

3114

Frau Francisca Forberg geb. Gumpel
zugeeignet.

Vier
Phantasiestücke

4
MORCEAUX
pour le
PIANO

(für)
Pianoforte

4
PIANO -
PIECES.

componirt
von

S. JADASSOHN.

Op. 131

- Nº1. Romanze. (*Romance*)..... Pr. 1 Mark
- Nº2. Einsam. (*Tout seul. - Alone*) „ 1 „
- Nº3. Intermezzo..... „ 1 „
- Nº4. Lied. (*Chanson. - Song*)..... „ 1 „



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LEIPZIG, ROB. FORBERG.

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Intermezzo.

Allegro deciso.

S. Jadassohn, Op.131.No 3.

PIANO.

f marcato e passionato non legato

f non legato

p piu f

2 3 1 4 2 3 1 4 3 4 3 5

ff

2 3 1 4 2 4 3 5 1 3

cantabile espress. e tranquillo

p *amabile* *mf*

poco f *p* *poco rall.* *a tempo* *mf dolce espress. tranquillo*

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with a long slur, and the left hand has a few notes.

Second system of musical notation, including dynamic markings *f* and *marcatiss. con strepito non legato*.

Third system of musical notation, including dynamic markings *ff* and *non legato*.

Fourth system of musical notation, including dynamic markings *f* and *piu f*.

Fifth system of musical notation, including dynamic marking *ff*.

cantab. espress.

p *amabile*

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The lower staff provides harmonic accompaniment with chords and moving lines. The tempo/mood is marked as *amabile*.

dimin.

The second system continues the piece. The upper staff has a melodic line with a slur and a fermata over the final note. The lower staff continues the accompaniment. A *dimin.* (diminuendo) marking is present in the middle of the system.

p

The third system shows the continuation of the melodic and accompanimental lines. A piano (*p*) dynamic marking is present at the beginning of the system.

rallentando *a tempo*

p *p*

The fourth system is divided into two parts. The first part is marked *rallentando* and features a piano (*p*) dynamic. The second part is marked *a tempo* and also begins with a piano (*p*) dynamic.

8

The fifth system concludes the piece. It features a long slur over the upper staff's melodic line, with the number '8' indicating the duration of the slur. The lower staff continues with accompaniment.