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SINFONIE G-MOLL

Robert Schumann (1810-1856)

Zum ersten Mal herausgegeben von Marc Andreae

Allegro molto

Flauto I/II

Oboe I/II

Clarinetto I/II

Fagotto I/II

Corno I/II

Tromba I/II

Trombone I/III

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabbasso

6

Fl. *mf*

Ob. *p*

Cl. *p* *cresc.*

Fg. *p*

Cor. *mf* *cresc.* *p*

Tr. *mf*

Timp.

Viol.

Va.

Vc.

Cb.

13

Fl. *f* *sf* *sf*

Ob. *f* *sf* *sf*

Cl. *f* *sf* *sf*

Fg. *f* *sf* *sf* *b*

Cor. *f* *sf* *mf*

Tr. *f* *mf*

Timp. *f*

Viol. *f* *sf* *sf* *sf* *sf*

Va. *f* *stim.* *ff* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf* *sf* *sf*

Cb. *f* *sf* *sf* *sf* *sf* *sf*

21

Fl. *sf* *sf* *p*

Ob. *sf* *p*

Cl. *sf* *p*

Fg. *sf* *p* *1. Solo*

Cor. *mf* *sf* *p*

Tr. *sf* *p*

Timp. *mf* *p*

Viol. *sf* *sf* *f* *f* *f* *p*

Vcl. *sf* *sf* *sf* *f* *f* *p*

Vcl. *sf* *sf* *sf* *f* *f* *p*

Cb. *sf* *sf* *f* *f* *p*

28 1. Solo

Fl. *mf*

Fg.

Viol. *p* *sf* *pp*

Vcl. *p*

Vc. *p*

Cb. *p*

35

Fl. *sf* *1. Solo*

Ob. *mf*

Cl. *a2* *mf*

Fg. *mf*

Viol. *p*

Vcl. *p*

Vc. *p*

Cb. *p*

42

Fl. mf $cresc.$ sf

Ob. f

Cl. *1. Solo* f

Fg. f sf f

Cor f mf

Tr. p $cresc.$

Timp.

Viol. mf $cresc.$ sf f

Var. p $cresc.$ f sf

Vc. p $cresc.$ f sf

Cb. p $cresc.$ f

49 α^2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Viol.

Var.

Vc.

Cb.

56

Fg. *f* *p* *sf* *p* α^2

Cor.

Viol. *f* *p* *sf* *p*

Var. *f* *p* *sf* *p*

Vc. *f* *p* *sf* *p*

Cb. *f* *p* *sf* *p*

64

Fl. *f* *cresc.*

Ob. *mf*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.* α^2 *sf*

Cor. *p*

Viol. *cresc.* *sf* *p* *p*

Var. *cresc.* *sf* *p*

Vc. *mf* *sf* *p*

Cb. *sf* *sf* *p* *f*

Detailed description of the musical score: The score is for measures 56 to 64. It features a variety of instruments including Bassoon (Fg.), Cor Anglais (Cor.), Violins (Viol.), Violas (Var.), Violas (Vc.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music is written in a key with two flats and a common time signature. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. There are also markings for α^2 and *sf* (sforzando) in the bassoon part. The score includes slurs, accents, and various rhythmic notations.

72

Fl.

Ob.

Cl.

Bs. (a2)
p cresc. *sf*

Cor.

Tr.

Timp.

Viol. I

Viol. II

Va.

Vc.

Cb.

p *cresc.* *sf* *mf* *sf* *sf* *mf*

79

Fl. *sf* *f*

Ob. *sf* *pp* *1 Solo*

Cl. *sf* *p* *pp* *1 Solo*

Tg. *sf* *f* *p* *pp*

Cor. *f* *pp*

Tr. *f*

Timp.

Viol. *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score, numbered 79, contains measures 79 through 82. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Tg.), and Cor Anglais (Cor.). The bottom five staves are for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.), plus a Timpani (Timp.) staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play melodic lines with various dynamics including fortissimo (sf), forte (f), piano (p), and pianissimo (pp). The strings provide harmonic support with patterns of eighth and sixteenth notes, also marked with dynamics like piano (p) and pianissimo (pp). The percussion part is mostly silent. A '1 Solo' marking appears above the Oboe and Clarinet staves in measures 80 and 81.

