

VALENTINO DONELLA

Euntes in circulum

(et manentes)

Per Violino, Violoncello e Pianoforte



|| Verona - Novembre 1972 ||



Violino |

 V. cello |

$\text{J} = 96$
 $\text{gliss. il più lento possibile}$
 vibe. e cresc.

[1]

Pianoforte |

8a loco liberamente
 cresc.
 cresc. -
 ten.

 gliss. lento $(+)$
 pizz.



$J = 69$

[2]

Handwritten musical score page 2.

Key signature: B-flat major (two flats).

Time signature: Common time (indicated by 'C').

Tempo: $J = 69$.

Dynamic markings: *f*, *mf*, *p*, *ff*, *mp*, *b*, *ped*.

Performance instructions: *roll*, *arco*, *punto*, *3/4*, *2 5/6*.

Handwritten musical score page 2.

Key signature: B-flat major (two flats).

Time signature: Common time (indicated by 'C').

Tempo: *tempo*.

Dynamic markings: *p*, *ff*, *mf*, *p*, *3/4*, *punto*.

Performance instructions: *liberamente*, *continuo*, *tallone*, *ten.*, *8a.*, *loco*.

Handwritten musical score page 2.

Key signature: B-flat major (two flats).

Time signature: Common time (indicated by 'C').

Dynamic markings: *mf*, *p*, *ff*, *mf*, *b*.

Performance instructions: *arco*, *punto*, *3/4*, *2 5/6*.

A handwritten musical score for string quartet. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as 'stringere' with a wavy line, a sharp sign over a note, and 'meno'. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as 'puntig' with a bracket over three notes, a sharp sign over a note, and 'mp'. The score features various rhythmic patterns, including eighth and sixteenth note groups, and rests.

A handwritten musical score for string quartet. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings such as ff , p , and ff . The second system begins with a bass clef, a key signature of two flats (B-flat and D-flat), and a common time signature. It features dynamic markings like ff , ff , and ff . The score also contains various slurs, grace notes, and a tempo marking of $q = 90$. Below the music, there are performance instructions: "stringere b+" followed by a tempo mark of $q = 90$, and "meno" with a tempo mark of $b+$.

2



16 *f* z 7 *f* [7_b⁵] *mf* dim... —
 9 *#p* — 2 6: z z 7 *auf* 7 *dim* —
 #^o

{ 6 f 7_b⁵ 7
 9 : 7_b⁵ 7
 #^o

ff 7 2
 7 2

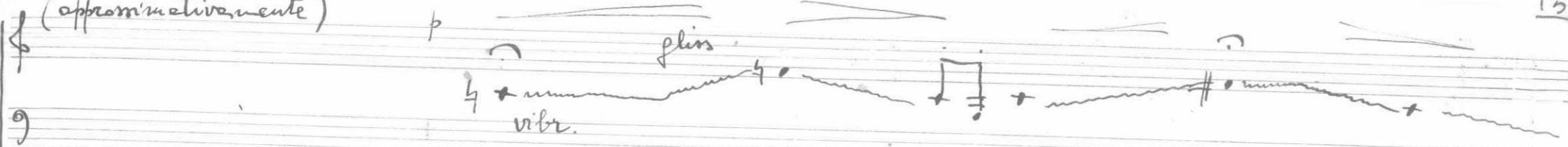
==
 2 7_b⁵ 7 2 2 7_b⁵ 7
 9 7_b⁵ 7 2 2 7_b⁵ 7 2 2 7_b⁵ 7
 p tratt.

{ 6 *mf* 7 2 2 7_b⁵ 7 2 2 7_b⁵ 7
 9 7_b⁵ 7 2 2 7_b⁵ 7 2 2 7_b⁵ 7
 tratt.

