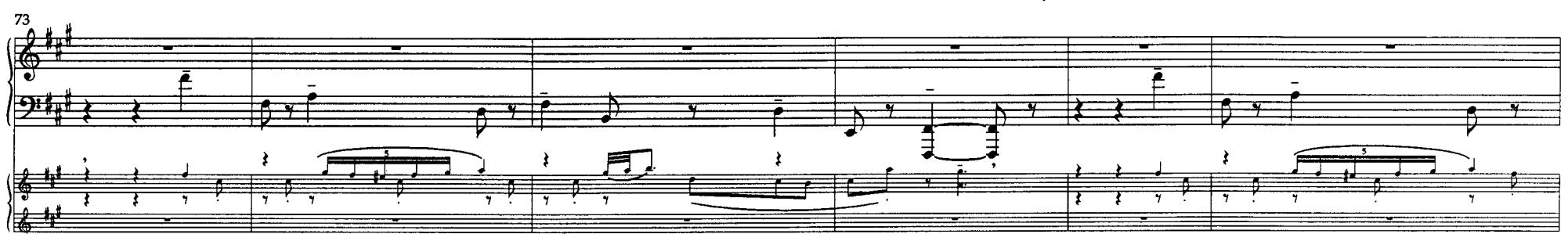
,

,

This page contains three staves of musical notation. The top staff begins with a measure number 67, followed by a dynamic instruction 'poco f'. The middle staff begins with a measure number 73. The bottom staff continues from the middle staff.

,

73



73

,

This page contains three staves of musical notation, continuing from the previous page. The top staff begins with a measure number 73. The middle staff continues from the middle staff of the previous page. The bottom staff continues from the bottom staff of the previous page.

79



79

This page contains three staves of musical notation. The top staff begins with a measure number 79. The middle staff continues from the middle staff of the previous page. The bottom staff continues from the bottom staff of the previous page.

89

85

93

100

—3—

106

This section of the musical score consists of five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. Measure 106 starts with a dynamic of $\frac{3}{8}$. Measures 107-109 continue with $\frac{3}{8}$ time, indicated by a bracket above each measure. Measure 110 begins with a dynamic of $\frac{2}{4}$.

8^{va} -

111

ff sempre

non legato

A ten.

Measure 111 starts with a dynamic of *ff* and *sempre*. Measure 112 continues with a dynamic of *ff*. Measure 113 starts with a dynamic of *ff* and *sempre*, followed by *non legato*. Measure 114 starts with a dynamic of *ff*. Measure 115 starts with a dynamic of *ff*.

8^{va} -

118

Measure 118 starts with a dynamic of *ff*. Measures 119-122 continue with a dynamic of *ff*.

124

37

130

37

sim.

141

136

143

142

dim. poco a poco

dim. poco a poco

148

mf

mp

poco ad lib.

154

mf

tr

mf

tr

rit.

163 *a tempo*

f

f non legato

non legato

171 *rin f*

dim. *subito* *unhurried* *p*

dim. subito

non legato

non legato

A musical score for piano, page 183. The score consists of four staves. The top staff shows a melodic line with grace notes and dynamic markings like 'f' and 'ff'. The middle staff has a sustained note with a 'legato' instruction. The bottom staff shows a bass line with dynamic markings like 'ff' and 'sf'. The score is in 3/4 time and includes various key changes.

A detailed musical score for orchestra and piano, page 189, showing measures 1 through 10. The score includes multiple staves for woodwind instruments (flute, oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and piano. The piano part features complex rhythmic patterns and dynamic markings like 'mf' and 'dim.'. The score is set against a background of vertical grid lines, with measure numbers 1-10 visible at the bottom.

pedal lightly from here to end

201

206

210