86 *a2*

Fl. *p cresc.* *sf*

Ob. *p cresc.* *sf*

Cl. *1 Solo* *(a2)* *sf*

Fg. *cresc.* *sf*

Cor. *cresc.* *sf*

Tr. *sf*

Timp. *sf*

Viol. *p cresc.* *sf*

Vcl. *p cresc.* *sf*

Va. *p cresc.* *sf*

Vc. *p cresc.* *sf*

Cb. *p cresc.* *sf*

Detailed description of the musical score: The score is for measures 86 to 90. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) all start with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*sf*) by measure 88. The Clarinet part is marked *1 Solo* and includes a dynamic marking *(a2)*. The Cor Anglais and Trumpet parts also reach *sf*. The Timpani part has a *sf* dynamic. The overall texture is dense and dramatic.

93

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

1

Timp.

Viol.

Va.

Vc.

Cb.

101 *poco rit. a tempo* | 2. *poco rit. a tempo*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. *sf*

Tr. *sf*

Timp. *sf*

poco rit. a tempo | *poco rit.* | *a tempo*

Viol. *f sf*

Va. *f sf*

Vi. *f sf* *appassionato*

Cb. *f sf*

110

α²

Fg. *p* *mf* *sf*

Viol. *p* *cresc.* *p*

Var. *p*

Vc. *p*

Cb. *p*

119

1. Solo

Fl. *mf*

Ob. *1. Solo* *p* *2. Solo*

Cl.

Fg. *sf* *p*

Cor.

Tr. *1. Solo* *p*

Viol. *p* *p*

Var. *mf*

Vc. *sf* *p*

Cb. *p*

127

Fl. *sf*

Ob.

Cl. *sf* *α²*

Fg. *mf* *sf* *sf*

Cor. *α²* *cresc.*

Tr. *2. Solo* *cresc.*

Timp.

Viol. *mf* *sf*

Va. *sf*

Vc. *mf* *sf*

Cb. *mf* *sf*

Detailed description: This page of a musical score, numbered 127, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The next two staves are for brass: Trumpet (Tr.) and Timpani (Timp.). The bottom five staves are for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 4/4 time signature. Measure 127 begins with a box containing the number 127. The Flute part starts with a dynamic of *sf*. The Bassoon part has dynamics of *mf* and *sf*. The Clarinet part has dynamics of *sf* and *α²*. The Cor Anglais part has dynamics of *α²* and *cresc.*. The Trumpet part has a *2. Solo* marking and *cresc.*. The Violin part has dynamics of *mf* and *sf*. The Viola part has a dynamic of *sf*. The Violoncello part has dynamics of *mf* and *sf*. The Contrabass part has dynamics of *mf* and *sf*. The Timpani staff is mostly empty, with some faint markings.

136

Musical score for the first system, measures 136-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor. The Flute part features a melodic line starting with a fermata and dynamic markings *f*, *sf*, *sf*, and *f*. The Oboe part has a similar melodic line with dynamics *f*, *sf*, *sf*, and *sf*. The Clarinet and Bassoon parts are primarily accompanimental with dynamics *f* and *sf*. The Cor part is a sustained chord with dynamics *mf* and *mf*.

Musical score for the second system, measures 136-138. The score includes parts for Violin (Viol.), Viola (Va.), and Cello (Cb.). The Violin part has a melodic line with dynamics *f*, *sf*, *sf*, and *sf*. The Viola and Cello parts provide harmonic support with dynamics *f* and *sf*.

144

Fl. *dim.*

Ob. *(a2)* *sf* *sf* *sf* *dim.*

Cl. *(a2)* *sf* *sf* *sf* *dim.*

Fg. *(a2)* *sf* *sf* *sf* *sf* *dim.*

Cor. *sf* *sf* *dim.*

Tr. *a2* *mf* *dim.*

Timp.