Minore in secondi

(approssimativamente)

[15]



20"

8"

p - 10"

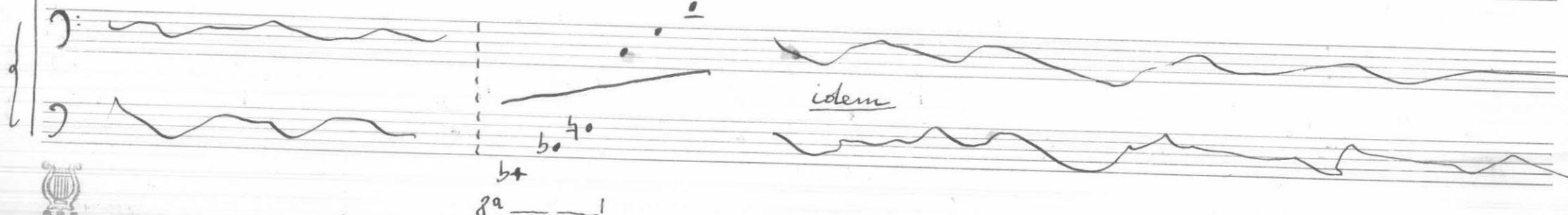
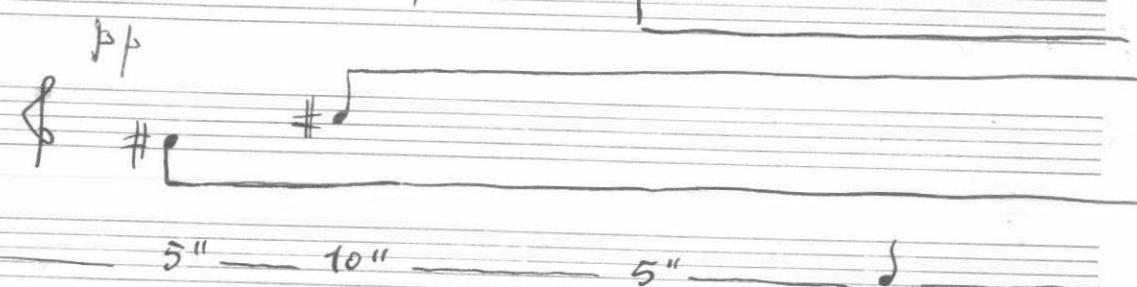
8"



legare il passeggiata da
una 5^a all'altra

pp #p

#= #



$$\beta = 80$$

uguali

=

roll - sempre f

algunas liberamente

J=60

18

sobre punta de cruce

siempre punta de cruce.

$\text{d}=84$

19

crese

gliss. il più omogeneo possibile

Meno

f

conting



♩ = 66

sen.

p legato

ca.

8^a

sf

2 notazioni
loco di svolgimento

f

continua

p legato

$\text{d} = 84$

Dynamics: pp , f , mf , f
 Instructions: *trott.*, *auf*, *gliss.*

Dynamics: f , p , f
 Instructions: *gliss.*, *crese*

Dynamics: f , p , f
 Instructions: *gliss.*, *crese*



112

7 8 9 10 11 12 13 14 15

16 17 18 19 20

21

==

22 23 24 25 26

27

28 29 30 31 32

♩ = 60

seme sordino, ma f/p/p

Measure 113 (cont'd.)

String markings: ♭, ♮, ♯, ♪, ♫, ♬, ♭, ♮.

Dynamic: **f**.

Performance instructions: *pizz.*, *pizz.*, *arco*.

Measure 114 (beginning):

String markings: ♭, ♮, ♯, ♪, ♫, ♬, ♭, ♮.

Dynamic: **f**.

Performance instruction: *seme sordino, ma f/p/p*.

Measure 114 (cont'd.):

String markings: ♭, ♮, ♯, ♪, ♫, ♬, ♭, ♮.

Performance instruction: *sforzando*.

Measure 115 (beginning):

String markings: ♭, ♮, ♯, ♪, ♫, ♬, ♭, ♮.

Performance instruction: *seme sordino, ma f/p/p*.

Measure 115 (cont'd.):

String markings: ♭, ♮, ♯, ♪, ♫, ♬, ♭, ♮.

algumas liberaamente

14

Handwritten musical score for two voices. The top system starts with a treble clef, a key signature of one sharp, and a tempo of 101. The vocal parts are connected by a wavy line. The lyrics include "bento" and "bento". The bottom system begins with a bass clef, a key signature of one sharp, and a tempo of 80. It features a dynamic instruction "mf" and a melodic line with grace notes.

