

Andante. *pp* *f* *dimin:*

pp *erese: f* *p* *f* *p*

dim: *pp* *3* *3* *5 Poco*

a poco stringendo - - - Allegro. *f*

erese: f *dim.* *p*

pp *f*

p *f* *2*

p *f* *A*

dim: *p*

dim: *pp* *5*

B *p* *pizz:* *1 arco mf*

ff *p* *mf* *p* *2*

(7718.)

VIOLA.

pizz: 1 arco
 mf ff pp
 J arco
 pizz: f p
 cresc: ff
 K
 dim: p pp
 cresc: mf dim: p pp
 cresc: f
 ff

Larghetto
 pp mf dim: p f
 dim: p fz p f dim:
 p fz p
 pp f dim:

The musical score consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics and performance markings are as follows:

- Staff 1: *p*, *f*, *dim:*, *p*
- Staff 2: *fz*, *p*, *f*, *pp*, *tr*
- Staff 3: *crése:*, *f*, *tr*, *tr*
- Staff 4: *dim:*, *f*, *dim:*
- Staff 5: *p*, *p*
- Staff 6: *f*, *p*, *f*, *dim:*, *p*
- Staff 7: *pp*, *pp*
- Staff 8: *f*, *f*, *dim*, *p*
- Staff 9: *fz*, *p*
- Staff 10: *crés: f*, *p*, *f*, *p*, *f*
- Staff 11: *p*
- Staff 12: *pp*

SCHERZO.

3 1 1

f *f*

p *cresc: f* *p*

1 1 *dim:*

f *f*

p *tr* *tr* *tr* *cresc:*

3 1 1

p *cresc:* *f*

1 1 1

f *p* *f* *p*

2 1

p *f*

dim: *p* *pizz:* 3

2 *arco* 5 *pizz:* 5 4

3 3 5 5 3 2

9 5 5 4

This musical score for Viola consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). It also features musical notations like *tr* (trills), *cr.* (crescendo), and *dim.* (diminuendo). The score is divided into sections with first and second endings, marked with *1^a* and *2^a*. The piece concludes with a final cadence marked with a double bar line and a fermata.

This musical score for Viola, titled T. H. 7748, consists of ten staves of music. The key signature is B-flat major (two flats). The score is divided into sections labeled G, H, J, and K. Section G (staves 1-4) features a melodic line with a forte (*fz*) dynamic. Section H (staves 5-8) includes trills (*tr*) and a fortissimo (*ff*) dynamic. Section J (staves 9-10) contains trills and dynamics ranging from *dim:* to *f*. Section K (staves 11-12) begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The score concludes with a piano (*p*) dynamic. Various musical notations such as slurs, ties, and accents are used throughout.

tr

3

f

p

mf

L

erese: f

dim: p

f

erese: f

M

fz

fz

tr

tr

8

p

f

N

ff

tr

pp

dim: p

erese: f

fz

fz

dim: ff