Viol. *sf* *sf* *sf* *dim.* *sf*

Va. *sf* *sf* *sf* *dim.*

Vc. *sf* *sf* *sf* *sf* *dim.*

Cb. *sf* *sf* *sf* *sf* *dim.*

152

Fl. *pp*

Ob. *pp*

Cl. *dim.* *pp*

Fg. *a2* *pp*

Cor. *a2*

Tr. *a2*

Viol. *pp*

Var. *pp* *dim.* *pp*

Vc. *pp*

Cb. *pp*

158

Cor. *ppp*

Timp. *p* *pp*

Viol. *pp*

Var. *pp*

Vc. *p*

Cb. *pp*

164

1. Solo

pp

mf

p

171

mf

f

p

pp

1. Solo

pp

p

179

Ob. *a2* *p* *sf*

Fg. *sf* *sf*

Cor. *mf*

Viol. *sf* *passionato* *f* *passionato*

Va. *sf* *ff*

Vc. *cresc.* *sf* *ff*

Cb. *ff*

187

Fg. *2. Solo* *p* *mf* *a2*

Viol. *mf*

Va. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

195 (a2)

Tuba (Tg.) *cresc.* *sf*
 Violin (Viol.) *mf* *cresc.*
 Viola (Va.) *p*
 Violoncello (Vc.) *p*
 Contrabasso (Cb.) *p*

201

Flute (Fl.) *a2* *f* *cresc.*
 Oboe (Ob.) *a2* *f* *cresc.*
 Clarinet (Cl.) *a2* *f* *cresc.*
 Tuba (Tg.) *mf* *cresc.*
 Cor (Cor.) *p* *mf*
 Trumpet (Tr.) *p*
 Violin (Viol.) *f*
 Viola (Va.) *mf*
 Violoncello (Vc.) *mf*
 Contrabasso (Cb.) *mf* *cresc.* *f*

207

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Viol.
Va.
Vc.
Cb.

mf
f
mf
f
mf
f
mf
f
f
f
f
f

in Es
a2
1. Solo
a2

215

Fl. *a²* *sf* *sf* *sf* *a²*

Ob. *sf* *sf* *ff* *sf* *a²*

Cl. *sf* *sf* *ff* *sf* *a²*

Fg. *sf* *ff* *sf* *sf* *a²*

Cor. *(in Es)* *f* *sf* *ff* *sf* *in C*

Tr. *(1. Solo)* *mf* *ff* *sf*

Timp. *sf* *sf*

Viol. *sf* *sf* *sf* *sf*

Vcl. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

221

(a2)

Fl.

(a2)

Ob.

(a2)

Cl.

(a2)

Fg.

Cor.

Tr.

Timp.

Viol.

Va.

Vi.

Cb.

227

Fl.

Oboe.

Cl.

Bg.

Cor.

Tr.

Timp.

Viol.

Var.

Vc.

Cb.

sf *sfz* *p*

233

Fl. *p* *1. Solo* *pp* *p*

Ob. *p* *1. Solo* *p*

Cl. *p* *p*

Fg. *a2* *p*

Cor. *in Es* *p*

Tr. *p*

Timb.

Viol. *pp* *p*

Va. *p*

Vc. *dolce* *mf* *cresc.*

Cb.

242 *I.*

Fl. *mf*

Ob. *p* *f*

Cl. *p* *pp* *mf*

Fg. *pp*

Cor. *I. Solo* *p*

Tr.

Timp.

Viol. *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

Co. *p* *pp*

Detailed description: This page of a musical score covers measures 242 to 249. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cor.) and Trumpet (Tr.), and a string section with Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Co.). The woodwinds and strings play melodic lines with various dynamics including *p*, *pp*, *mf*, and *f*. The Cor Anglais has a *I. Solo* marking. The score includes first endings and various articulations like accents and slurs.

250

Fl. *f* *p* *mf* *sf*
 Ob. *f* *p* *sf*
 Cl. *f* *p* *sf*
 Eb. *p*
 Cor. *p*
 Tr. *mf*
 Timp.
 Viol. *p* *cresc.* *sf*
 Vla. *p* *cresc.* *sf*
 Vc. *p* *cresc.* *sf*
 Co. *p*

Detailed description of the musical score: The score is for measures 250 to 253. The key signature has two flats (Bb and Eb). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*) in measure 251, then to mezzo-forte (*mf*) and fortissimo (*sf*) in measure 253. The strings (Violin, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern, starting piano (*p*) and increasing to fortissimo (*sf*) by measure 253. The brass section (Cornet, Trumpet, Trombone) is mostly silent, with the Trumpet and Trombone playing a few notes in measure 253. The timpani part is silent throughout. The score includes various musical notations such as accents, slurs, and dynamic markings.