=

P=80

Handwritten musical score for two voices. The top system shows a treble clef, a key signature of one sharp, and a dynamic "f". The bottom system shows a bass clef, a key signature of one sharp, and a dynamic "b". The vocal parts are connected by a wavy line.

ben marcato

Handwritten musical score for two voices. The top system shows a treble clef, a key signature of one sharp, and a dynamic "f". The bottom system shows a bass clef, a key signature of one sharp, and a dynamic "b". The vocal parts are connected by a wavy line.

$\text{G}^{\#} \text{d}:$

f

mercato

contare in secondi (approssimativamente)

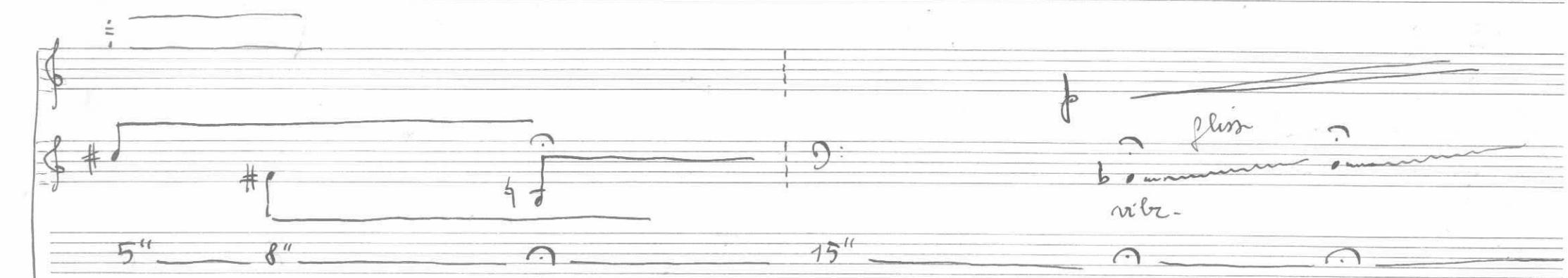
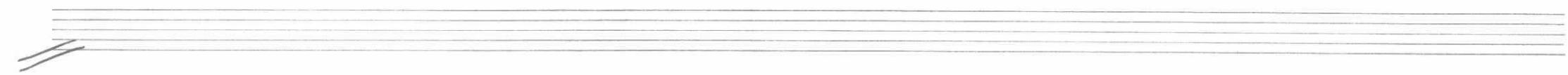
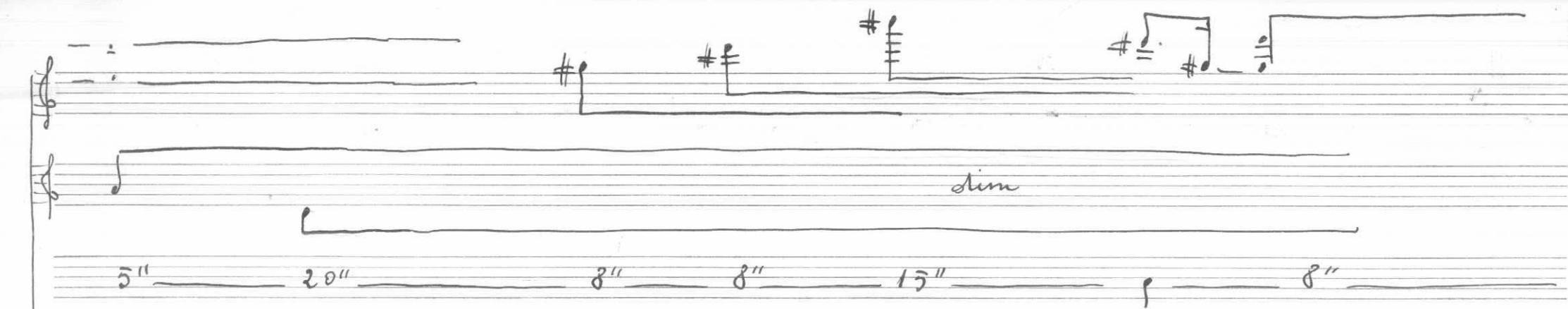
roll. sempre f

