

# 管樂器五重奏F大調 第二樂章 Wind Quintet in F Major 2nd Movt

5

As seen on YouTube <https://youtu.be/ZxfJLmhfuyo>

劉鎰健 Ian Low

長笛 Flute

雙笙管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

120

mp

mp

mp

mp

15

mp

16

17

18

19

20

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

Flute

Oboe

Horn (F)

Bassoon

Trombone

37

45

53

61

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

This section of the musical score consists of five staves. The Flute and Oboe play eighth-note patterns with sixteenth-note grace notes. The French Horn provides harmonic support with sustained notes and eighth-note patterns. The Bassoon and Trombone also contribute to the harmonic texture with sustained notes and eighth-note patterns. Measure 61 concludes with a fermata over the bassoon's note.

68

This section continues the musical line from measure 61. The instrumentation remains the same: Flute, Oboe, French Horn, Bassoon, and Trombone. The patterns are similar to those in measure 61, maintaining the harmonic and rhythmic structure established earlier.

75

This section begins with a new set of measures. The instrumentation includes Flute, Oboe, French Horn, Bassoon, and Trombone. The patterns are more complex, featuring eighth-note chords and sixteenth-note figures. The score ends with a final fermata over the bassoon's note.

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

Flute

Oboe

Horn (F)

Bassoon

Trombone

This musical score page contains three staves of music for an orchestra. The top staff features Flute, Oboe, Horn (F), Bassoon, and Trombone. The middle staff features Flute, Oboe, Horn (F), Bassoon, and Trombone. The bottom staff features Flute, Oboe, Horn (F), Bassoon, and Trombone. Measure 82 starts with rests for Flute, Oboe, and Bassoon, followed by eighth-note patterns for the other instruments. Measures 89 and 97 continue this pattern. Measure 97 includes dynamic markings like o (off) and a crescendo symbol.

105

長笛 Flute  
雙簧管 Oboe  
F法國號 Horn (F)  
低音管 Bassoon  
長號 Trombone

This section of the score shows five staves. The Flute and Trombone play eighth-note patterns with a '3' below each group of three. The Oboe and Bassoon provide harmonic support with sustained notes. The Horn (F) has a more melodic line with sixteenth-note patterns.

112

長笛 Flute  
雙簧管 Oboe  
F法國號 Horn (F)  
低音管 Bassoon  
長號 Trombone

In this section, the Flute and Trombone continue their eighth-note patterns. The Oboe and Bassoon maintain harmonic stability. The Horn (F) adds rhythmic complexity with a mix of eighth and sixteenth-note patterns.

119

長笛 Flute  
雙簧管 Oboe  
F法國號 Horn (F)  
低音管 Bassoon  
長號 Trombone

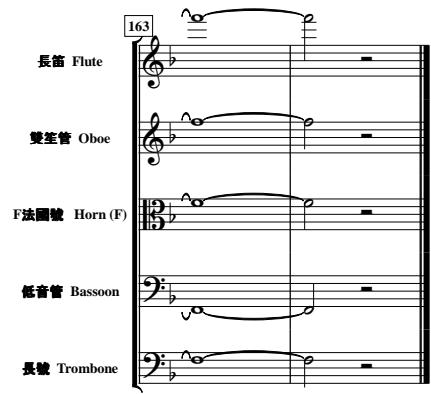
The musical texture remains dense, with the Flute and Trombone leading the rhythmic charge. The Oboe and Bassoon provide harmonic depth, while the Horn (F) contributes to the overall rhythmic variety.

125

長笛 Flute  
雙簧管 Oboe  
法國號 Horn (F)  
低音管 Bassoon  
長號 Trombone

133

148



# 管樂器五重奏F大調 第一樂章 Wind Quintet in F Major 1st Movt

5

As seen on YouTube [https://youtu.be/\\_PJrP9Yu8j0](https://youtu.be/_PJrP9Yu8j0)

劉鎰健 Ian Low

The musical score consists of three staves of music for a wind quintet. The instruments are Flute, Oboe, Horn (F), Bassoon, and Trombone. The score is in F major, 4/4 time, and includes measures 140, 11, and 23. Measure 140 starts with a rest followed by entries from Flute, Oboe, and Bassoon. Measure 11 begins with a rhythmic pattern of eighth and sixteenth notes. Measure 23 shows a transition with a key change to G major.

長笛 Flute

雙笙管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

35

45

57

69

長笛 Flute  
雙笙管 Oboe  
法國號 Horn (F)  
低音管 Bassoon  
長號 Trombone

This section of the score shows five staves. The Flute and Oboe play eighth-note patterns. The Horn (F) and Bassoon provide harmonic support with sustained notes and eighth-note chords. The Trombone enters in measure 72 with a rhythmic pattern of eighth and sixteenth notes.

79

Flute  
Oboe  
Horn (F)  
Bassoon  
Trombone

In this section, the Flute and Oboe continue their eighth-note patterns. The Trombone begins its prominent role with eighth-note chords. The Bassoon and Horn (F) provide harmonic foundation with sustained notes and eighth-note chords.

88

Flute  
Oboe  
Horn (F)  
Bassoon  
Trombone

The Trombone maintains its eighth-note chords. The Bassoon and Horn (F) continue their harmonic function. The Flute and Oboe's eighth-note patterns are still present, though less dominant than in earlier sections.

98

長笛 Flute  
雙笙管 Oboe  
法國號 Horn (F)  
低音管 Bassoon  
長號 Trombone

This section of the score shows five staves for Flute, Oboe, Horn (F), Bassoon, and Trombone. The Flute and Oboe play eighth-note patterns. The Horn (F) and Bassoon provide harmonic support with sustained notes and eighth-note chords. The Trombone enters in measure 107 with eighth-note patterns.

108

This section continues the musical line from the previous page. The Flute and Oboe maintain their eighth-note patterns. The Horn (F) and Bassoon provide harmonic support. The Trombone is absent in this section.

118

This section concludes the musical piece. The Flute and Oboe continue their eighth-note patterns. The Horn (F) and Bassoon provide harmonic support. The Trombone is absent in this section.

126

長笛 Flute

雙笙管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

This section contains three staves of musical notation. The top staff is for Flute, the middle for Oboe, and the bottom for Bassoon and Trombone. Measure 126 starts with Flute and Oboe playing eighth-note patterns. Measure 132 begins with Flute and Oboe. Measure 139 starts with Bassoon and Trombone.

132

139

147

長笛 Flute  
雙笙管 Oboe  
法國號 Horn (F)  
低音管 Bassoon  
長號 Trombone

This system contains five staves representing different brass instruments. The Flute (G clef) has sixteenth-note patterns. The Oboe (G clef) and Horn (B-flat clef) both have sustained notes with grace notes. The Bassoon (C clef) and Trombone (B-flat clef) provide harmonic support with sustained notes and sixteenth-note patterns.

156

This system continues the musical development. The Flute and Trombone maintain their sixteenth-note patterns. The Oboe and Bassoon continue their sustained-note patterns. The Horn provides harmonic support with sustained notes.

165

This system concludes the section. The Flute and Trombone continue their sixteenth-note patterns. The Oboe and Bassoon maintain their sustained-note patterns. The Horn provides harmonic support with sustained notes.

176

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone