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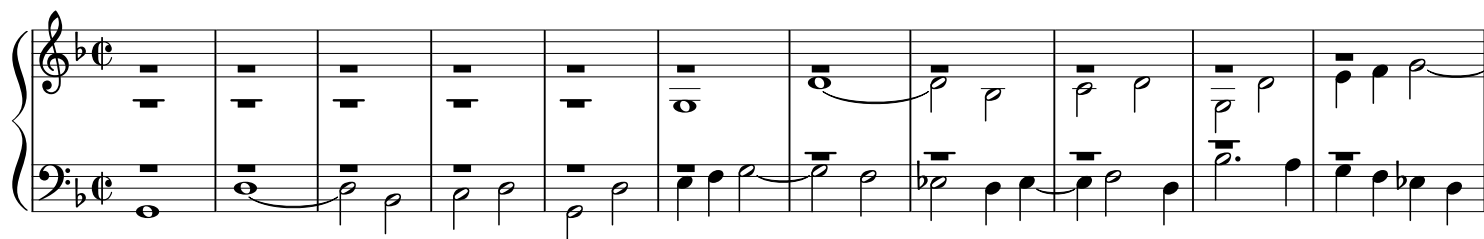
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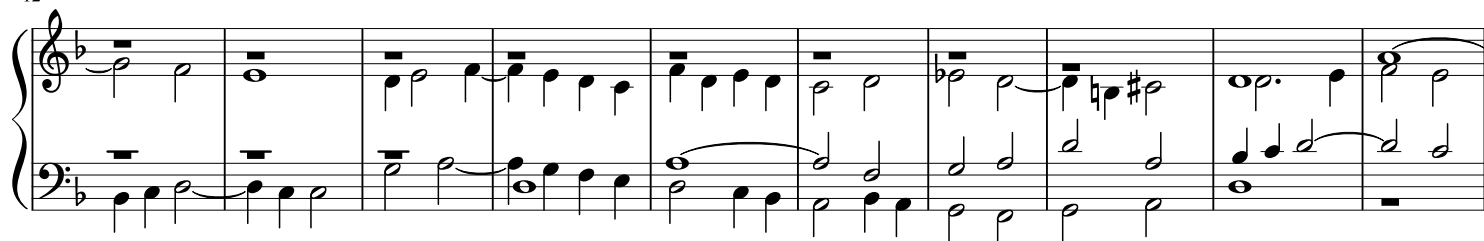
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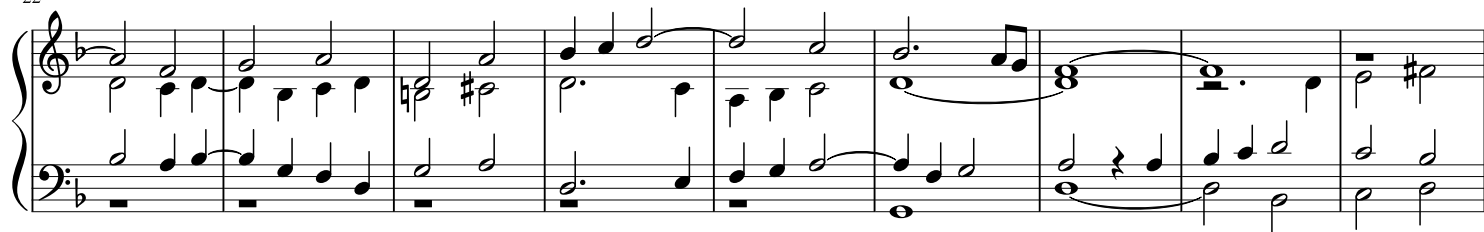
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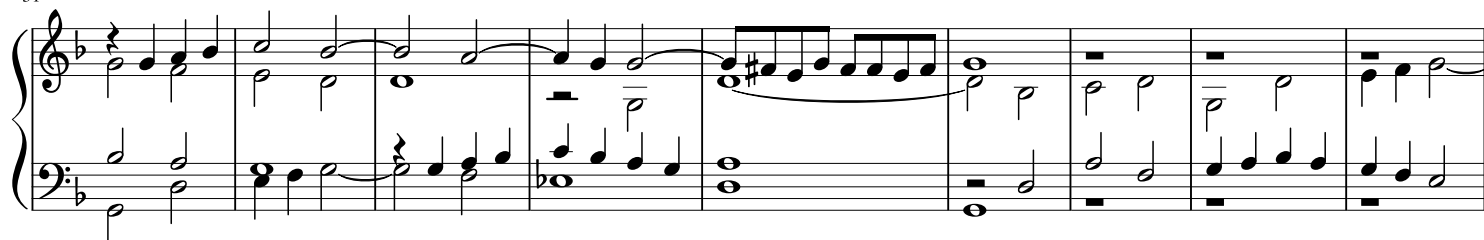
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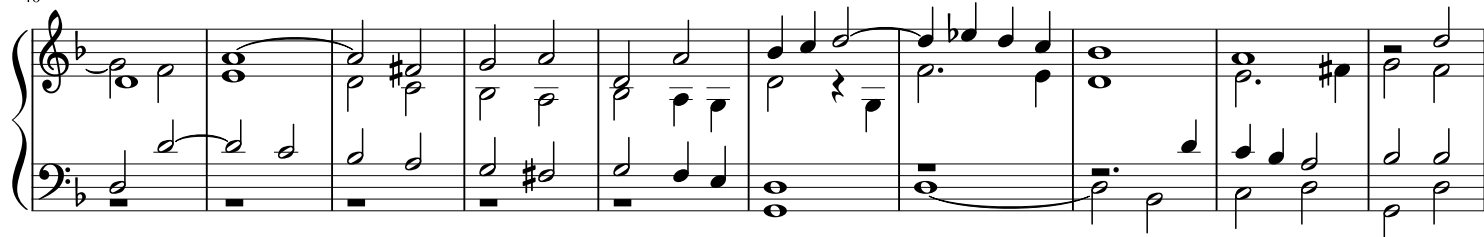
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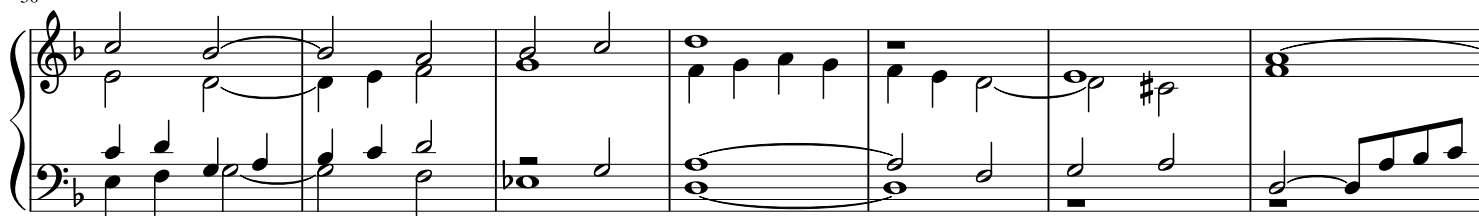
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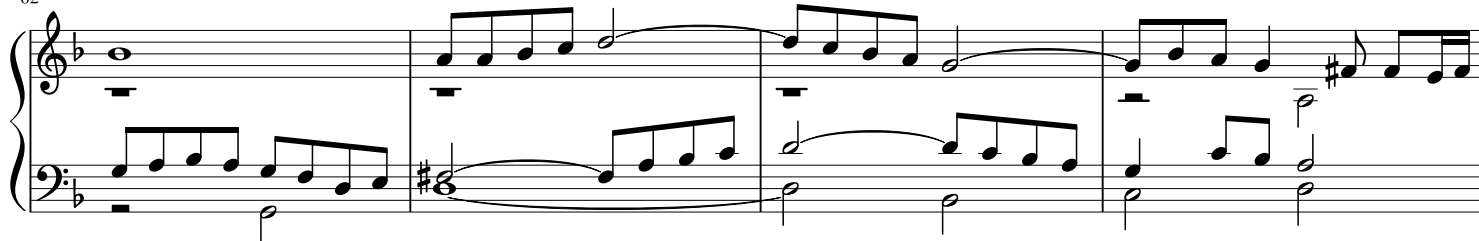
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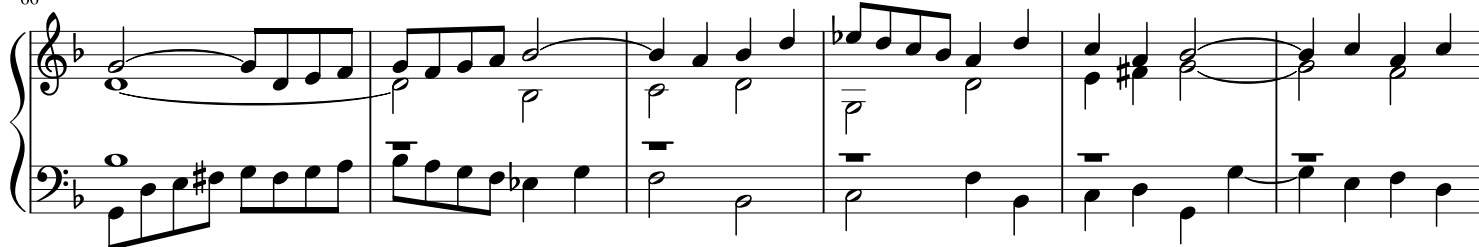
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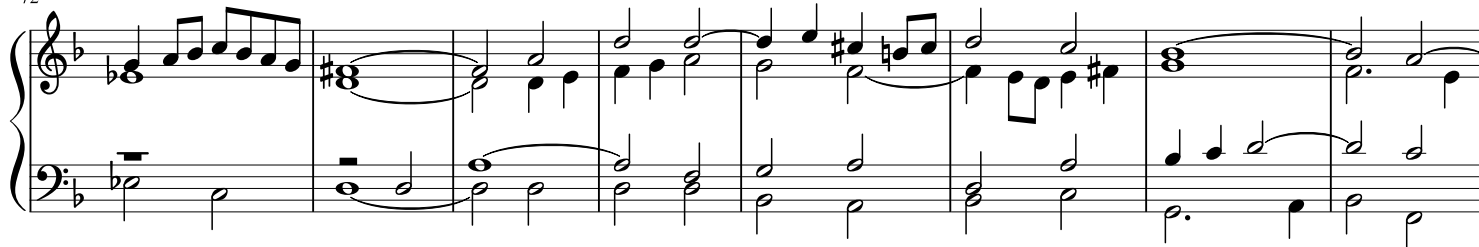
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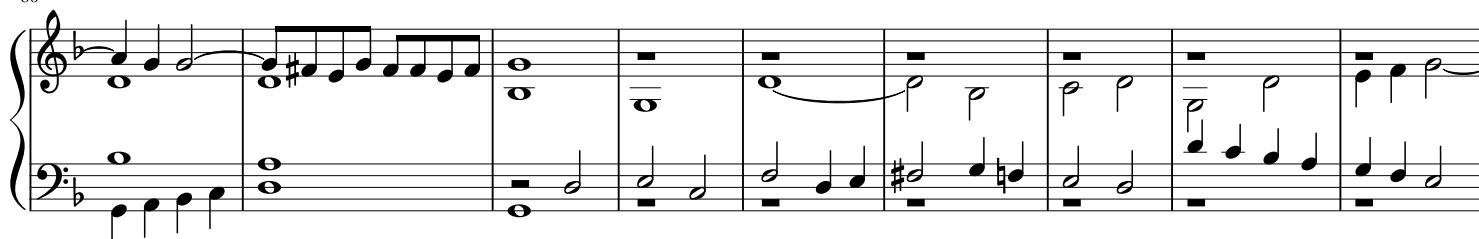
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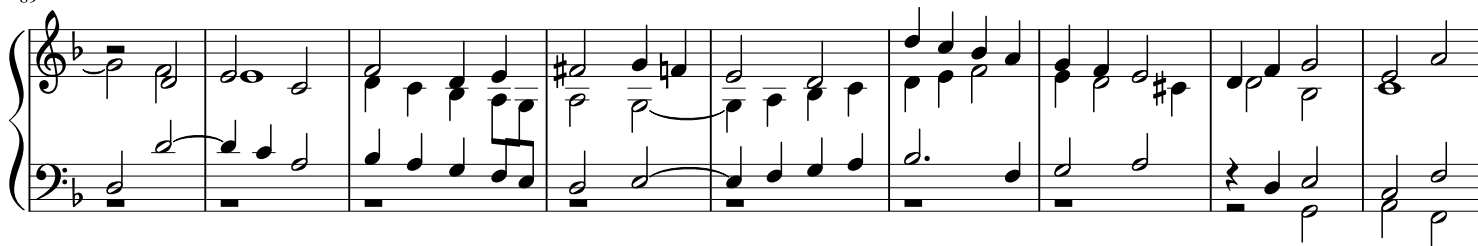
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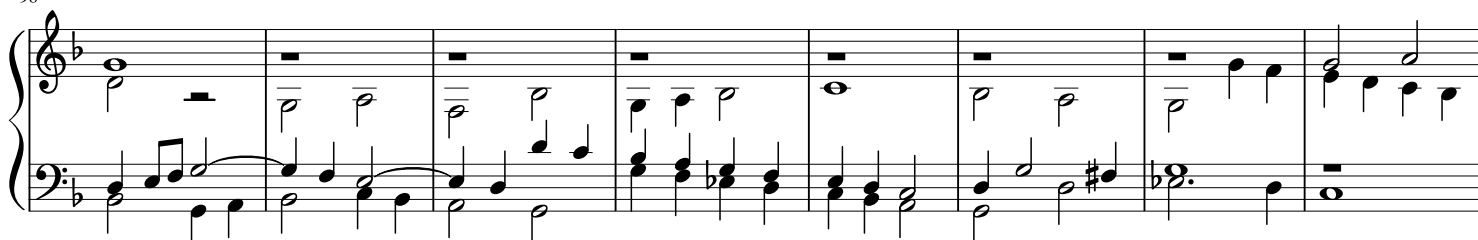
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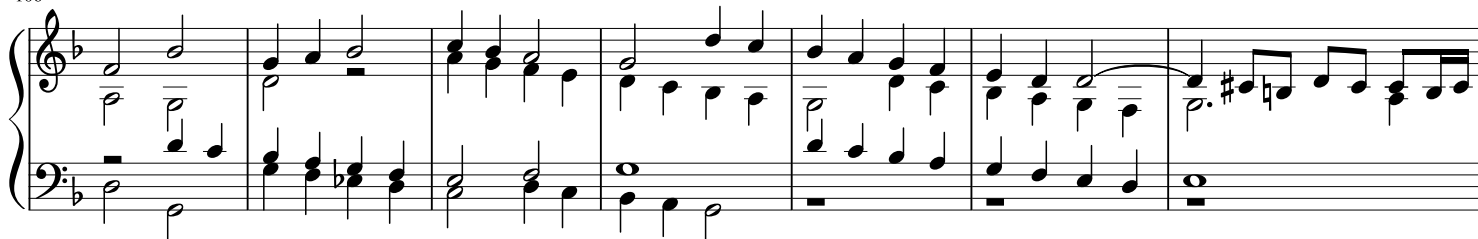
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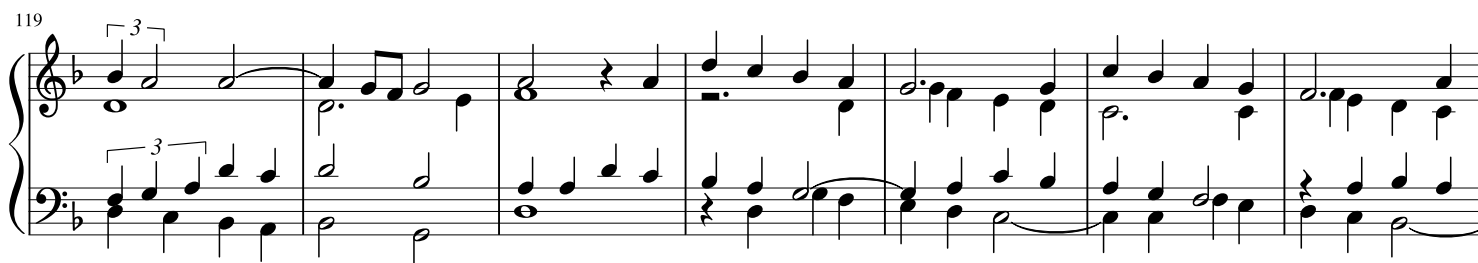
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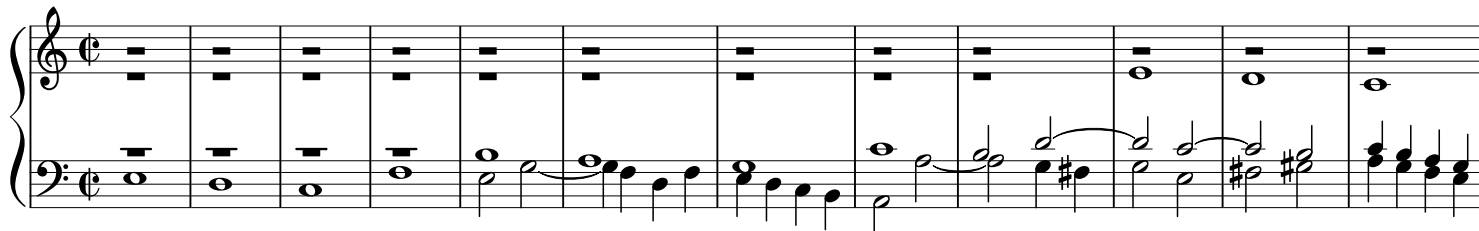