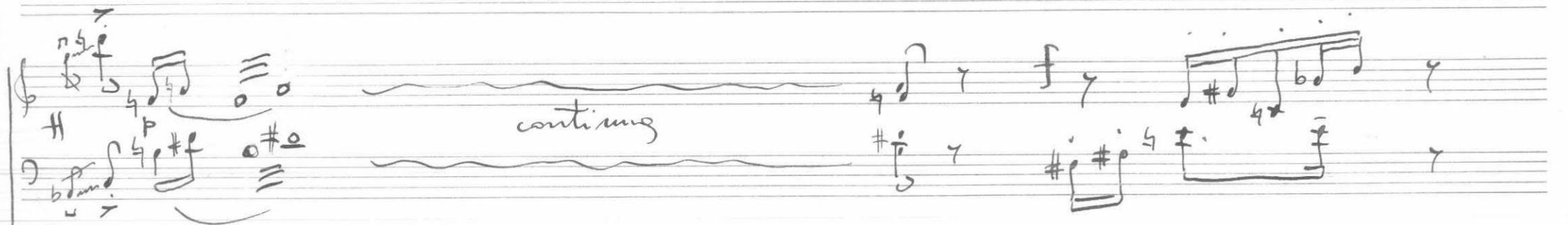
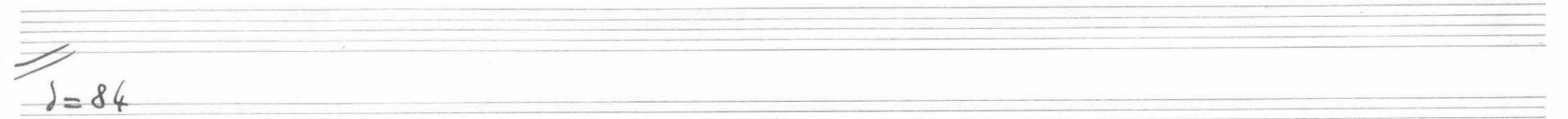
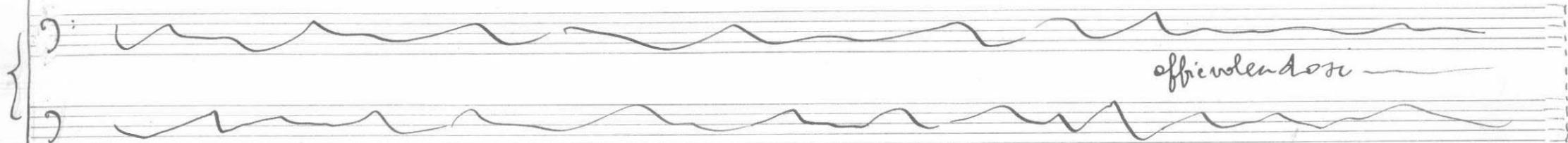
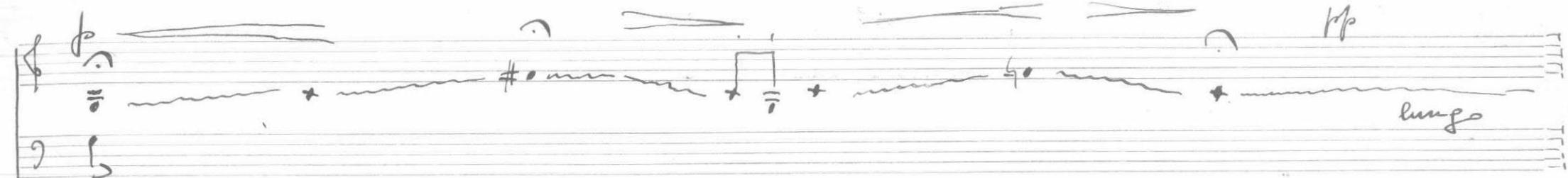
leggere il passaggio da una s' all'altra

come sopra

$b\#$

$8''$





2

 2

 {

 =

ff

 ff

{

 P

Measures 1-2: Treble clef, 2/4 time. Measure 1: Bassoon entry with dynamic p, instruction "trett.", and a grace note. Measure 2: Bassoon continues with a sustained note and sixteenth-note pattern. Bassoon dynamic mp, instruction "punct", and a grace note.

enternente

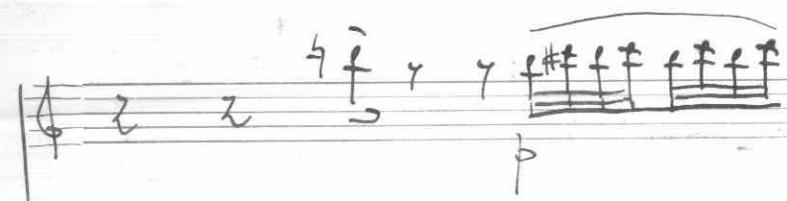
Measures 3-4: Treble clef, 2/4 time. Measure 3: Bassoon entry with dynamic mf, instruction "trett.", and a grace note. Measure 4: Bassoon continues with a sustained note and sixteenth-note pattern. Bassoon dynamic ppp, instruction "punct", and a grace note.

stringere

=

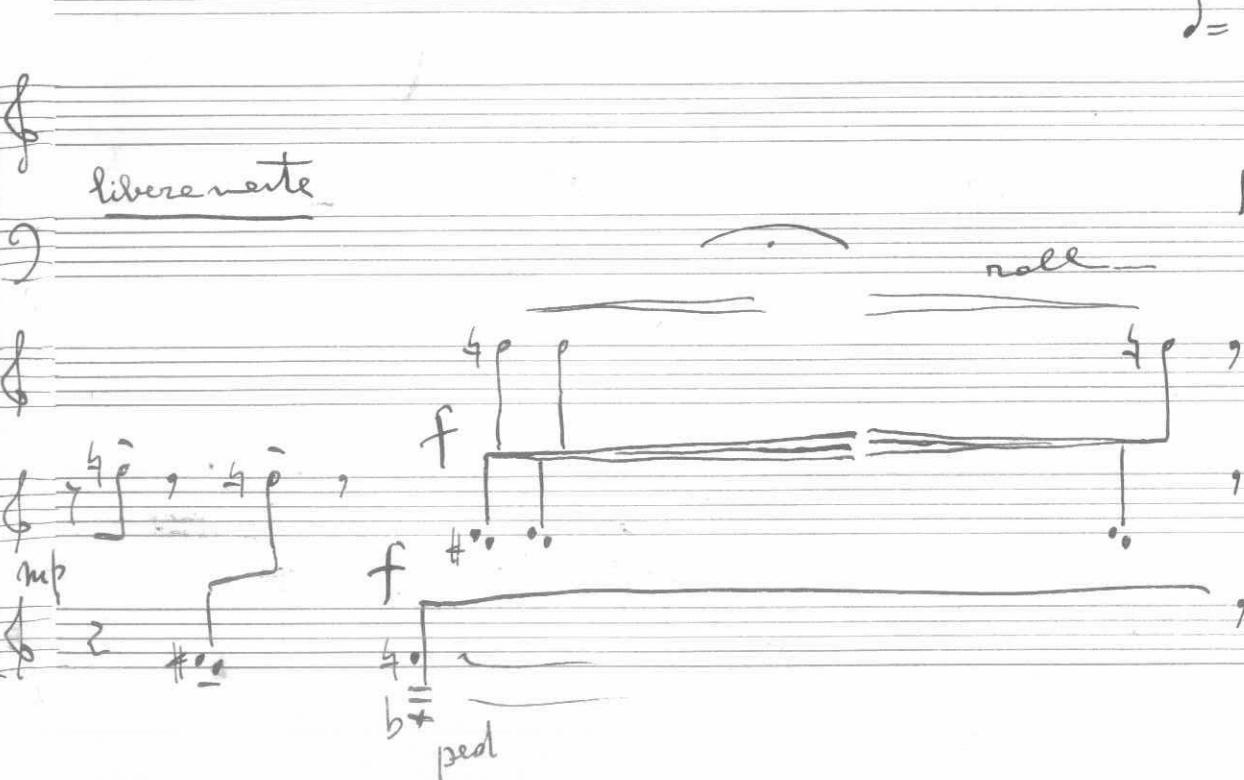
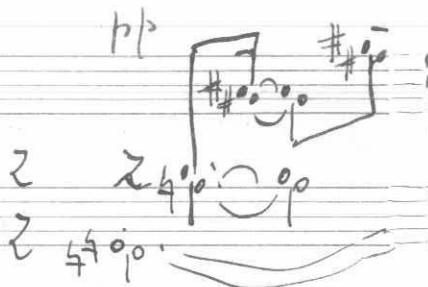
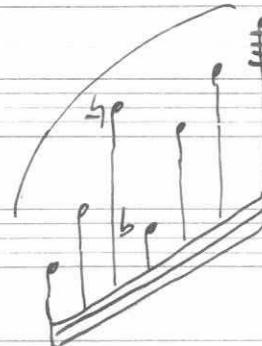
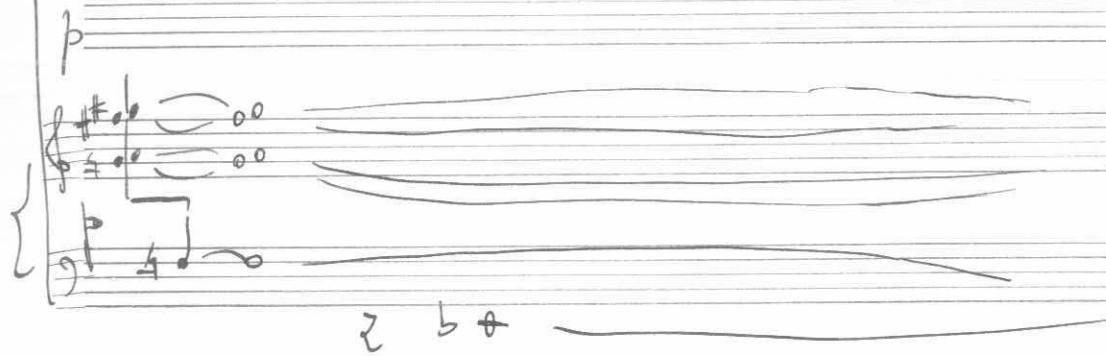
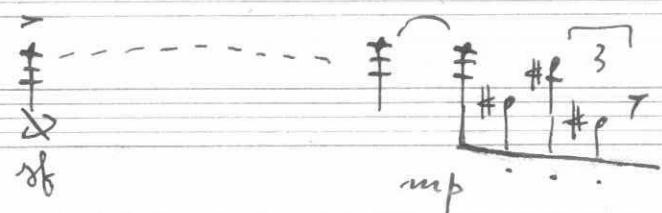
Measures 5-6: Treble clef, 2/4 time. Measure 5: Bassoon entry with dynamic strungere, instruction "#o = #o", and a grace note. Measure 6: Bassoon continues with a sustained note and sixteenth-note pattern. Bassoon dynamic mfp, instruction "punct", and a grace note.

