

Antonín Dvorák  
Suite in A Major, Op. 98a, American

Trombone I.

I.

Andante con moto.

Musical score for Trombone I, Part I, measures 1-6. The score is in 3/8 time and A major. It begins with a dynamic of *p* and includes markings for *dim.*, *pp*, and *rit.*. Measure 1 is marked with a box containing the number 1 and the tempo *a tempo*. Measure 5 is marked with a box containing the number 5 and *rit. a tempo*. Measure 6 is marked with a box containing the number 3 and the tempo *Meno mosso.*. Fingerings are indicated below the notes: 1, 2, 1, 4 for measures 1-3 and 1, 2, 1, 4 for measures 4-6. A *poco rit.* marking is present above measure 5.

Pochettino  
più mosso.

*poco rit.* 4 *a tempo* Trombi. *rit.* 5 *a tempo*

II.

Musical score for Trombone I, Part II, measures 7-13. The score is in 3/8 time and A major. Measure 7 is marked with a box containing the number 7 and the tempo *Allegro. 13*. Measure 8 is marked with a box containing the number 8 and the tempo *Cor.*. Measure 9 is marked with a box containing the number 9 and the dynamic *ffz*. Measure 10 is marked with a box containing the number 10 and the dynamic *ff*. Measure 11 is marked with a box containing the number 11 and the tempo *rit.*. Measure 12 is marked with a box containing the number 12 and the tempo *a tempo*. Measure 13 is marked with a box containing the number 13 and the dynamic *rit.*. A *Coda.* marking is present above measure 10. A *Ob.* marking is present above measure 12. A *D.C. al C, poi Coda.* marking is present below measure 13. Fingerings are indicated below the notes: 3, 1, 4, 3, 1 for measures 7-9 and 1, 2 for measures 10-11.

III. IV. tacet

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Trombone I.

V.

Allegro.

7 1. 1 2. 1 27 10 Tr.

28 5 29 2 Tromb. rit. a tempo ff ff

30 7 31 3 ff

Fl. 1 rit. 32 a tempo 1

3 3 Cor. 1.

33 2. poco rit. L'istesso tempo. 34 pesante f f ff

mf molto ff ff dim.

3 1 mp molto fff acceler. ff

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Suite in A Major, Op. 98a, American  
Trombone II.

I.

Andante con moto. *rit.*

1 *a tempo* 5 *rit.* *a tempo* 2 5 *rit.*

3 *Meno mosso.* *Pochettino più mosso.* *rit.* 4 *a tempo* Trombi. *rit.* 5 Tromb. I.

Tromb. II. *ff* *ffz* *ffz* *mf* *p* 5 *rit.* 6 *Tempo I.* *rit.*

II.

Allegro. 13 7 21 8 4 Cor. 4

Allegro. 13 7 21 8 4 Cor. 4

9 *fz* 2

3 Coda. 10 21 11 *rit.* 2

12 Ob. *a tempo* 18 13 10 *rit.*

D.C. al ♯, poi Coda.

III. IV. tacet

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Trombone II.

V.

Allegro. 7 1. 1 2. 1 27 10 Tr.

28 5 29 2 Tromb. rit. a tempo ff ff

30 7 31 3 ff ff

Fl. 1 rit. 32 a tempo 1

3 Cor. 1. 33 2. rit. L'istesso tempo. 34 pesante f f ff ff

mf molto ff ff ff dim.

3 1 mp molto fff acceler. ff

Antonín Dvorák  
Suite in A Major, Op. 98a, American  
Trombone III.

I.

Andante con moto.

Musical score for Trombone III, Part I, measures 1-6. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante con moto." The dynamics range from *pp* to *ff*. The score includes first and second endings for measures 1-3 and 4-5. Measure 6 is marked "Tempo I." and includes a first ending. The score concludes with a fermata over the final note.

II.

Musical score for Trombone III, Part II, measures 7-13. The tempo is marked "Allegro." The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The dynamics range from *f* to *ff*. The score includes first and second endings for measures 7-8 and 9-10. Measure 11 is marked "Coda." and includes a first ending. Measure 12 is marked "a tempo" and includes a first ending. Measure 13 is marked "rit." and includes a first ending. The score concludes with a fermata over the final note. The instruction "D.C. al  $\Phi$ , poi Coda." is written below the final measure.

III. IV. tacet

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Trombone III.

V.

Allegro. 7 1. 1 2. 1 27 10 Tr.

28 5 29 2 Tromb. *rit.* *a tempo* *ff* *ff*

30 7 31 3 *ff* *ff*

Fl. 1 *rit.* 32 *a tempo*

3 34 Cor. 1. *f* *ff* *ff* *ff* *ff*

33 2. *rit.* *L'istesso tempo.* 34 *pesante* *f* *ff*

*mf* *molto* *ff* *ff* *ff dim.*

*mp* *fff* *acceler.* *f* *ff*

Antonín Dvorák  
Suite in A Major, Op. 98a, American  
Tuba.

I.

Andante con moto.

rit.

Musical score for the first section of the Tuba part, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante con moto." and the dynamics range from *p* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated in boxes. The section concludes with a *rit.* marking.

II.

Allegro. 13

Tromb. III.

Musical score for the second section of the Tuba part, measures 13-21. The tempo is marked "Allegro." and the dynamics range from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes. The section concludes with a *rit.* marking and the instruction "D.C. al  $\Phi$ , poi Coda."

III. IV. tacet

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Tuba.

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V.

**Allegro.** 7 1. 1 2. 1 27 10 Tr.

28 5 29 2 Tuba. *rit.* *a tempo* *ff* *ff*

30 7 31 3 *ff*

Fl. 1 *rit.* 32 *a tempo* 1

Cor. 3 1.

33 2. *rit.* *L'istesso tempo.* 34 *pesante*

*mf* *molto* *ff* *ff dim.* 3

*mp* *molto* *fff* *acceler.* *f* *ff*