Tiento del quarto tono. [2]

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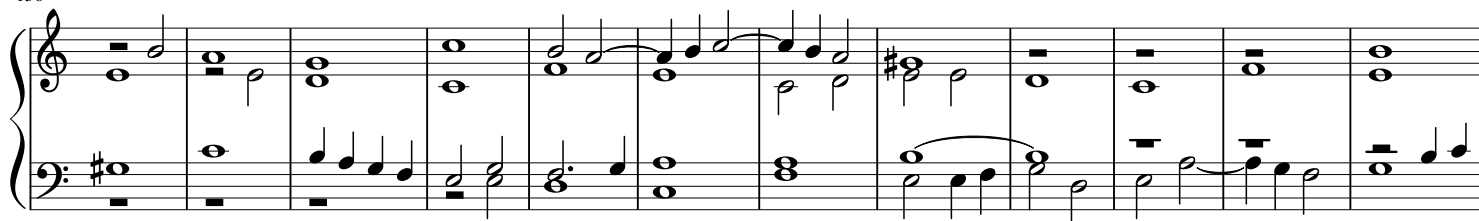
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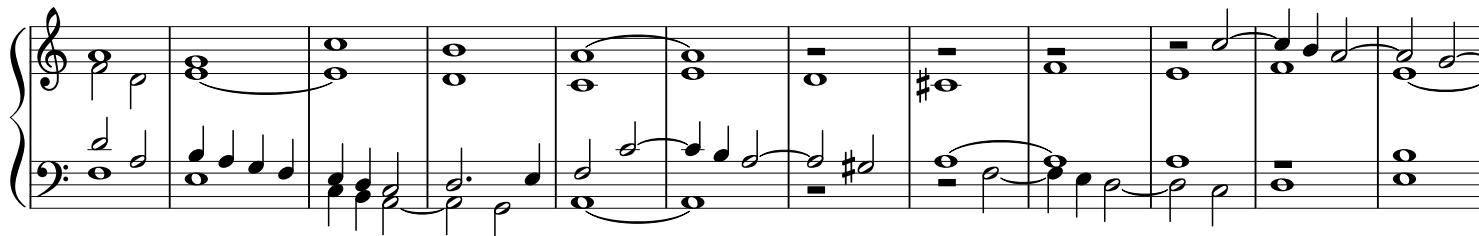
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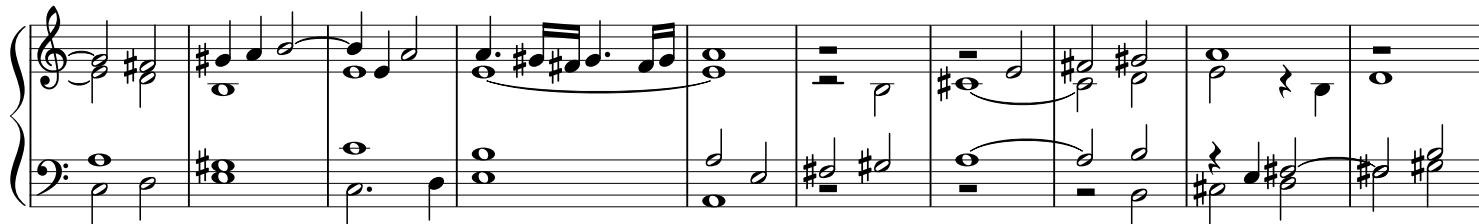
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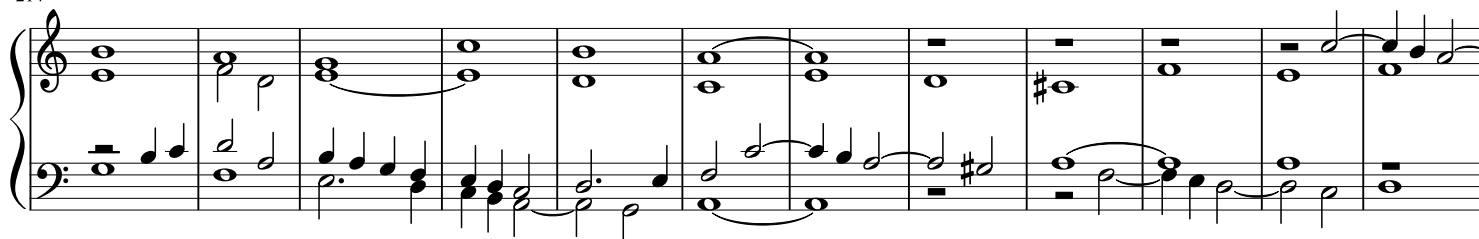
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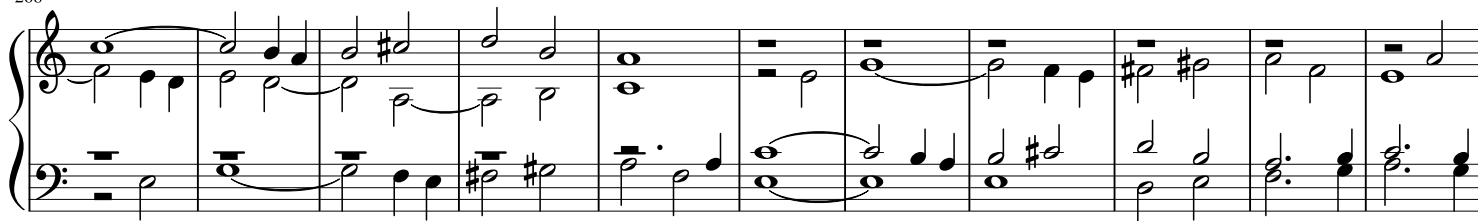
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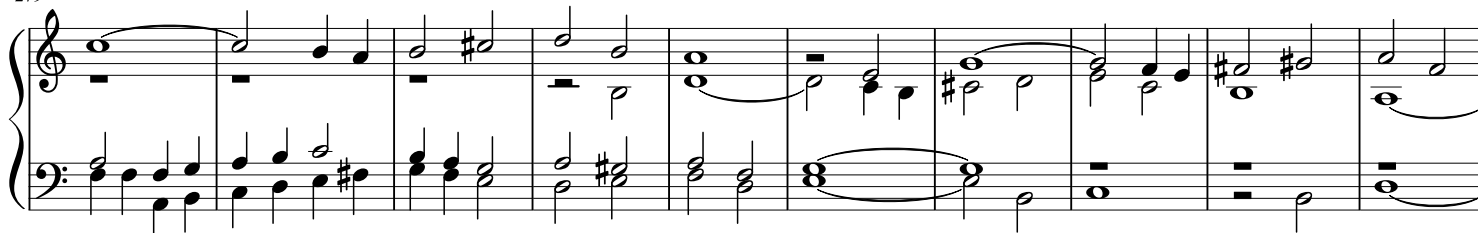
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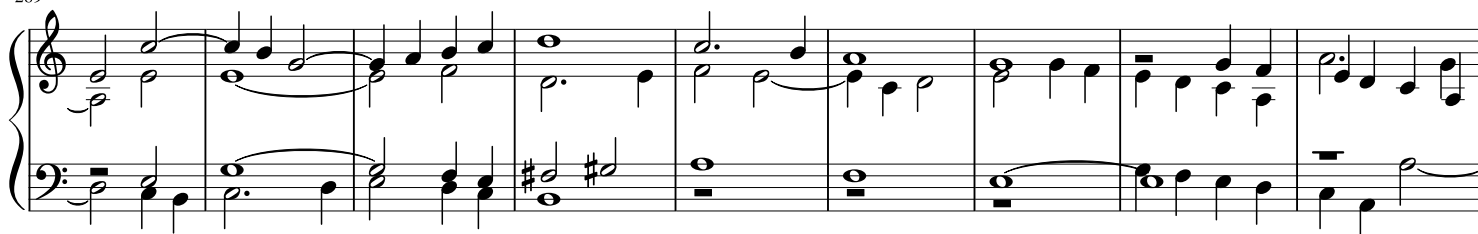
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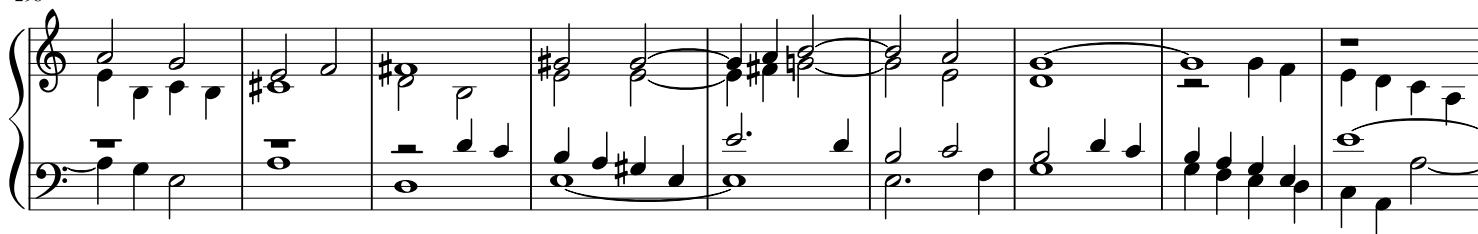
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Tiento del primer tono. [3]

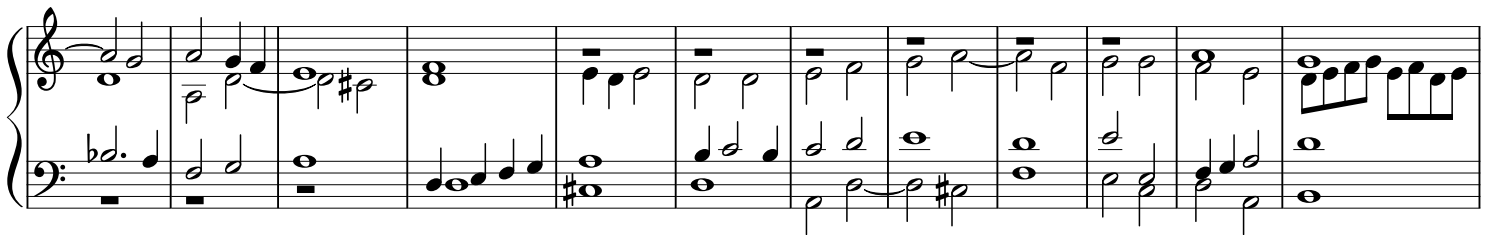
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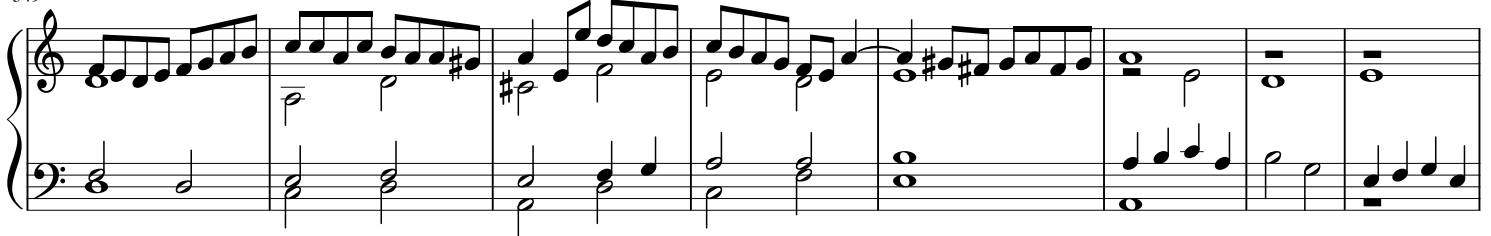
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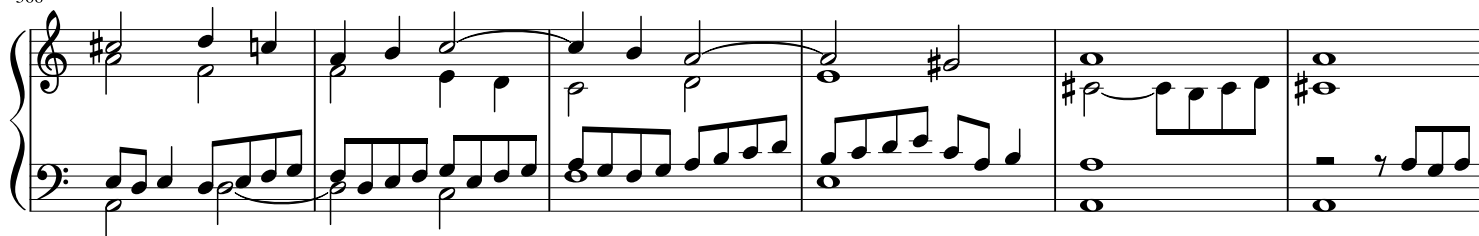
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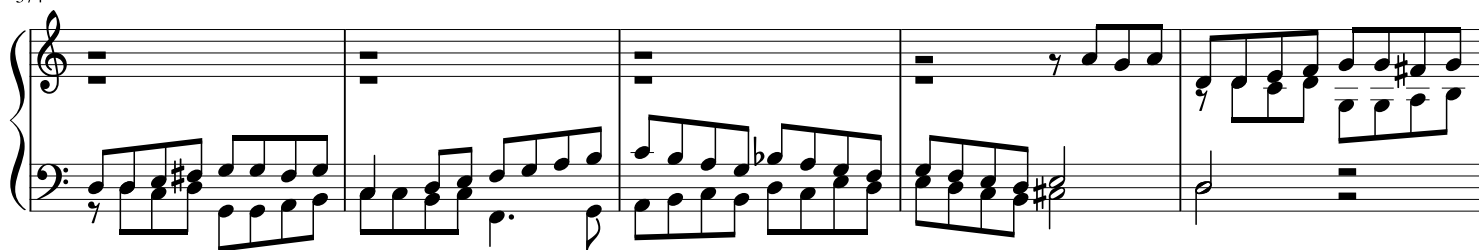
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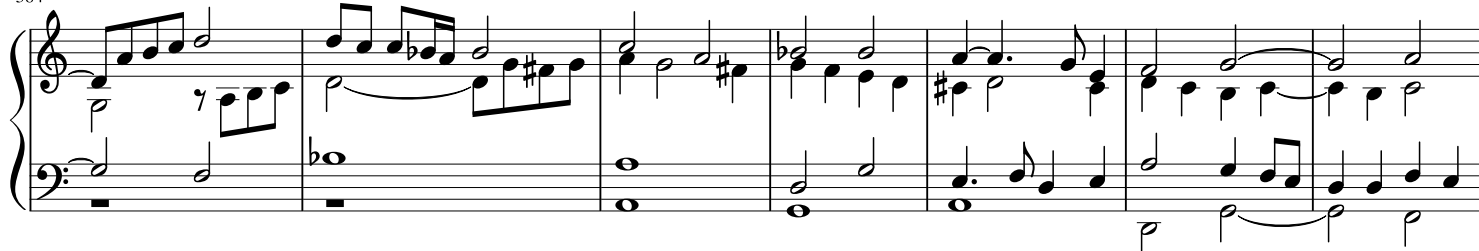
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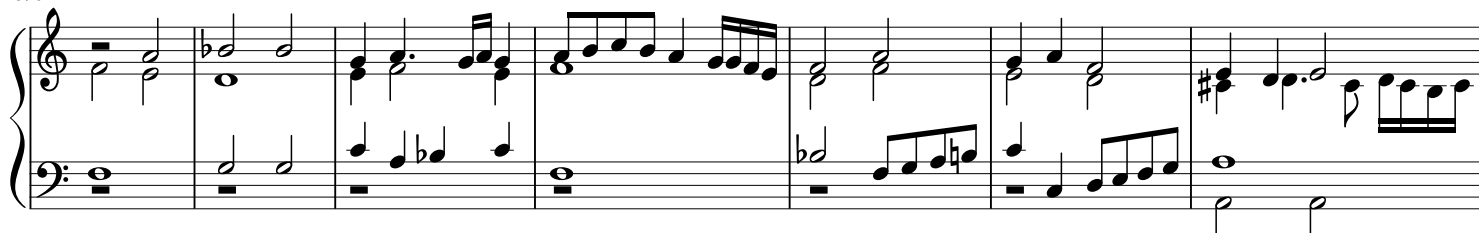