258

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

This section of the score covers measures 258 to 263. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani. The Flute part begins with a first solo in measure 261, marked *mf* and *f*. The Bassoon part features a first solo in measure 262, also marked *mf* and *f*. The Bassoon staff has a '2.' marking in measure 259. The Timpani part consists of a series of pulses, with dynamics *sf*, *f*, *p*, *p*, *p*, and *p* indicated.

Viol.

Va.

Vc.

Cb.

This section of the score covers measures 258 to 263 for the string ensemble. It includes staves for Violin, Viola, Violoncello, and Contrabasso. The Violin part has dynamics *f*, *p*, and *sf*. The Viola part has dynamics *f* and *mf*. The Violoncello and Contrabasso parts have dynamics *sf*, *f*, and *p*.

266 *I. Solo*

Fl. *f* *sf*

Ob. *f* *più p*

Cl. *mf*

Fg. *f* *sf* *mf* *più p*

Cor. *mf* *più p*

Tr.

Timp.

Viol. *sf* *mf* *più p*

Va. *sf* *mf* *più p*

Vc. *p* *cresc.* *più p*

Cb. *p* *cresc.* *più p*

275

Cl. *p* *f*

Fg. *p*

Cor. *1. Solo* *dolce* *p*

Viol. *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *p* *f* *p*

282

Cl. *1. Solo* *p cresc.*

Fg. *p* *cresc.*

Cor. *f* *p* *cresc.*

Viol. *f* *p* *cresc.*

Va. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

289

Fl. *a2*

Ob. *1. Solo* *a2* *f* *p*

Cl. *a2* *f* *p*

Fg. *a2* *f* *p*

Cor. *a2* *f* *p*

Viol. *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

295

Ob. *a2* *f* *p*

Cl. *1. Solo* *a2* *f* *p*

Fg. *(a2)* *mf* *f* *p*

Viol. *mf* *f* *p*

Va. *mf* *f* *p* *cresc.*

Vc. *mf* *f* *p* *cresc.*

Cb. *mf* *f* *p* *cresc.*

301

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. *sf* *cresc.*

Fg. *sf* *cresc.*

Cor. *sf* *cresc.*

Tr. *sf* *cresc.*

Imp. *sf* *cresc.*

Viol. *sf cresc.*

Vi. *sf cresc.*

Vc. *sf cresc.*

Cb. *sf cresc.*

310

Fl. *a2* *ff* *f*

Ob. *(a2)* *ff* *f*

Cl. *a2* *ff* *f*

Fg. *a2* *ff* *f*

Cor. *a2* *sf* *1. Solo* *mp*

Tr. *sf* *1.* *mp*

Timp. *sf* *f*

Viol. *ff* *pizz.* *f*

Va. *ff* *f*

Cel. *ff* *pizz.* *f*

Cb. *ff* *pizz.* *f*

Detailed description: This page of a musical score, numbered 310, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked with *a2* and feature dynamic markings of *ff* and *f*. The Cor Anglais (Cor.) and Trumpet (Tr.) parts are marked with *sf* and include a *1. Solo* section marked *mp*. The Tympani (Timp.) part is marked with *sf* and *f*. The Violin (Viol.) and Viola (Va.) parts are marked with *ff* and include a *pizz.* section marked *f*. The Cello (Cel.) and Double Bass (Cb.) parts are marked with *ff* and include a *pizz.* section marked *f*. The score is written in a key signature of one flat and a common time signature.

320 (α2)

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. (α2) *mf* *dim.*

Fg. (α2) *mf* *dim.*

Cor. 1. Solo *mf* *p*

Tr. *p* *pp*

Timp. *p* *p*

Viol. *dim.*

Va. *pizz.* *arco* *mf dim.* *pizz.*

Ve. *dim.*

Co. *dim.*

Detailed description: This page of a musical score covers measures 320, 321, and 322. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and strings (Cor Anglais, Trumpet, Violin, Viola, Violoncello, Contrabass) play sustained notes with dynamic markings of *mf* and *dim.*. The Cor Anglais and Trumpet parts include a 'Solo' marking. The Timpani part has a *p* dynamic. The Violin part starts with *dim.*. The Viola part has *pizz.* and *arco* markings. The Violoncello and Contrabass parts have *dim.* markings.

329

Adagio

The musical score is for measures 329-331, marked *Adagio*. It features the following instruments and parts:

- Flute (Fl.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*.
- Oboe (Ob.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*.
- Clarinet (Cl.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*.
- Bassoon (Fg.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*.
- Cor Anglais (Cor.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*.
- Trumpet (Tr.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*.
- Trumpet II (Tr II):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*.
- Timpani (Timp.):** Measures 329-331. Dynamic markings: *sf*, *ff*.
- Violin (Viol.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*. Includes *arco* markings.
- Viola (Va.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*. Includes *arco* markings.
- Cello (Vc.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*. Includes *arco* markings.
- Double Bass (Cb.):** Measures 329-331. Dynamic markings: *f*, *sf*, *ff*. Includes *arco* markings.

The score shows a dynamic progression from *f* (forte) to *sf* (sforzando) to *ff* (fortissimo). The *arco* markings indicate that the string parts are to be played with the bow.

338 *Tempo I*

Fl.

Ob.

Cl.

Tg.

I. Solo
p

I. Solo
p *cresc.*

Cor.

Tr.

Tim.

Viol.

Vcl.

Vc.

Cb.

sf *pp*

sf *pp*

sf *pp*

sf *pp*

sf *pp*

sf *pp*

345 *1. Solo*

The musical score consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), and Trumpet (Tr.). The second system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Cor parts are marked with *1. Solo*. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *f*, and articulation like *acc.* and *rit.*. The woodwinds and brass play melodic lines with various ornaments and slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. *mf* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *mf* *cresc.* *acc.* *f*

Fg. *p* *cresc.* *f*

Cor. *1. Solo* *mf* *cresc.* *p* *f*

Tr. *1.* *p* *cresc.* *f*

Timp.

Viol. *f* *f*

Va. *cresc.* *f*

Vc. *f*

Cb. *f*

351

Fl. *sf* *sf*

Ob. *sf* *a2* *sf*

Cl. *a2* *sf* *(a2)* *sf*

Fg. *sf* *a2* *sf*

Cor. *a2* *sf* *mf*

Tr. *mf*

Timp. *f*

Viol. *sf* *sf* *sf* *sf* *sf*

Vcl. *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf*

358

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Viol.
Va.
Vc.
Co.

Cor. mutano in G

sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p

(rit 2)

367 *Un poco Andante**Tempo I*

Fl. *1. Solo*

Ob.

Fg.

Viol.

Va.

Vc. + Cb.

pp *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf*

Fl. *(a2)*

Ob.

Cl.

Fg. *(a2)*

Cor in G

Tr.

Timp.

Viol.

Va.

Vc. + Cb.

sf *sf* *sf* *sf* *sf* *sf*

p *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf*

crescendo Tutti

unifi sf *sf* *sf* *sf* *sf* *sf*

crescendo Tutti

380

Fl. *sf* *sf* *cresc.*

Ob. *sf* *sf*

Cl. *sf* *sf* *cresc.*

Tg. *sf* *sf* *cresc.*

Cor. *sf* *sf*

Tr. *sf* *sf* *sf*

Timb. *sf*

Viol. *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf*

Vc. *sf cresc.* *sf* *sf*

Ca. *sf cresc.* *sf* *sf*

Detailed description: This page of a musical score, numbered 44, covers measures 380 to 389. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Tg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timb.). The woodwinds and strings (Violins, Violas, Violas, Cellos, and Double Basses) are marked with fortissimo (sf) dynamics, with some parts including crescendo (cresc.) markings. The Flute part has a 'cresc.' marking starting in measure 385. The second system continues the string parts, with Violins, Violas, and Cellos/Double Basses all marked with sf and some with cresc. markings. The score is in a key with one sharp (F#) and a 2/4 time signature.

