

Andante. 

poco a poco stringendo cresc.

Allegro. 

f

dim.

2

3. B.S.

ff

2

(7748.)

1^{re} FLÔTE.

C

p *mf* *p* *ff*

D 1^a

f *p* *dim:* *crese:* *f*

E 5 9

p *fz* *p* *f* *f* *f*

p *f*

Musical score for the first flute part, featuring various dynamics, articulations, and fingerings. The score is written in G major (one sharp) and 4/4 time. It consists of 11 measures, with some measures containing multiple staves. The dynamics range from *f* (forte) to *p* (piano), with *dimin.* (diminuendo) and *res. f* (resurgendo forte) markings. The score includes many slurs, ties, and fingerings (e.g., 1, 5, 8, 9, 11). The final measure is marked with a *do* (do) and a *diminuen* (diminuendo) marking.

1^{re} FLÖTE.

Oboe 12

5 H. 1 3 Flauto

p *mf*

p *ff* *p* *f*

1 *p* *>* *>*

ff *p* *p* *f*

2 *p* *cresc:* *tr.*

ff *b* *K*

3 *f* *dim:* *p*

8 *pp* *cresc:* *f*

3 *f*

1^{re} FLÔTE.

Allegretto.

10

fz *dim:* *p* *dol:* *fz* *p*

pp *f* *dim:* *p* *f*

dim: *p* *dol:* *fz*

p *cresc:* *f* *dim:* *f*

dim: *f* *dim:*

f *dim:* *p* *p* *pp*

f *dim:* *p* *f* *dim:*

p *dolce* *fz*

p *cresc:* *f*

dim: *p* *f* *p* *f* *p*

p

SCHERZO.

3 10 *p* *cresc:* *f* *tr* *#tr*

1 *f* *tr* 1

f *btr* *dimin:* *pp* *tr*

crescen *do* *p* *tr*

6 *f* *tr* 1 *f* *tr* 1 *p* *tr*

cresc: *f* *f* *f* *p*

cresc: *f*

dim: *btr* *Trio.* 15 *dolce e legato.*

cresc: *f*

27 *dim:* *pp*

16

1^{te} FLÖTE.

[illegible]

Presto.

FINALE.

2 5 3

p

p

f *f*

tr. *tr.*

dim: *p*

p *cresc:* *f* *dim* *p*

tr. *tr.*

1 2 3 4 5 6 7 8

9 *ff* *p*

fz

1^{re} FLÖTE.

9

fz *p* *cresc.* *f* *p*

cresc. *f* *p* 11

p *f* *f*

fz

fz 14

5 3 *p* *tr.* 2 *p* *tr.*

1 1 *p* *tr.* *fz*

tr. *fz*

4 F 12 *f* *fz* *fz*

fz *tr.* 6

1^{re} FLÔTE.

The musical score for the first flute part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a fortissimo (*fz*) marking. The second staff features a trill (*tr*) and a G note. The third staff includes a second ending bracket labeled '2'. The fourth staff has a fortissimo (*ff*) marking. The fifth staff features a trill (*tr*) and a fortissimo (*ff*) marking. The sixth staff includes a decrescendo (*dim:*) and a piano (*p*) marking. The seventh staff features a crescendo (*cresc:*), fortissimo (*fz*), decrescendo (*dim:*), piano (*p*), and forte (*f*) markings. The eighth staff includes a trill (*tr*) and a fortissimo (*fz*) marking. The ninth staff includes a trill (*tr*) and a fortissimo (*fz*) marking. The tenth staff includes a trill (*tr*) and a fortissimo (*fz*) marking. The score concludes with a series of fingerings numbered 1 through 8.

1^{re} FLÔTE. Musical score for the first flute part, featuring various musical notations, dynamics, and fingerings.

Key markings and dynamics include:

- tr** (trill) above the first measure.
- mf** (mezzo-forte) below the first measure.
- 9** and **16** (fingerings) above the second measure.
- ff** (fortissimo) below the second measure.
- p** (piano) below the second measure.
- L 16** (fingerings) above the third measure.
- cresc: f** (crescendo fortissimo) below the third measure.
- p** (piano) below the third measure.
- cresc: f** (crescendo fortissimo) below the third measure.
- p** (piano) below the third measure.
- cresc:** (crescendo) below the third measure.
- 1** (fingering) above the fourth measure.
- f** (forte) below the fourth measure.
- 1** (fingering) above the fifth measure.
- f** (forte) below the fifth measure.
- ff** (fortissimo) below the sixth measure.
- tr** (trill) above the seventh measure.
- tr** (trill) above the eighth measure.
- cresc.** (crescendo) below the eighth measure.
- M** (marcato) above the ninth measure.
- 6** (fingering) above the ninth measure.
- p** (piano) below the ninth measure.
- N** (nocturne) above the tenth measure.
- ff** (fortissimo) below the tenth measure.
- fz** (forzando) below the eleventh measure.
- fz** (forzando) below the eleventh measure.
- 5** and **0 5** (fingerings) above the twelfth measure.
- cresc: f** (crescendo fortissimo) below the twelfth measure.
- fz** (forzando) below the twelfth measure.
- dim:** (diminuendo) below the thirteenth measure.
- ff** (fortissimo) below the thirteenth measure.

1

T. H. 7715.

2^{te} FLÖTE.

7 E 24 5

f *f* *p*

1

f *f* *p*

13

10 5 5

f *p* *p*

F 17

f

12 G 1

f

2^{te} FLÖTE.

7

The musical score for the 2nd Flute part consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). It also features articulations like *tr* (trill) and *K* (crescendo), and fingerings indicated by numbers 1, 2, 3, 4, and 13. The music is written in a single system with ten staves, each containing a line of music. The notation includes notes, rests, and various musical symbols typical of a flute score.

2^{te} FLÔTE.

Larghetto.

10 10

fz *dim:* *p*

f *dim:* *f* *f*

dim: *f* *dim:*

f *dim:* *p* *p*

f *dim:* *p* *cresc:* *f*

f *p* *f* *p*

SCHERZO.

3 12

f *dim:* *p*

f *dim:* *f* *f*

dim: *f* *dim:*

f *p* *f* *p*

f *p* *f* *p*

2^{te} FLÖTE.

5

Trio. 15

f *dimiu:*

p *crese:* *f*

28 *dim.* *ff*

Scherzo. 25 12 *f* *#tr*

14 *ff* *#tr*

9 *p* 8 *p* 6

ff 1 *ff* 4 *f*

8 *p* *crescen - - - do* *f*

tr 1 *tr* 1 *tr* 2 *tr* 2 *ff*

ff *dim:* *p* *ff*

2^{te} FLÖTE.

Presto.

FINALE.

2 27 A 3 2 2 2

f *f*

11 B *f*

tr tr

1 2 3 4 5 6

7 8 tr

9 C *f*

20 D 16 1 *p* *cresc:* *f* *p*

1 *f* *f*

2^{te} FLÖTE.

Musical score for 2^{te} FLÖTE. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (fz, f, p, ff). Measure numbers 26, 11, 3, 8, F 12, 6, 2, 13, 6, and 5 are indicated. The score is written in a single system with ten staves.

2^{te} FLÖTE.

Musical score for 2^{te} FLÖTE. The score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and trills. Dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). The score includes several slurs and accents to indicate phrasing and emphasis. Fingerings are indicated by numbers 1 through 5. Rehearsal marks are placed at measures 16 (labeled 'L'), 17 (labeled 'M'), and 18 (labeled 'N'). The piece concludes with a final double bar line.