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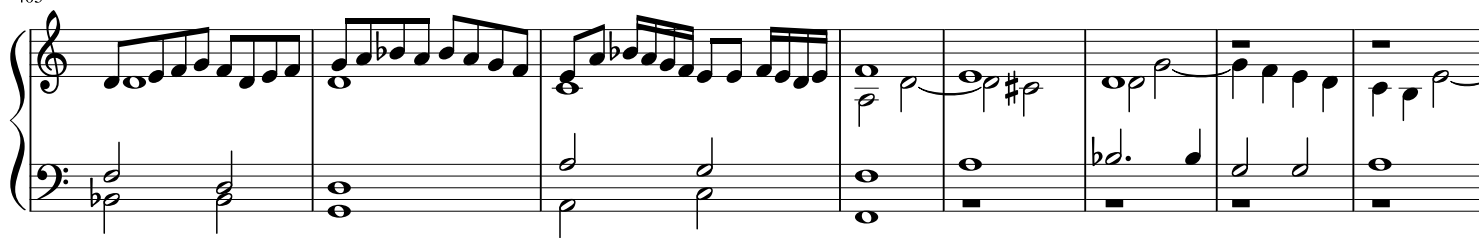


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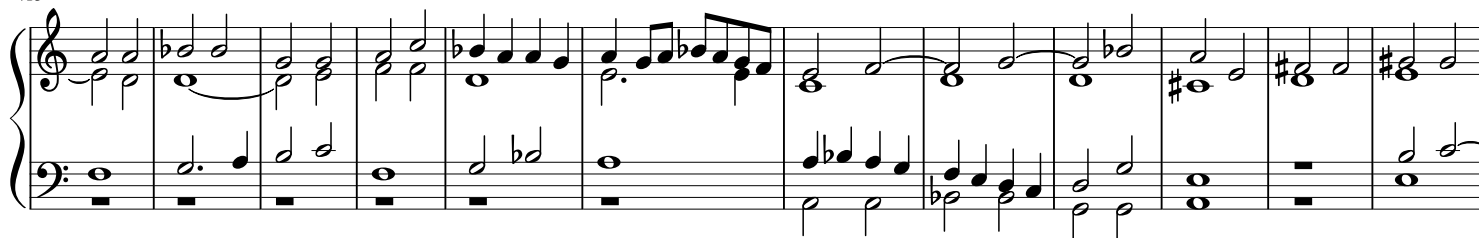
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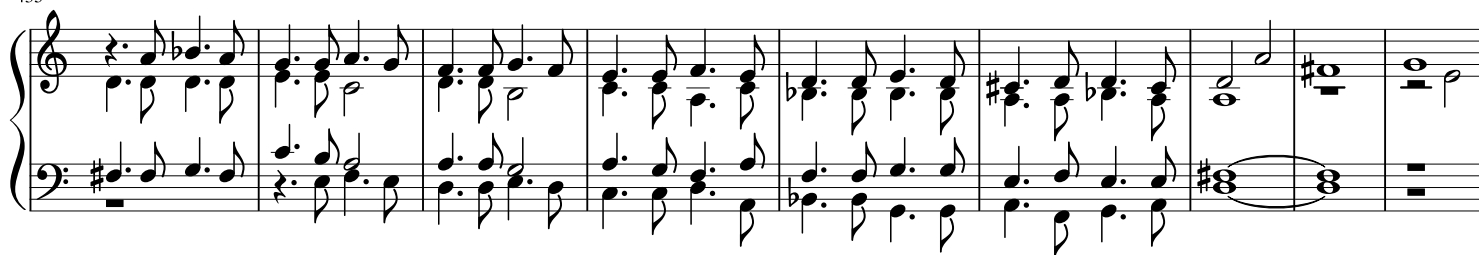
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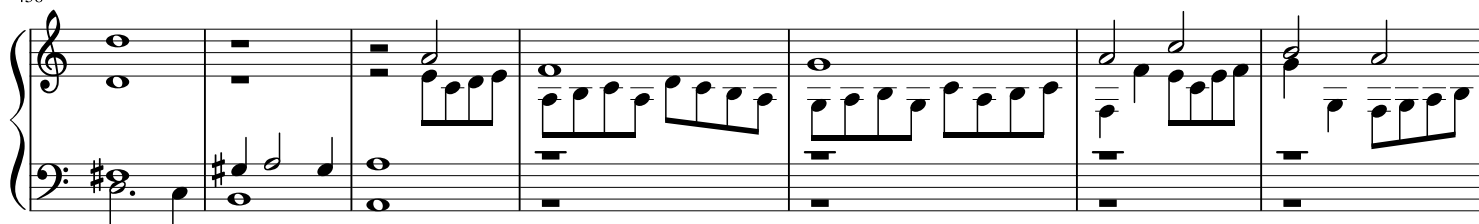
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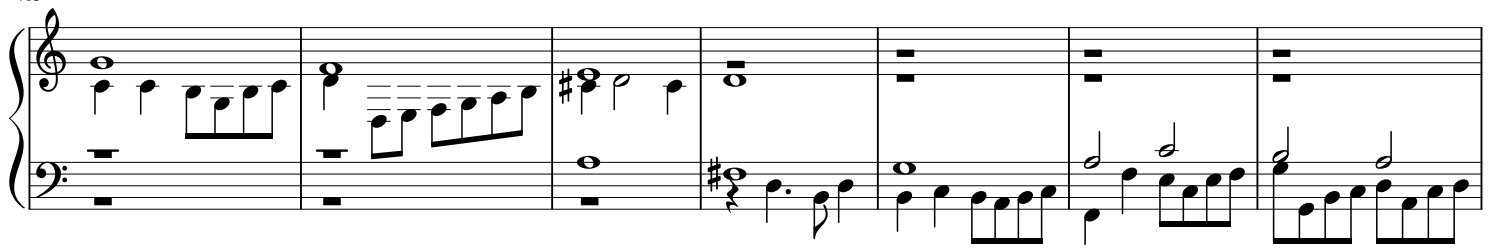
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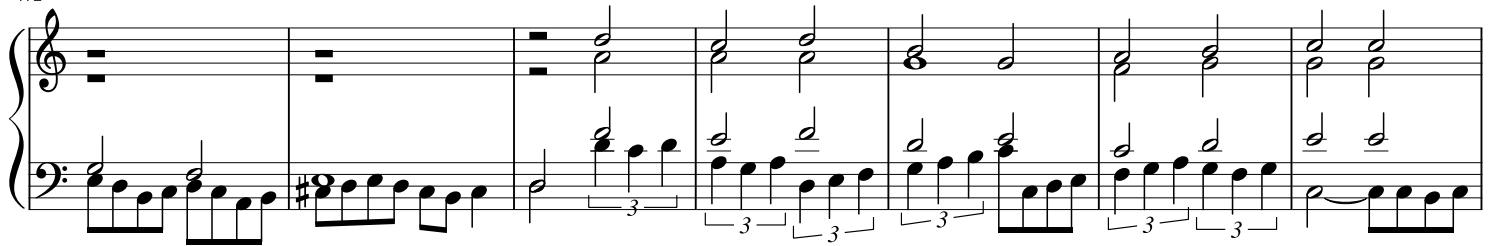
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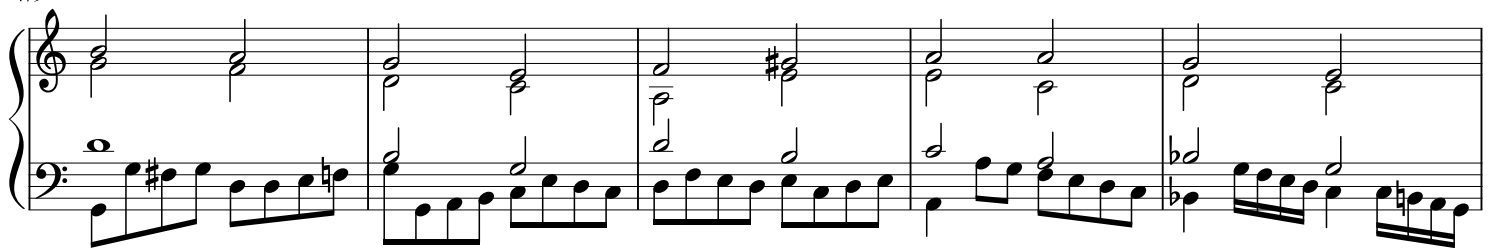
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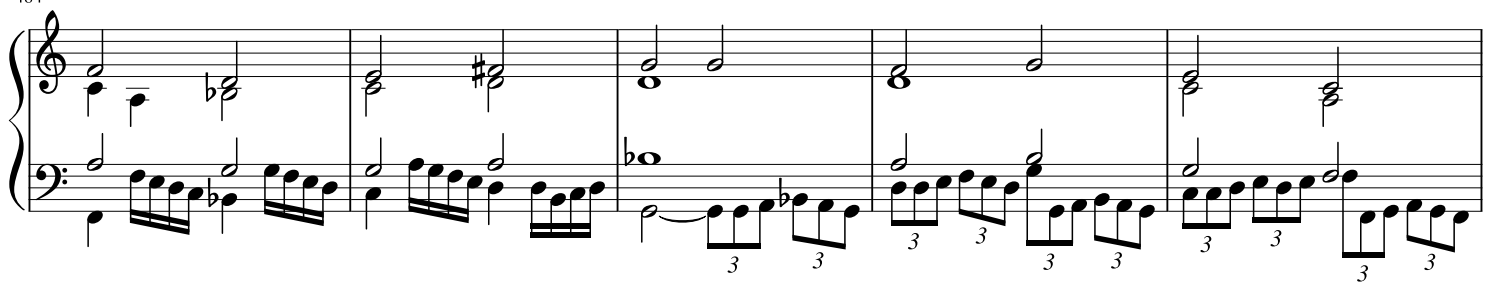
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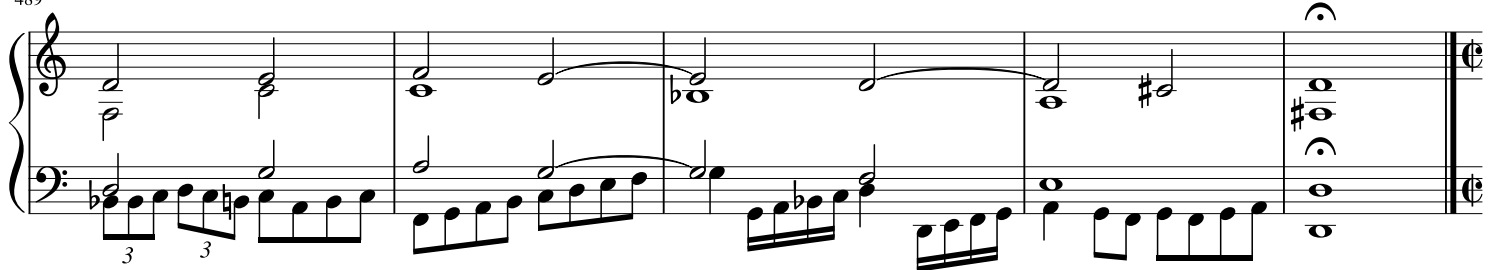
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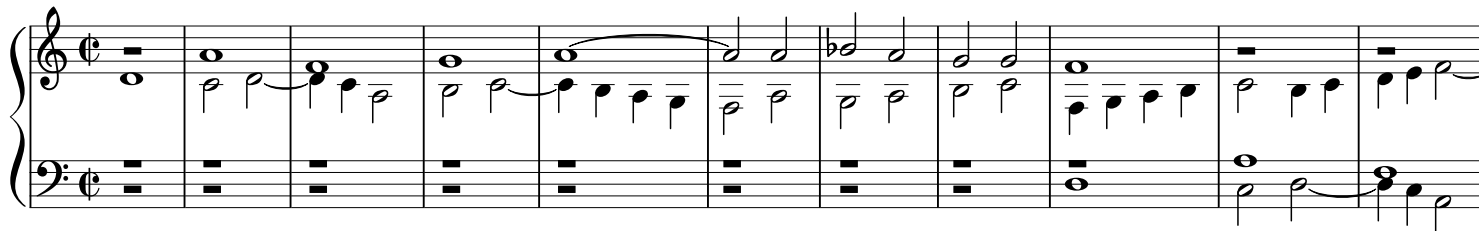


Tiento sobre quiladira. [4]