Measures 7-8: Treble clef, 2/4 time. Measure 7: Bassoon entry with dynamic b+, instruction "memo", and a grace note. Measure 8: Bassoon continues with a sustained note and sixteenth-note pattern. Bassoon dynamic b+, instruction "memo", and a grace note.

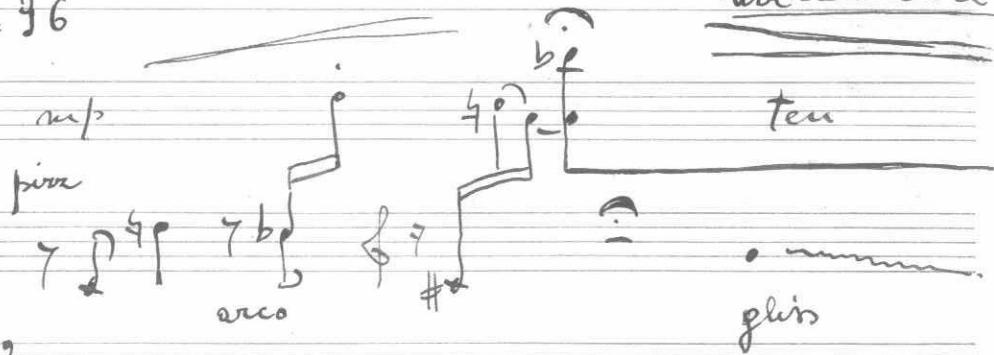


continues

f



J = 96



a tempo

crec.

crec.



tese estentate
 pp

ff 3

\approx

un po' vibr.
 dimu. e trott.

un po' vibr.
 dimu. e trott.