387

Fl. *f*

Ob. *f*

Cl. *f p cresc. f a2*

Fg. *f p cresc. f a2*

Cor. *fp p f a2*

Tr. *p mf*

Tim. *p*

Viol. *cresc. sf p*

Va. *cresc. sf p*

Vc. *cresc. sf p f*

Cb. *cresc. sf p f*

Detailed description: This page of a musical score covers measures 387 to 391. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a string section with Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Tim.), and a brass section with Violins (Viol.), Violas (Va.), Violas (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and melodic lines, while the brass section provides harmonic support with various dynamics and accents. The score includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *mf*, as well as articulation marks like accents and slurs. A rehearsal mark 'II' is present at the end of the first system.

395

Fl.

Ob.

Cl. *1.* *a 2.* *p* *f*

Fg. *a 2.* *p* *f*

Cor. *2.* *p* *cresc.* *f*

Tr.

Timp.

Viol. *cresc.* *f*

Viola *cresc.* *f*

Va. *p* *cresc.*

Vcl. *p* *f*

Cb. *p* *f*

402

α2

1. Solo

Fl. *sf sf p PP*

Ob. *sf PP*

Cl. *sf P PP*

Tg. *(α2) sf f p PP*

Cor. *sf*

Tr. *sf*

Timp. *sf*

Viol. *f p PP*

Vcl. *f p PP*

Vc. *f p PP*

Cb. *f p PP*

409

Fl. *p* *f* *sf*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cor. *mf* *f*

Tr. *mf* *f* *p*

Timp. *mf* *p*

Tutti molto crescendo

Viol. *p* *sf cresc.* *sf* *sf* *sf*

Viol. *p* *sf cresc.* *sf* *sf* *sf*

Vcl. *p* *sf* *sf* *sf* *sf*

Vc. *p* *f* *sf*

Cb. *p* *f* *sf*

Più mosso

417

Fl. *sf p*

Ob. *sf p*

Cl. *sf* α^2

Fg. *sf* α^2

Cor. *p*

Tr. *sf* \rightarrow *p*

Timp. *sf* \rightarrow *p*

Viol. *sf p > p*

Va. *sf*

Vc. *sf*

Cb. *sf* \rightarrow *p*

422 *al2*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Viol.

Va.

Vc.

Cb.

sf

f

mf

sfz

fz

f

427

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Viol.

Va.

Vc.

Cb.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

432

Fl. *p* *1. Solo*

Ob.

Cl. *p*

Fg. *p* *a2* *f*

Cor.

Tr. *p*

Timp. *p*

Viol. I *p*

Viol. II *p*

Va.

Vc. *p* *f*

Cb. *p*

438

Fl.

Ob.

Cl.

Fg.

Cor. 1

Cor. 2

Tr.

Timp.

Viol.

Va.

Vc.

Cb.

p, *f*, *pp*, *a2*

415

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *f* *p* *f* *cresc.*

1. Cor. *p* *cresc.*

2. Cor. *p*

Tr. *p* *mf*

Timp. *p* *mf*

Viol. *p* *cresc.*

Vcl. *p* *cresc.*

Va. *p* *cresc.*

Vc. *f* *mf* *f* *cresc.*

Cb. *p*

452

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Viol.

Va.

Vc.

Cb.

f

f

f

f

mf

mf

f

f

f

f

f

f

457

ff marcato *a2*

Fl.

ff marcato

Ob.

ff marcato

Cl.

ff marcato

Fg.

ff marcato

Cor.

ff marcato *a2*

Tr.

f

Trbn.

f

f

Timp.

ff

ff

Viol.

ff

ff

Va.

ff

Vc.

ff marcato

Cb.

ff

162

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.

Timp.

Viol.

Vcl.

Vc.

Cb.

sf

a²

v

Detailed description: This is a page of a musical score for a symphony, page 57, measures 162-165. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.). The brass section includes Trombone (Trbn.) and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Vcl.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic shift from *sf* (sforzando) to *a²* (second attack) and then to *v* (ritardando). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The page number '162' is in a box at the top left.