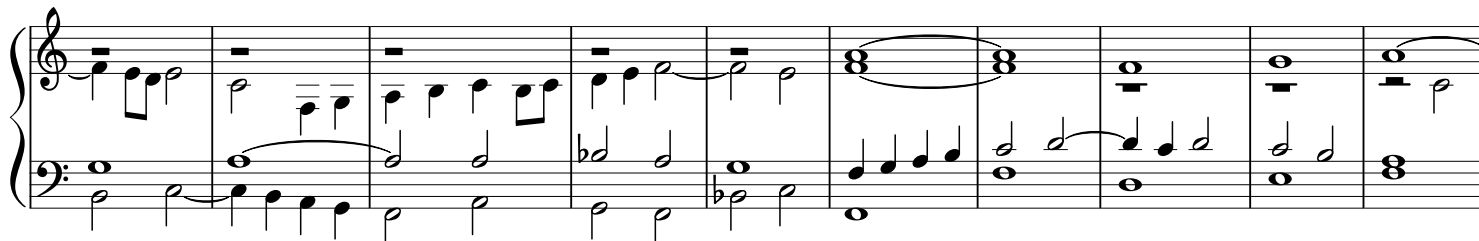
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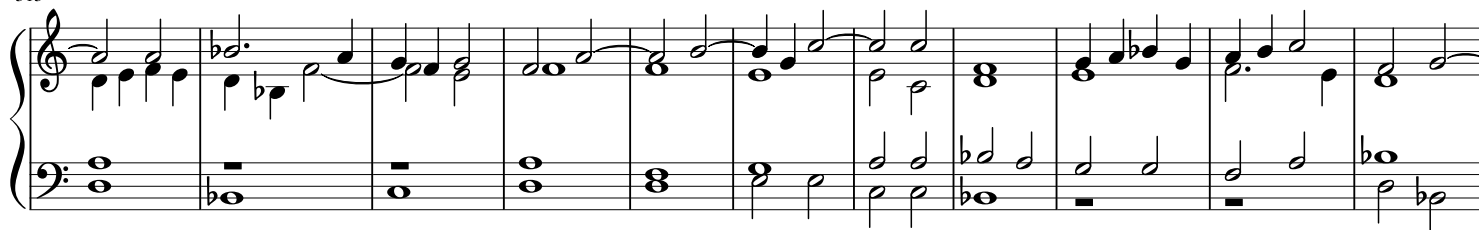
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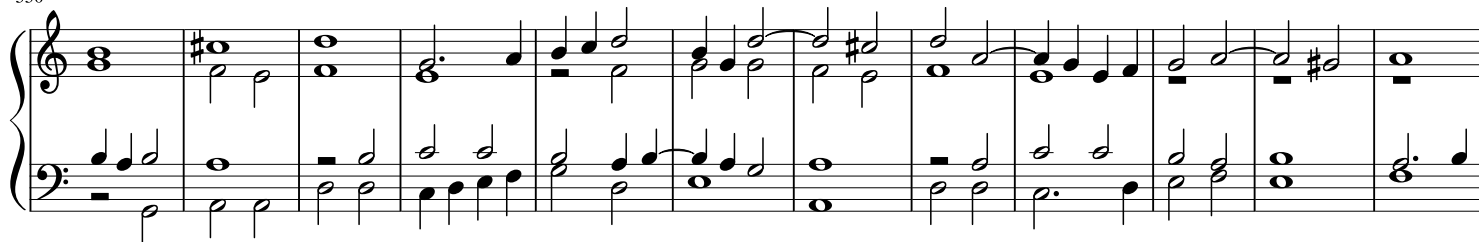
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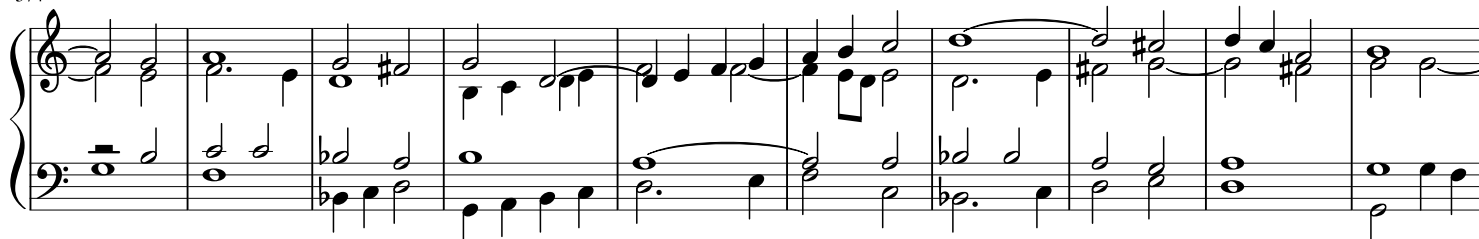
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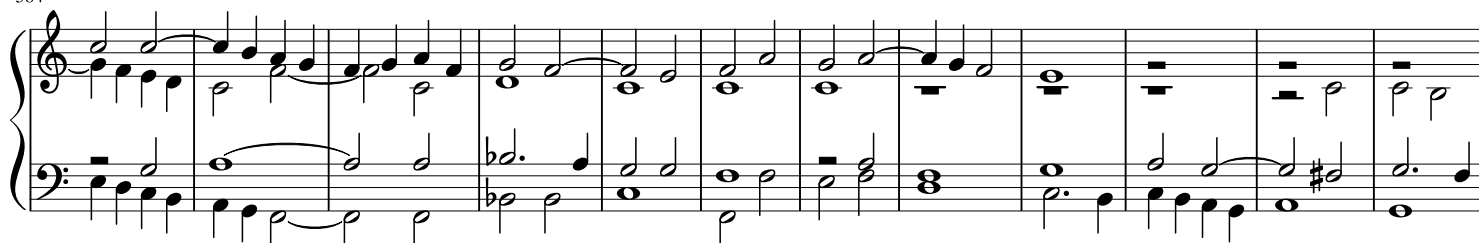
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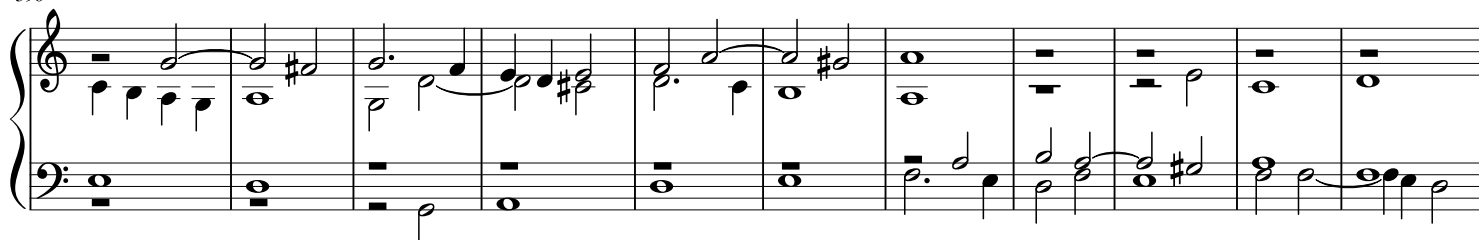
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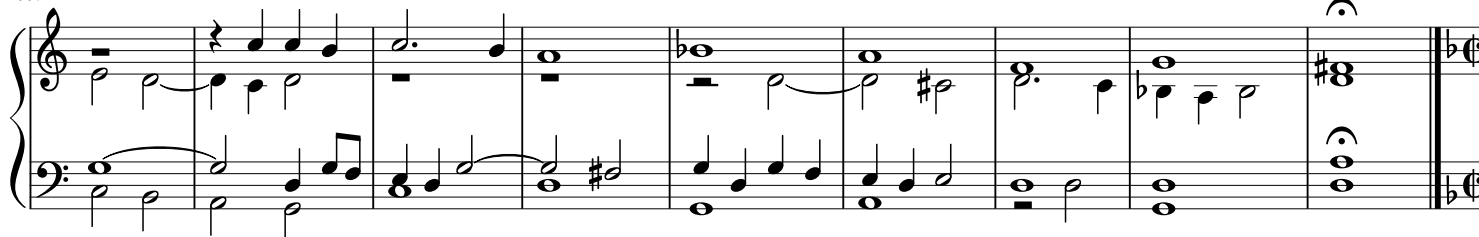
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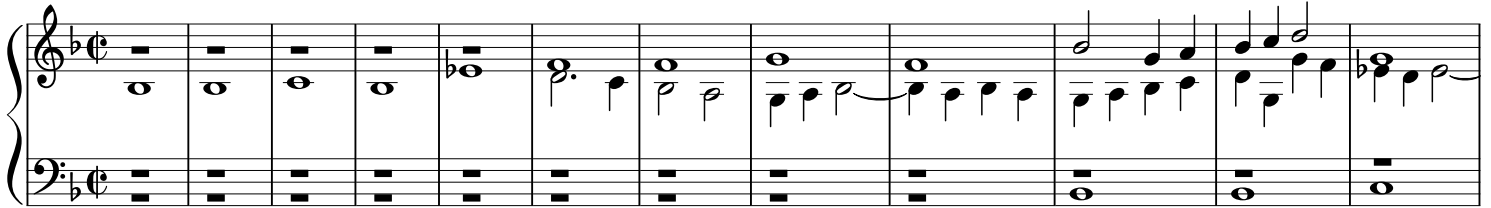


Tiento del segundo tono. [5]

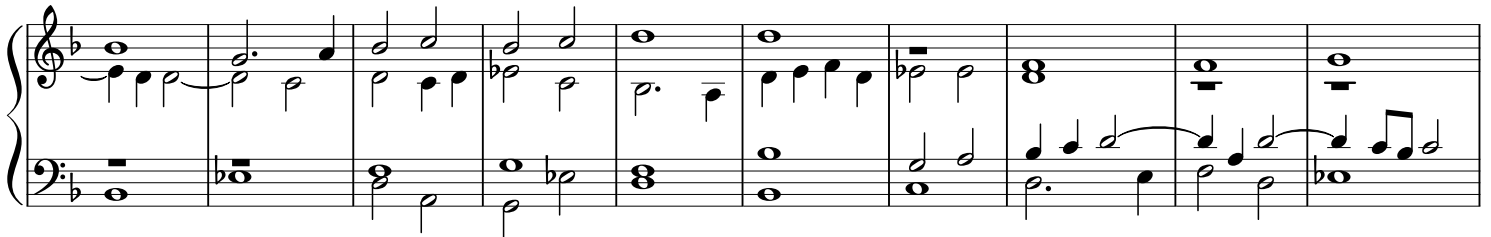
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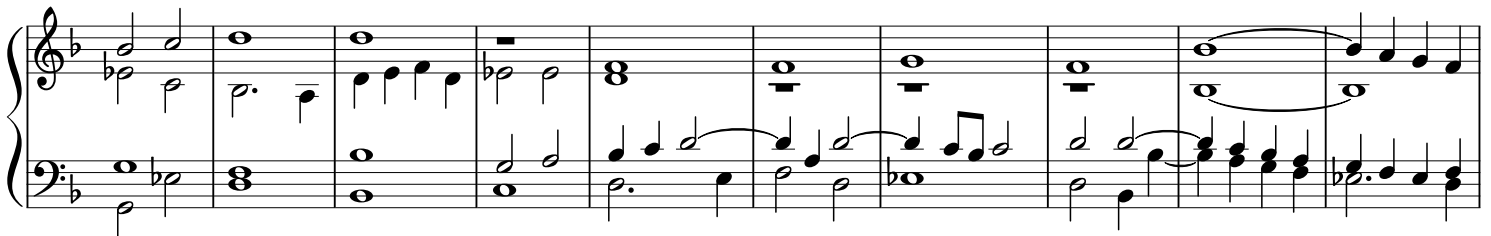
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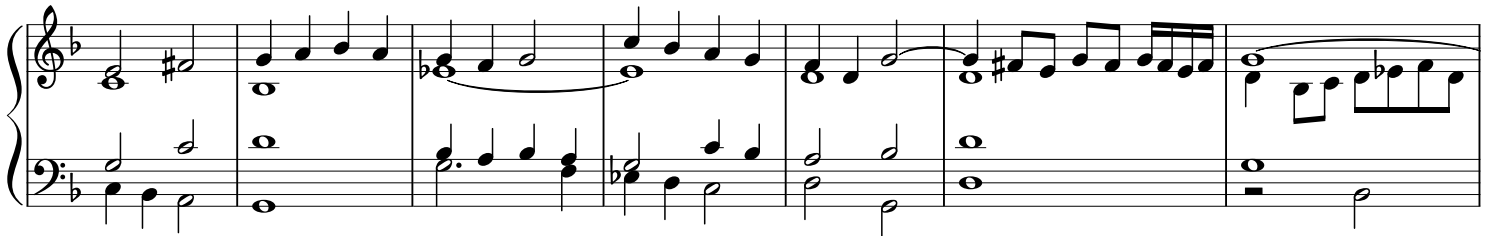
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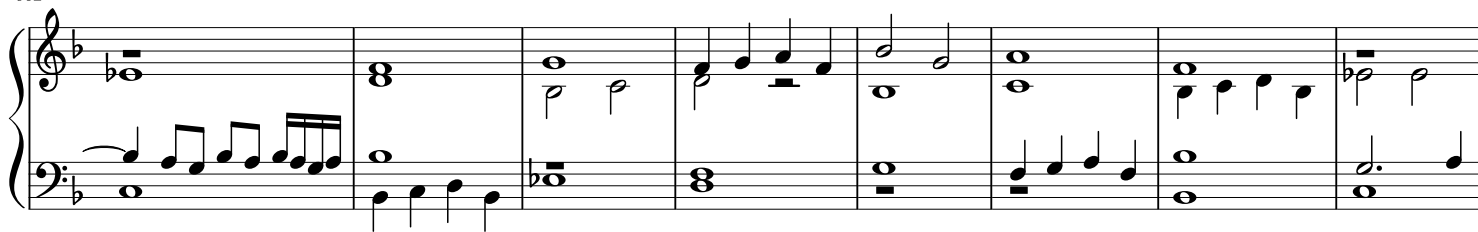
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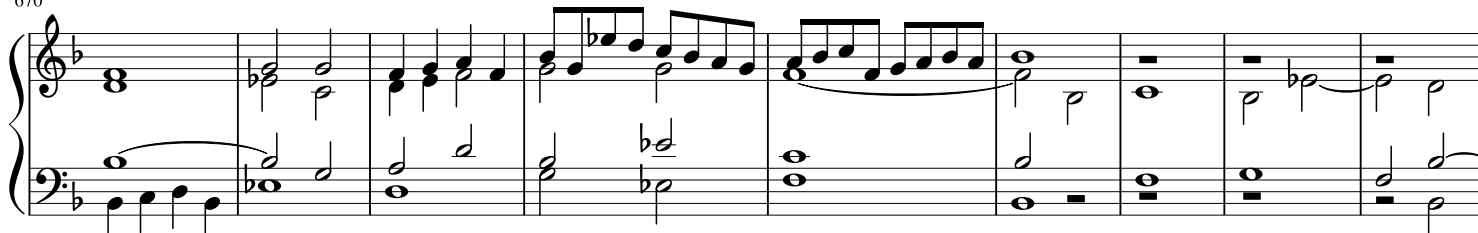
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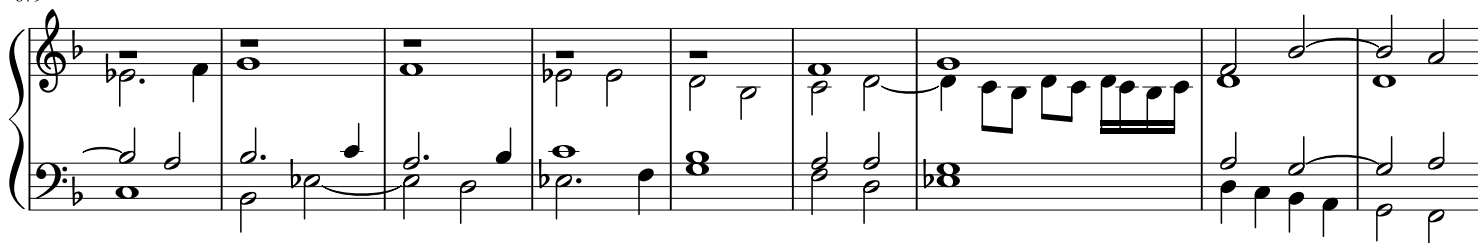
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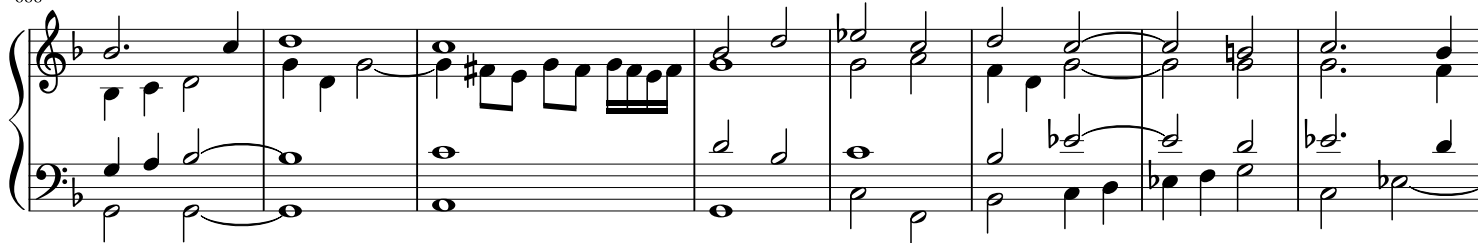
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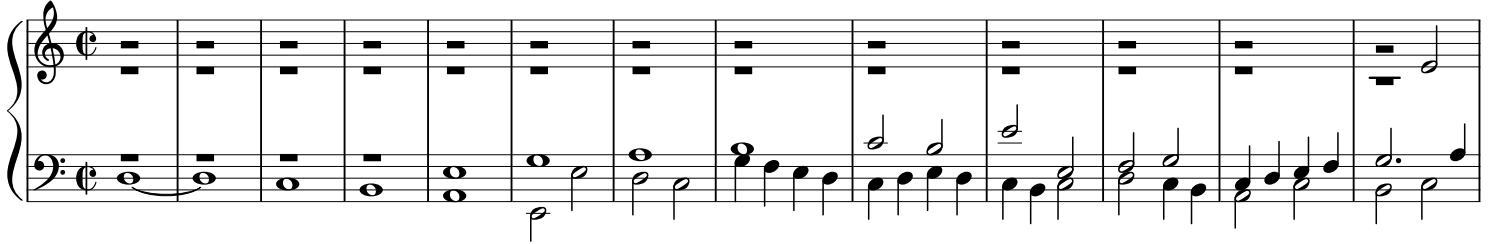


Tiento del tercero tono fugas al contrario. [6]

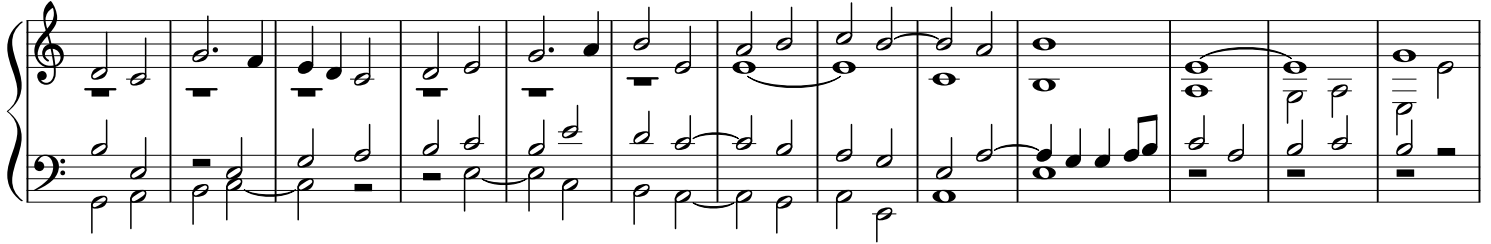
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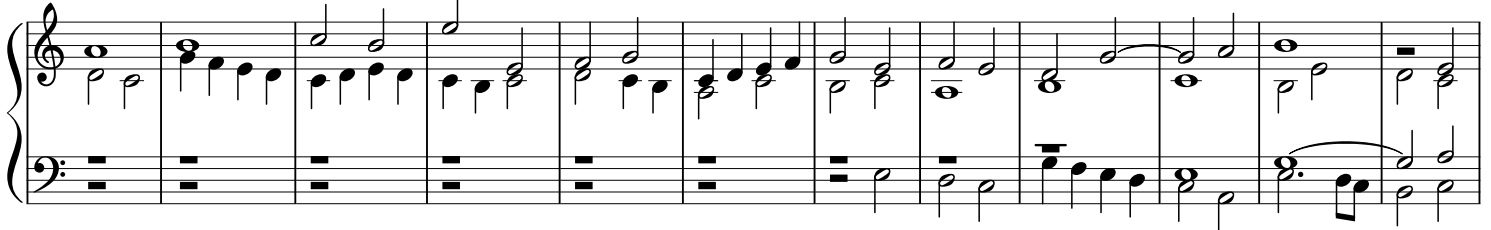
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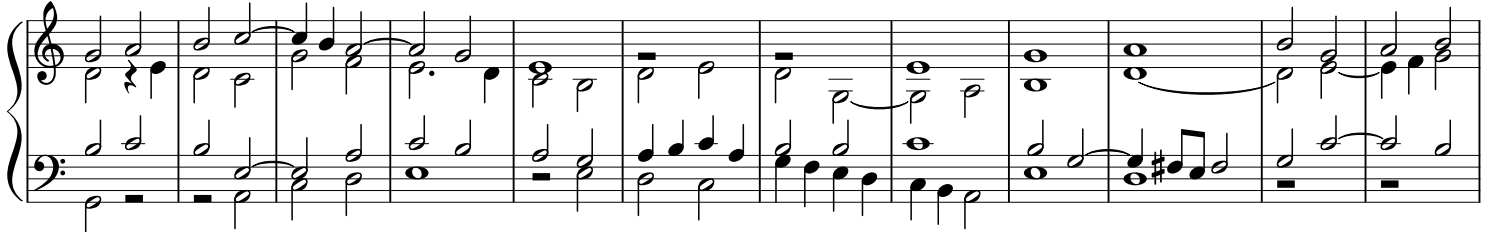
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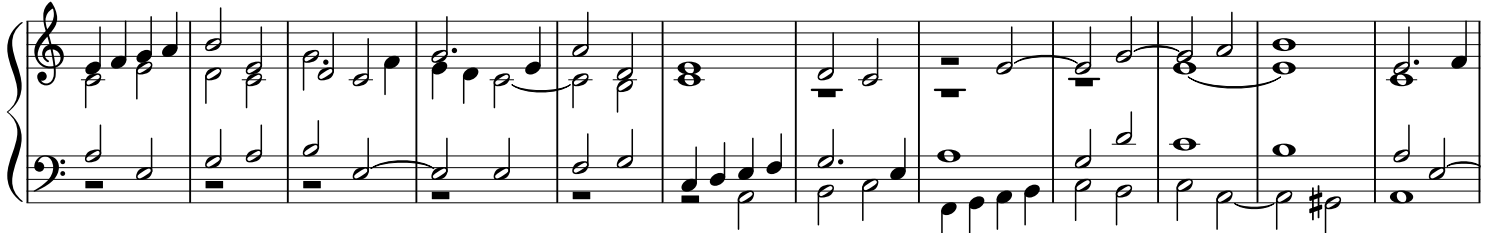
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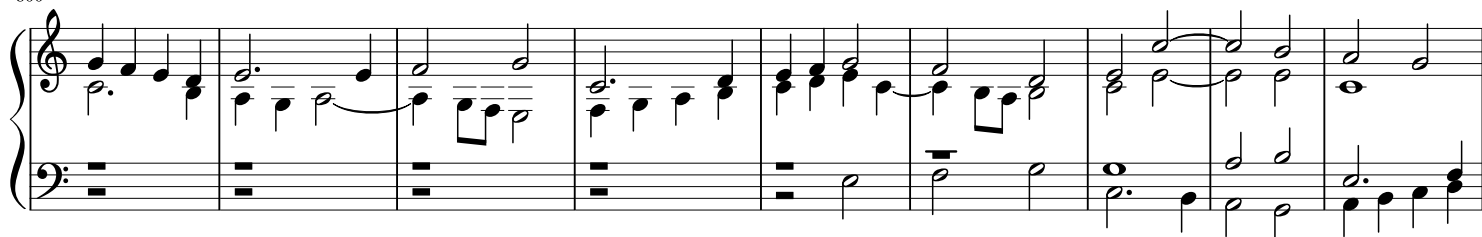
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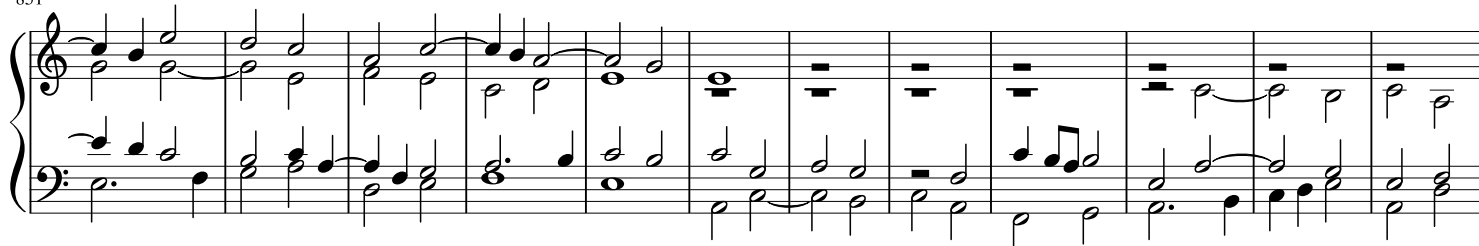
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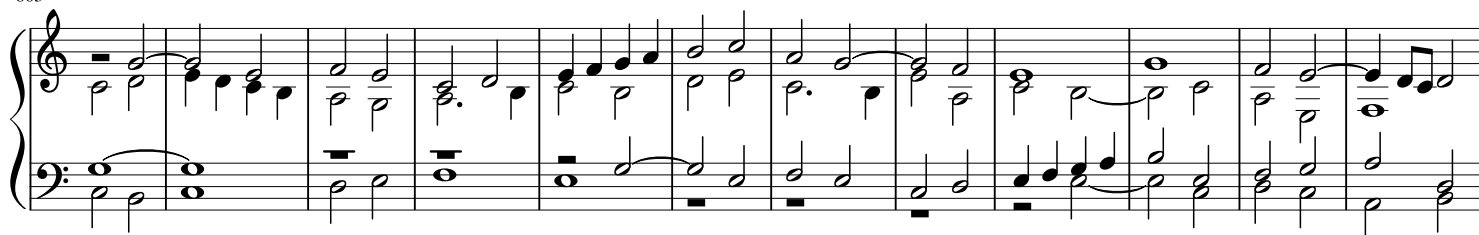
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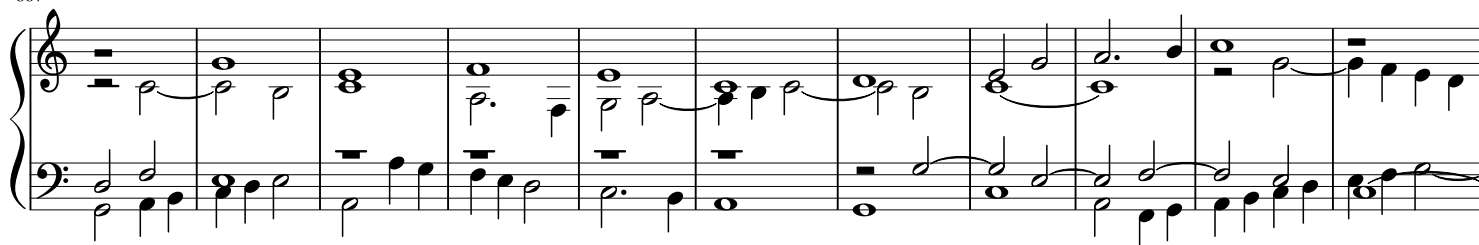
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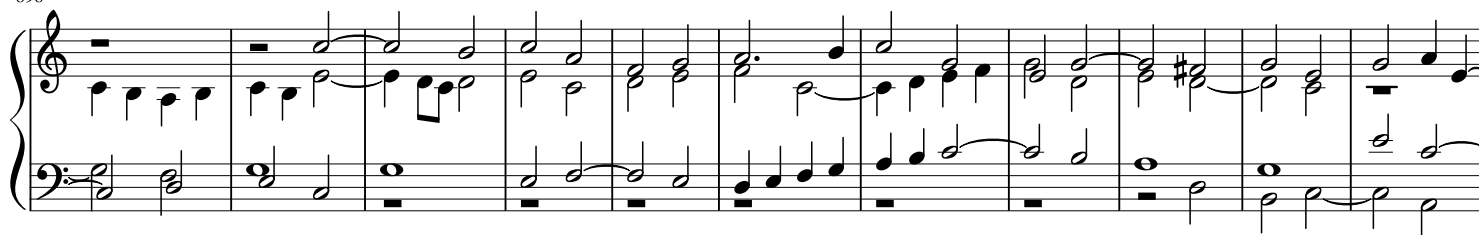
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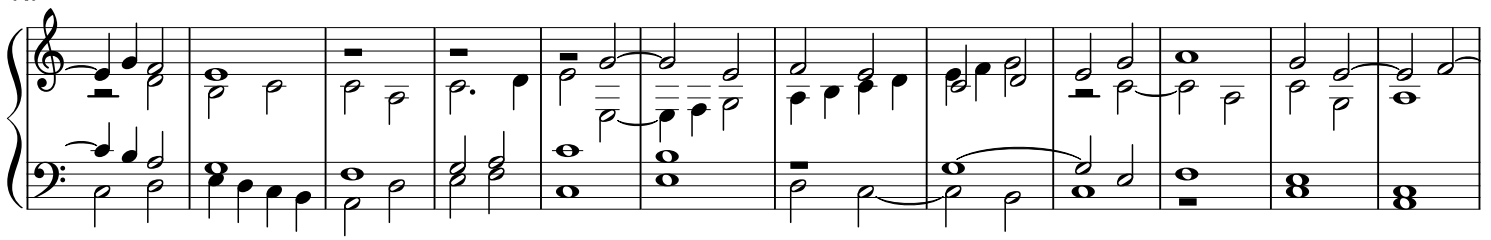
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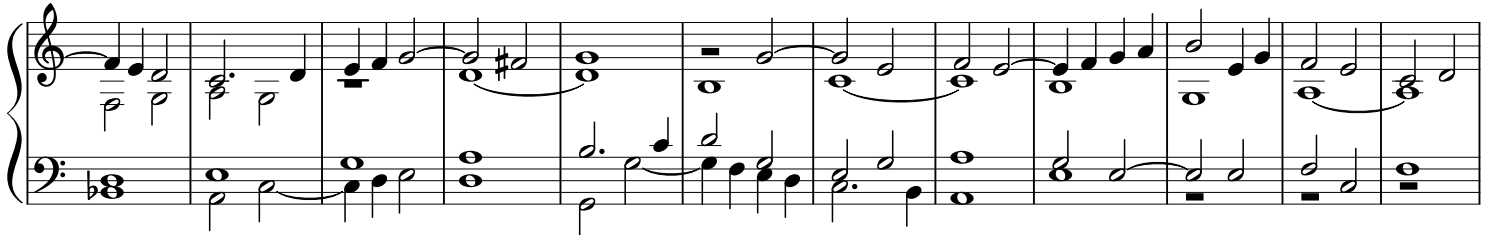
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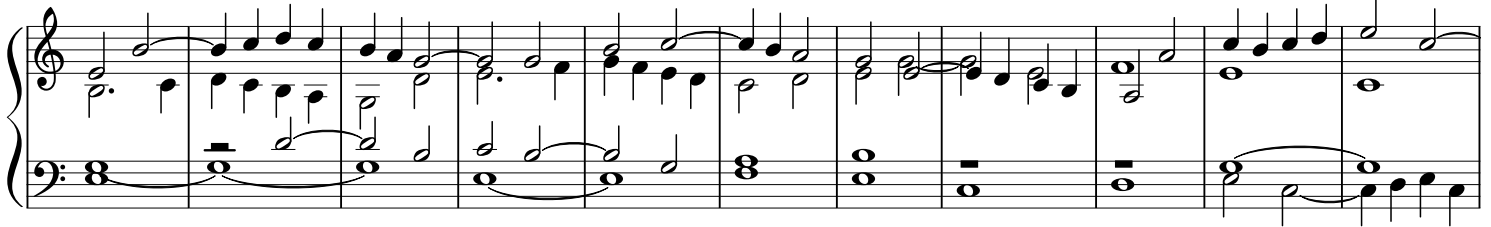
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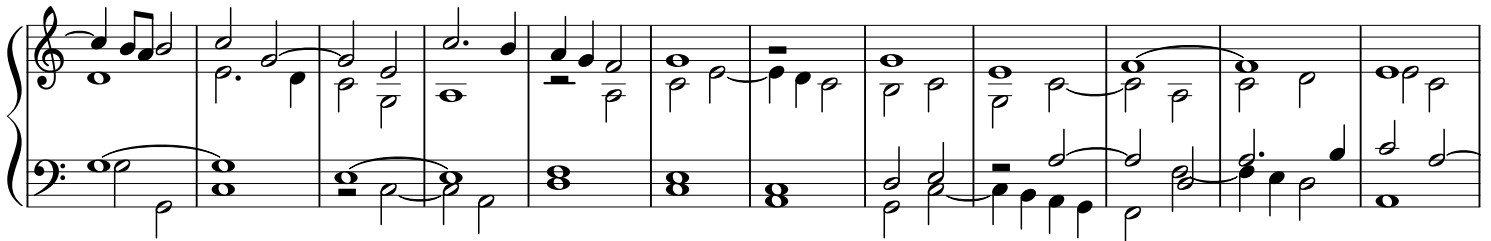
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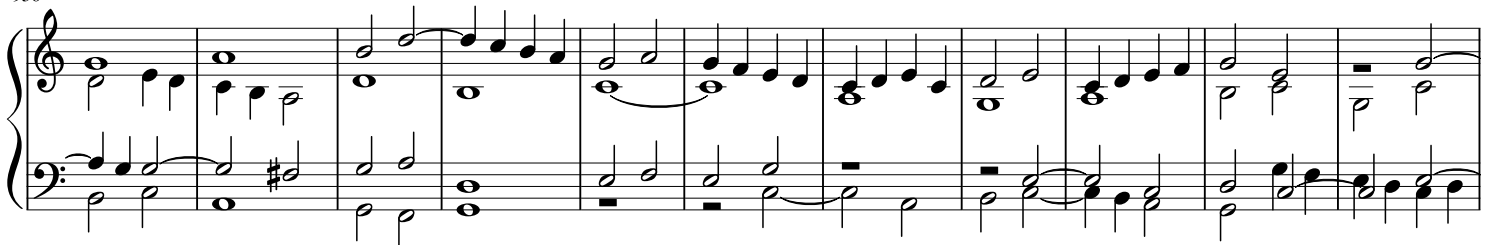
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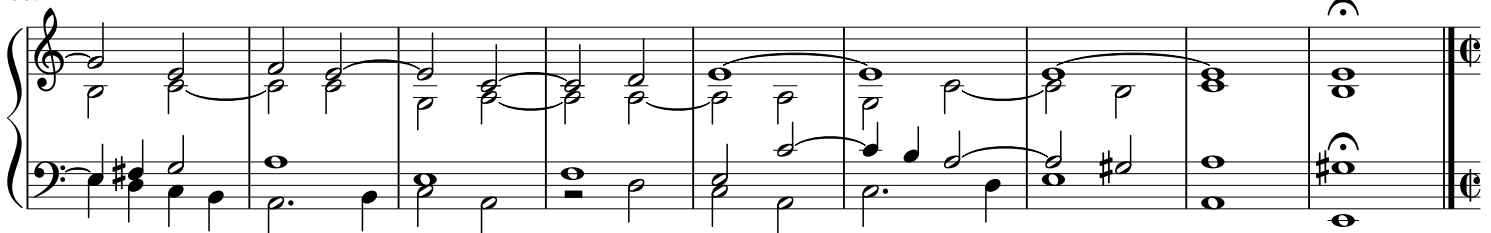
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Tiento del quarto tono. [7]

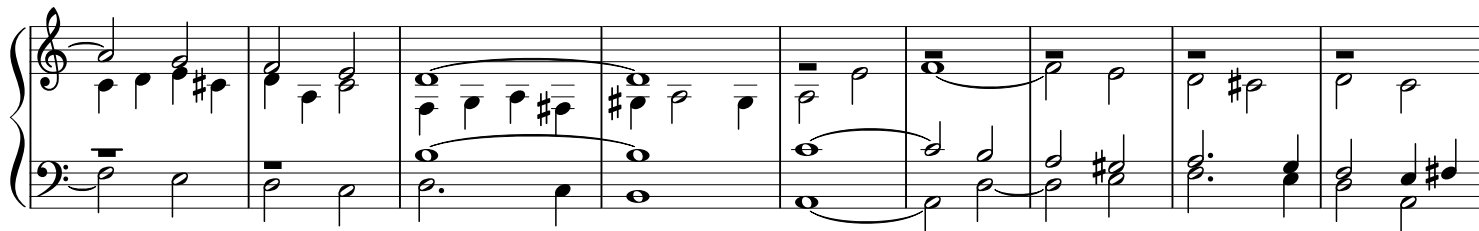
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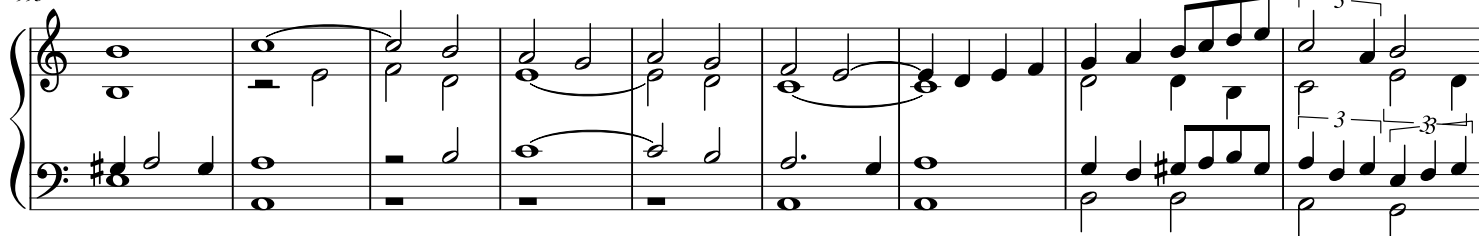
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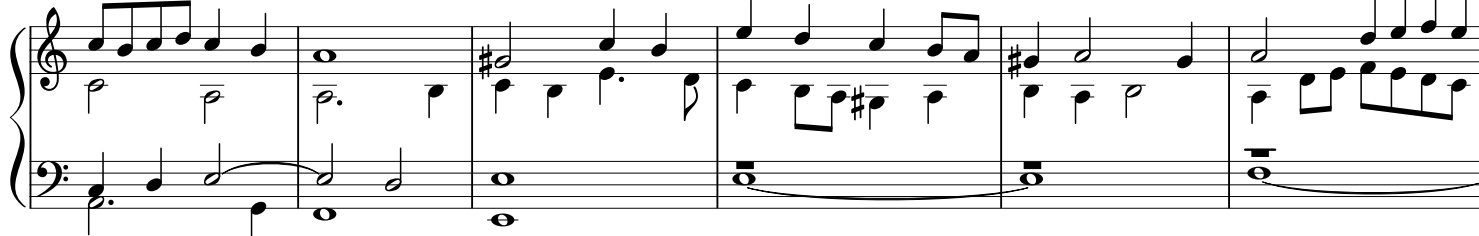
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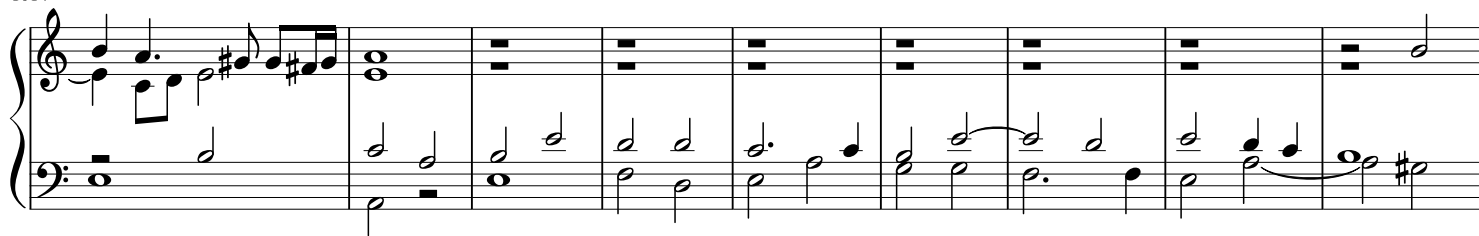
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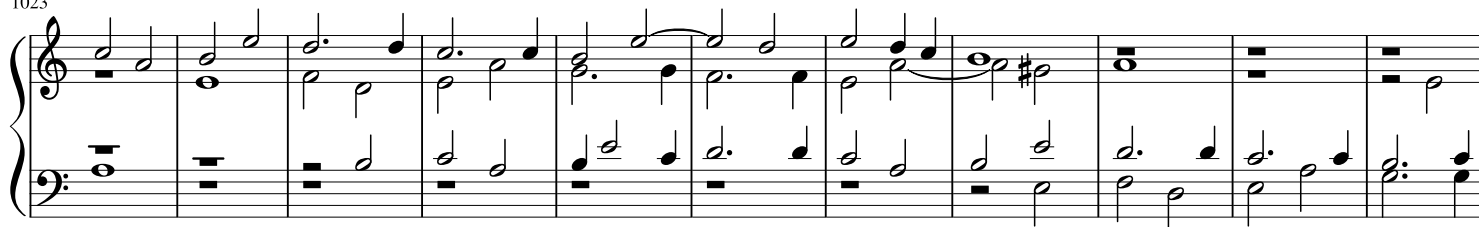
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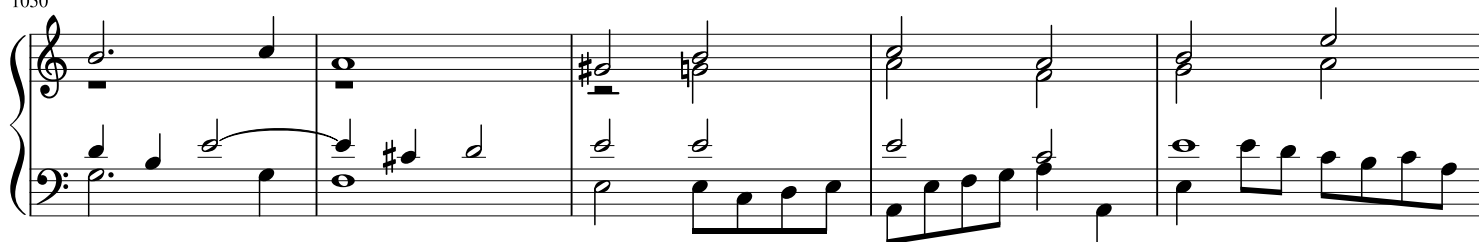
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1043



1050



1055



1059 O3.

Measures 1059-1065. The music is in 3/4 time. The right hand features a melody with a half note and a quarter note, while the left hand provides a harmonic accompaniment with chords and single notes.

1066

Measures 1066-1071. The right hand continues the melody with a half note and a quarter note, and the left hand provides a harmonic accompaniment with chords and single notes.

1072

Measures 1072-1079. The right hand features a melody with a half note and a quarter note, and the left hand provides a harmonic accompaniment with chords and single notes.

1080

Measures 1080-1089. The right hand features a melody with a half note and a quarter note, and the left hand provides a harmonic accompaniment with chords and single notes.

1090

Measures 1090-1095. The right hand features a melody with a half note and a quarter note, and the left hand provides a harmonic accompaniment with chords and single notes.

Tiento del octavo. [8]

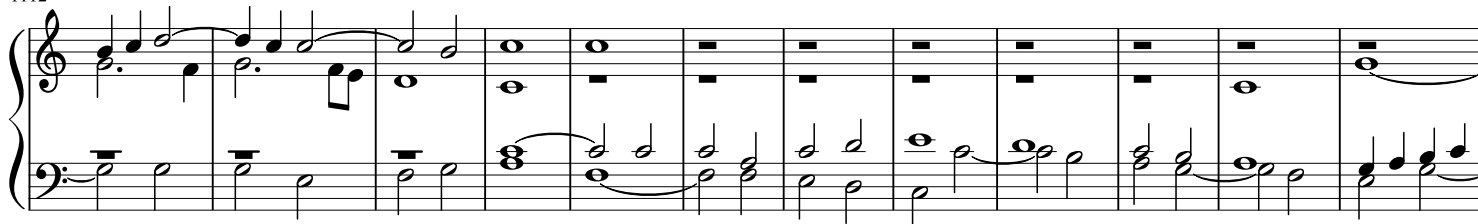
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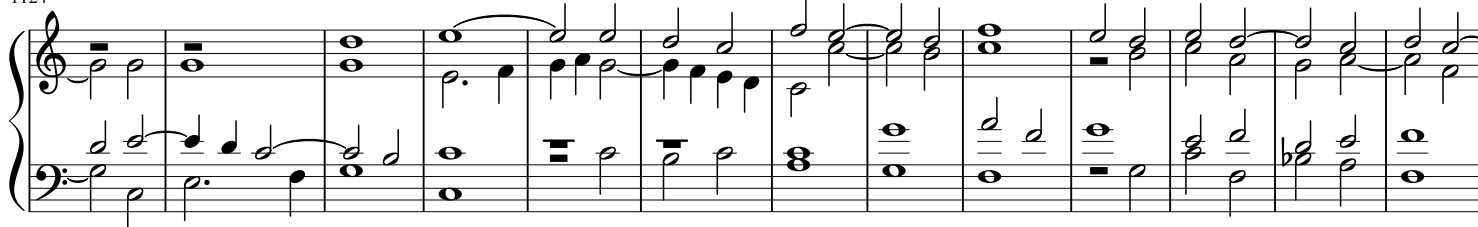
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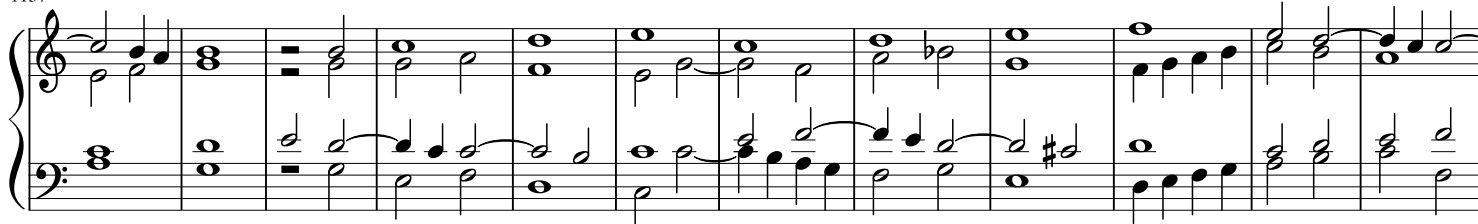
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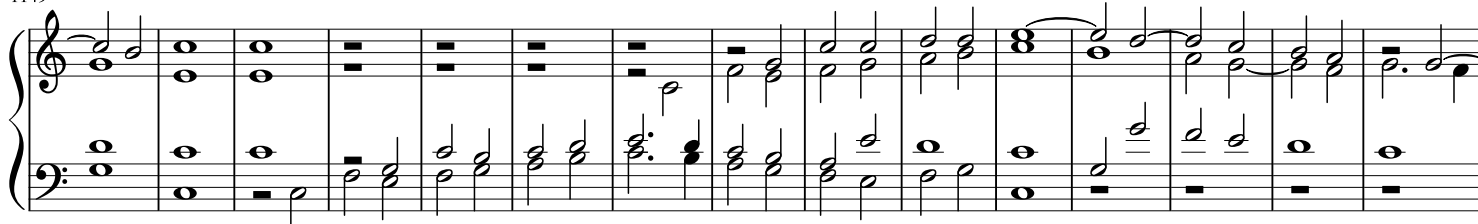
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1164



1176



1189



1202



1214



1226



1239



1251



1262



1274



Tiento del quinto tono. [9]

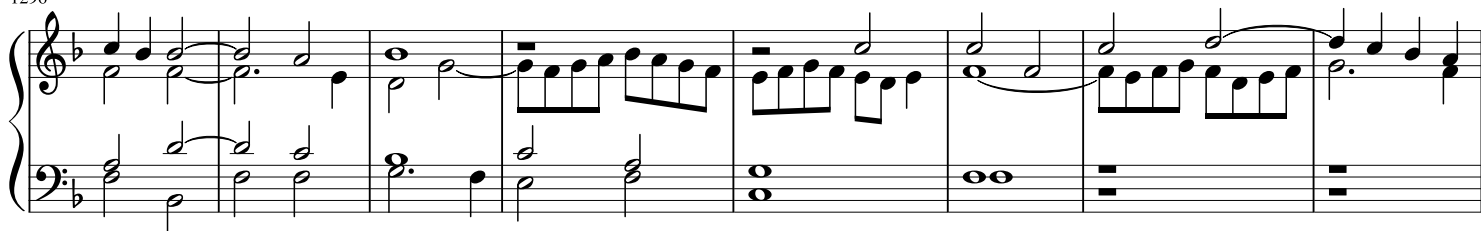
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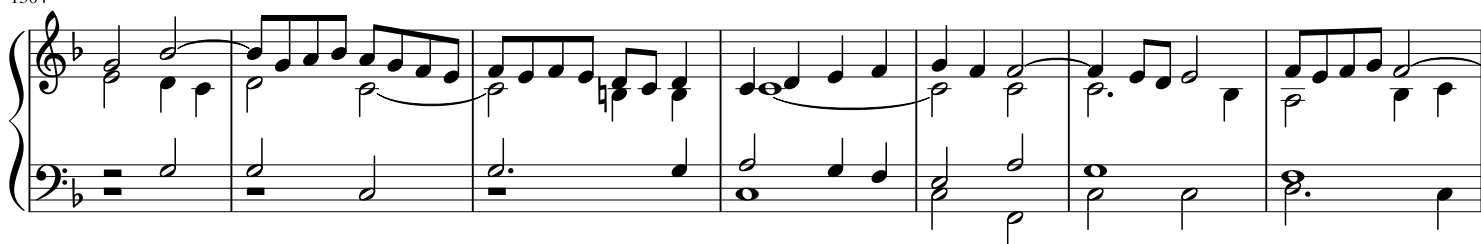
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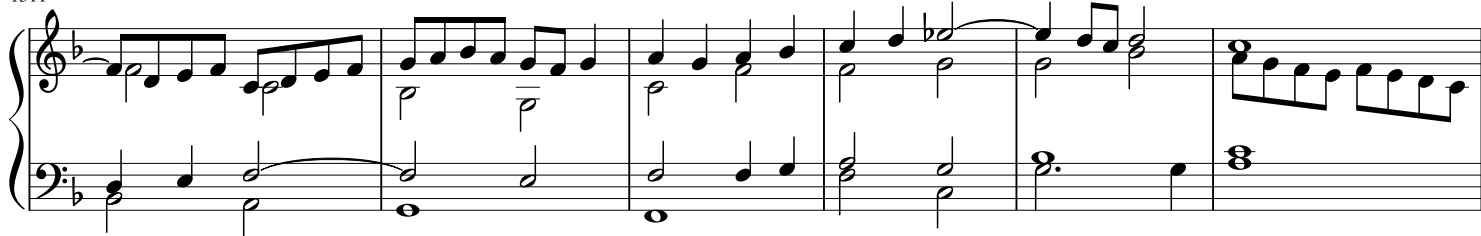
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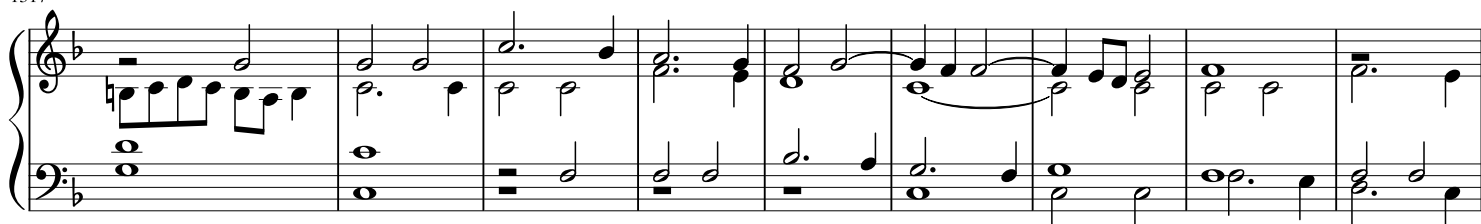
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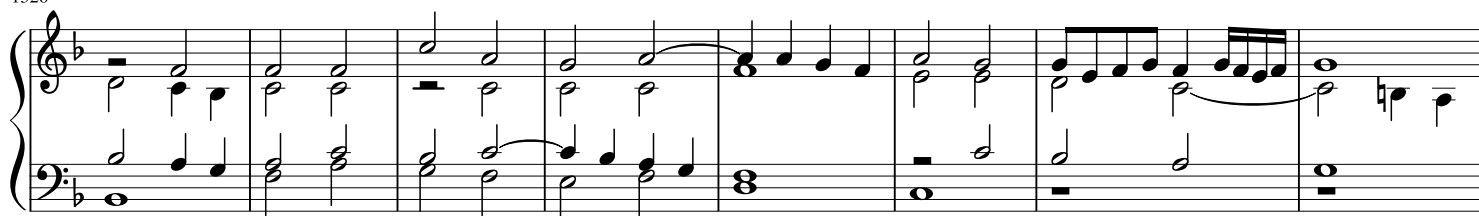
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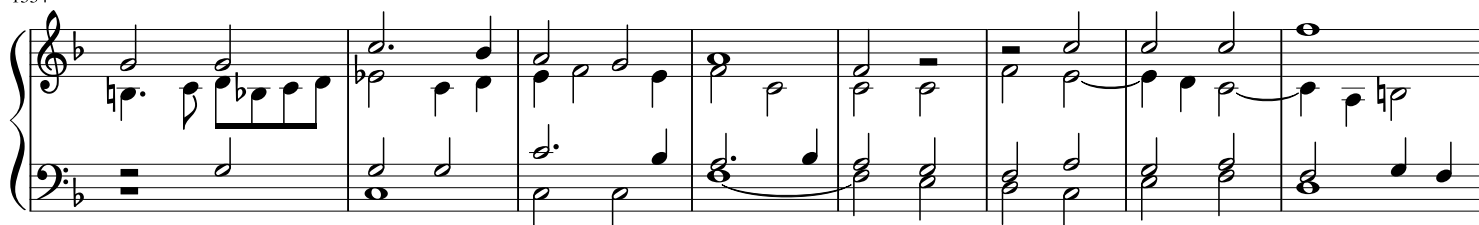
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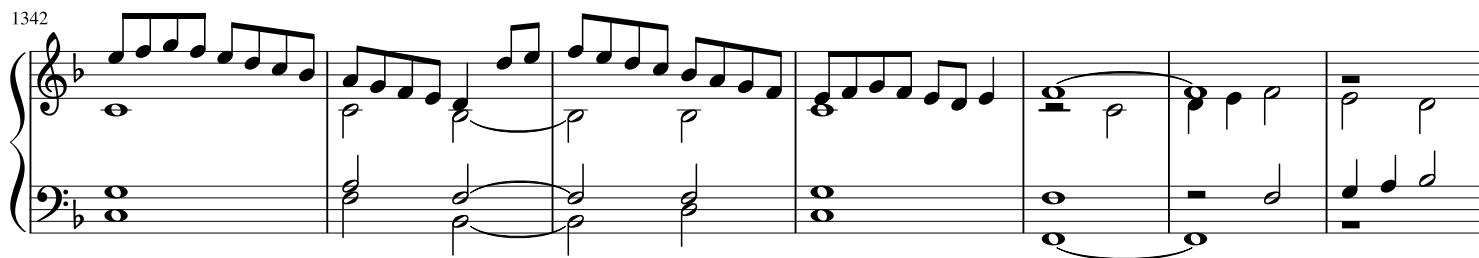
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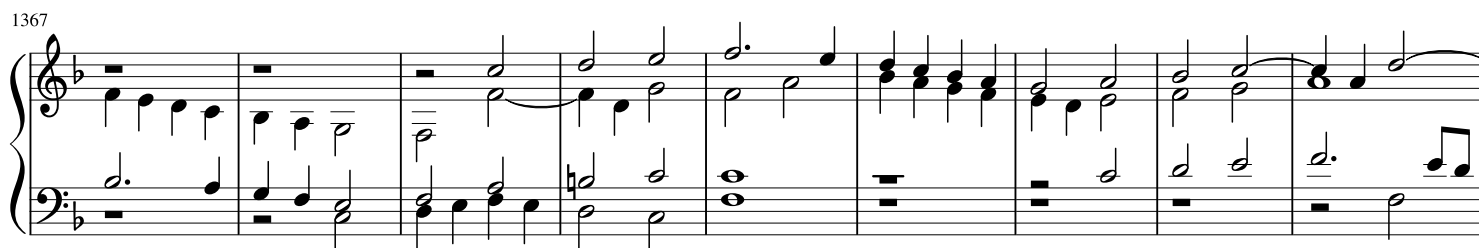
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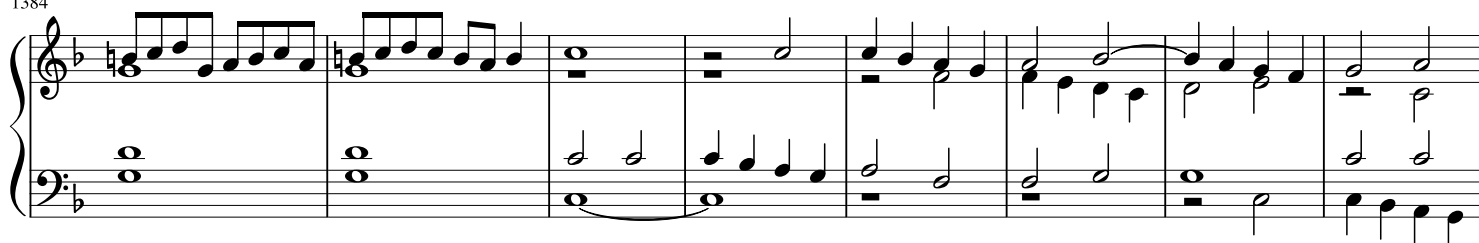
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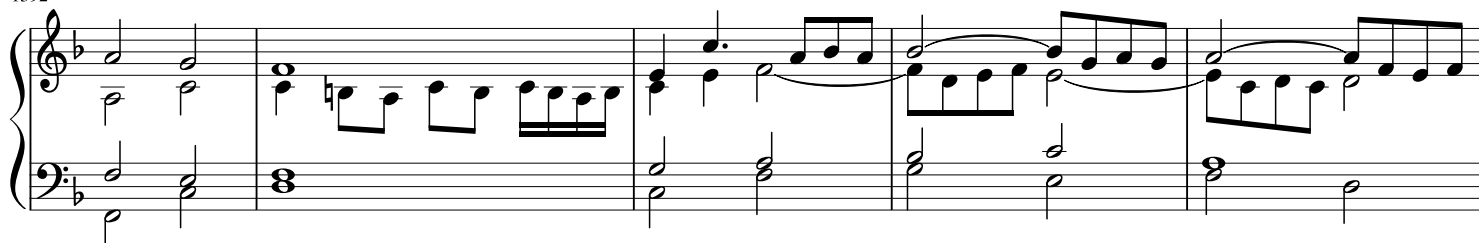
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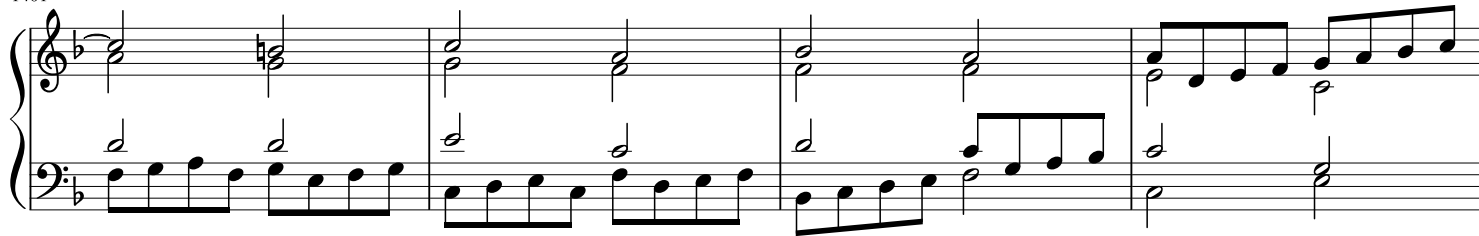
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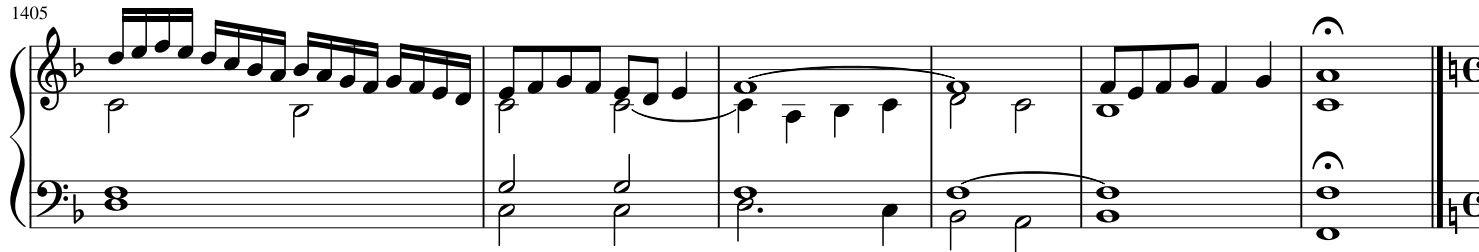
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1401



1405

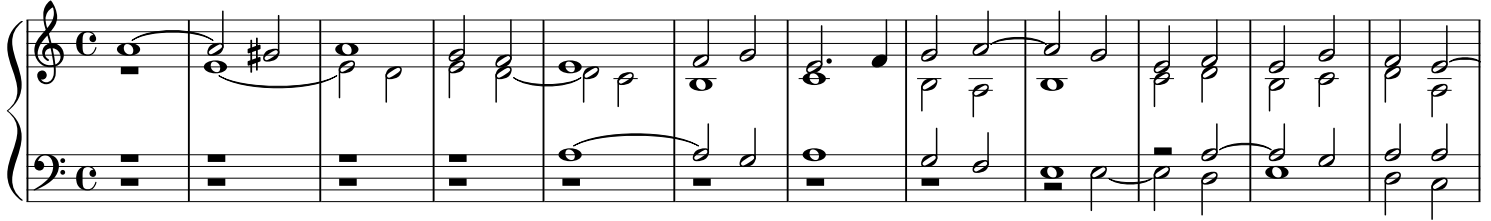


Tiento del primer tono. [10]

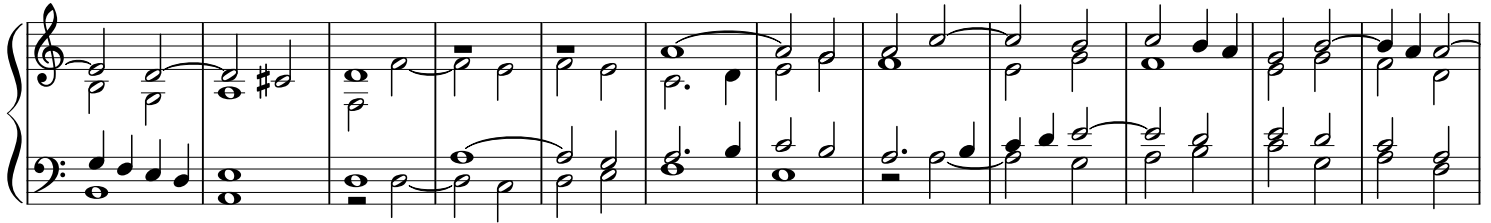
Obras de Musica para Tecla Arpa y Vihuela

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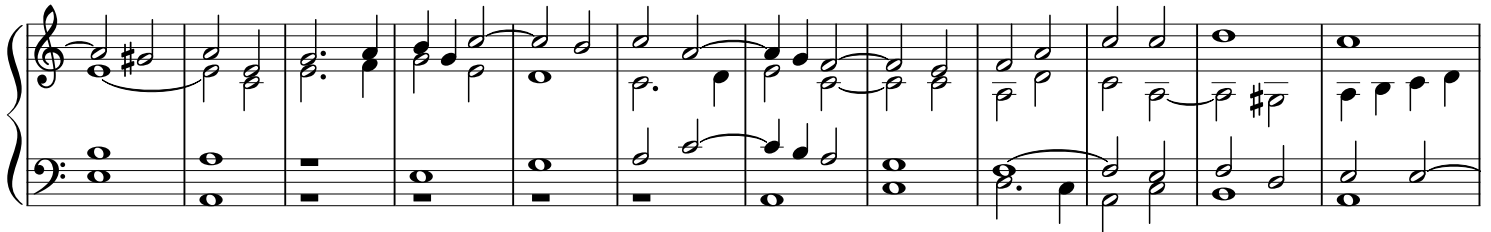
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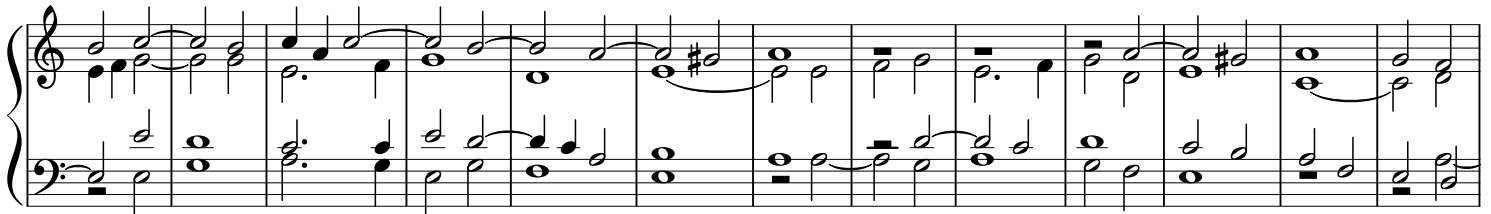
1423



1435



1447



1460



Tiento del sexto tono. [11]

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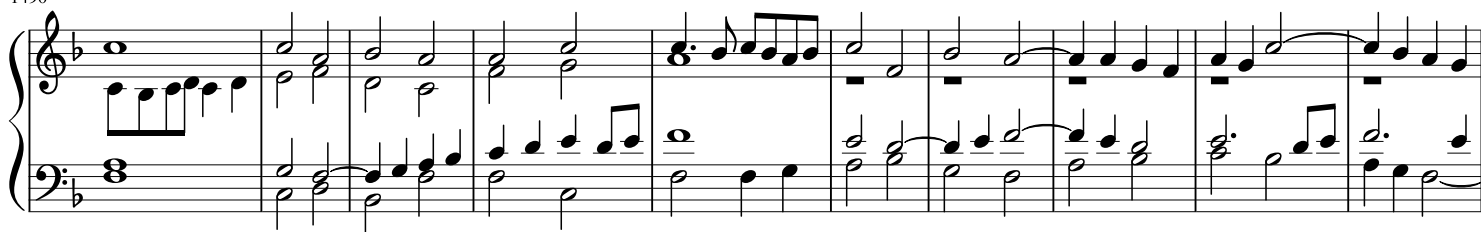
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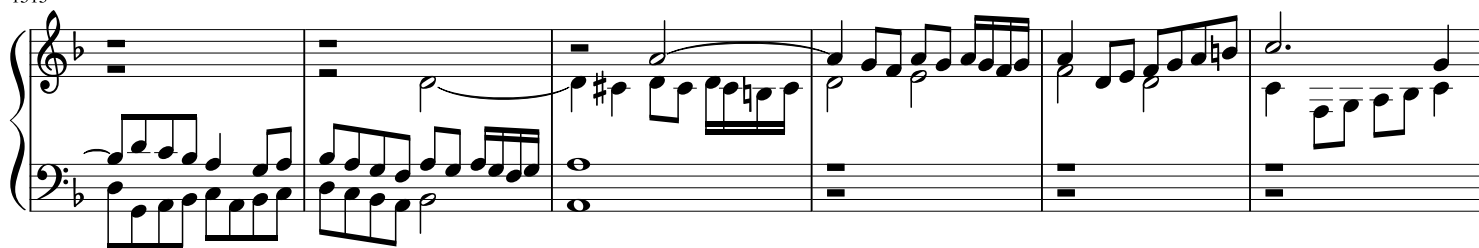
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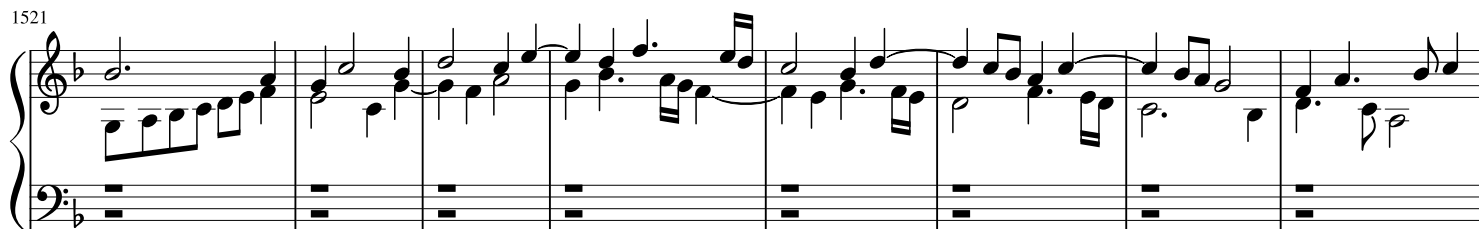
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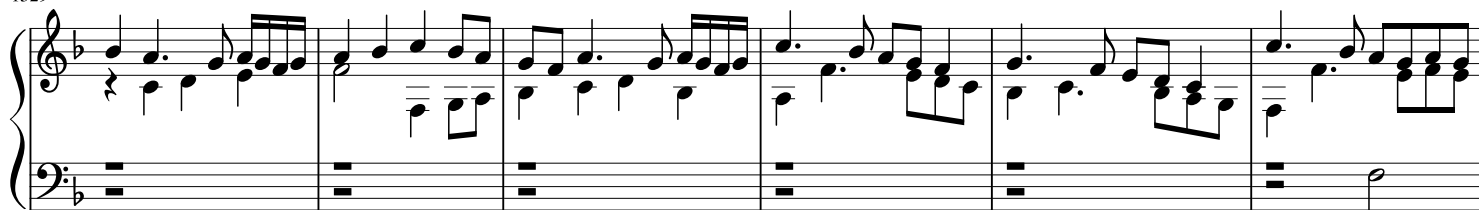
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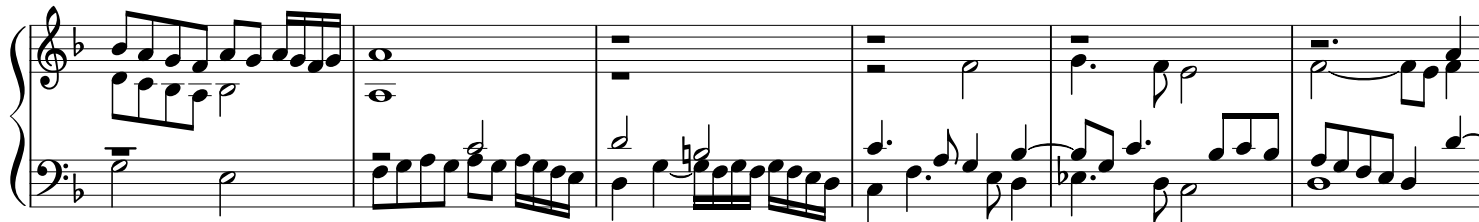
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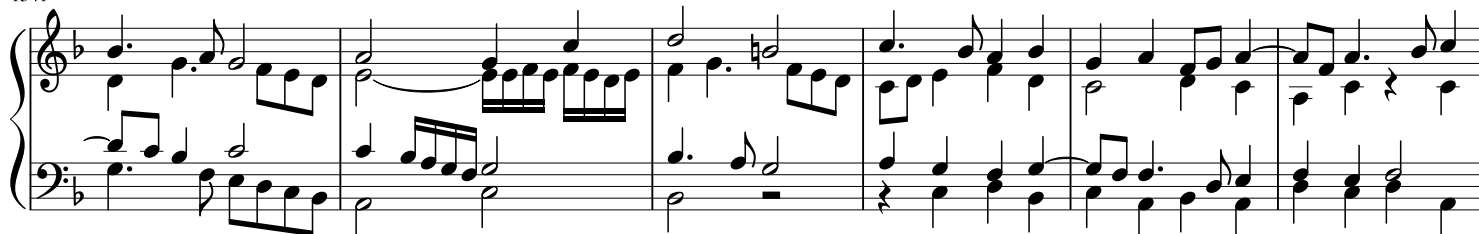
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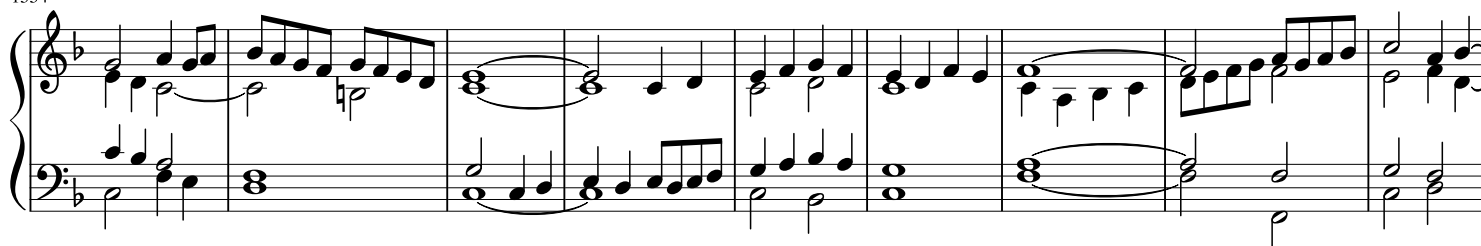
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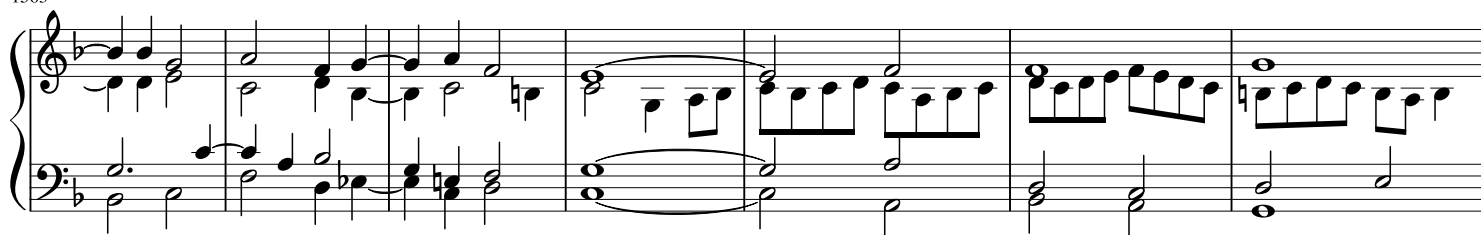
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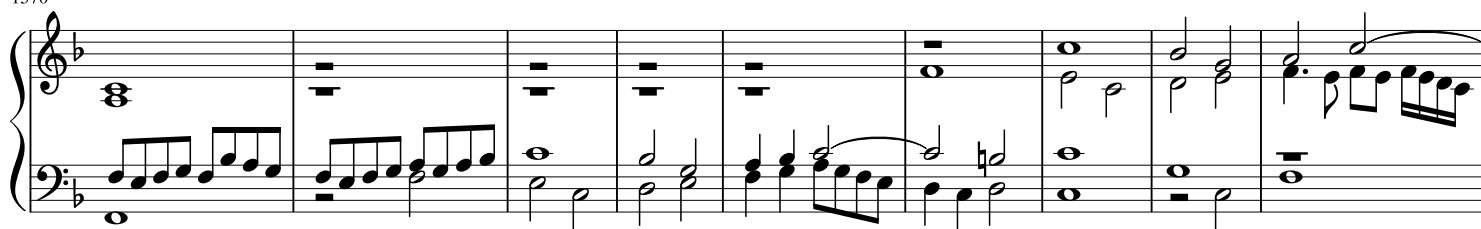
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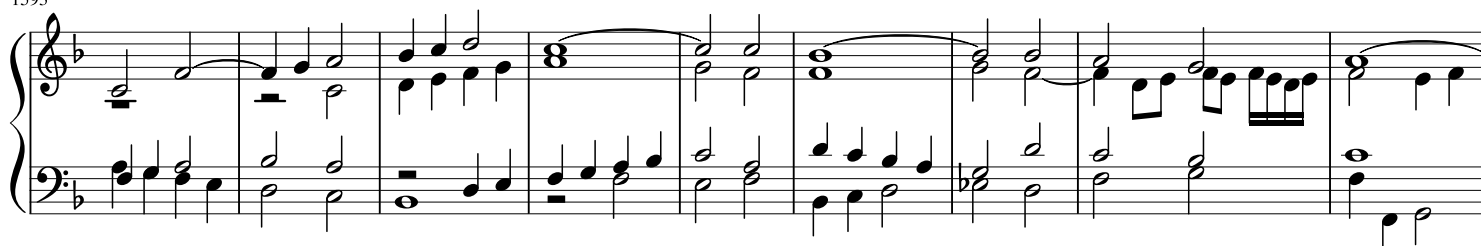
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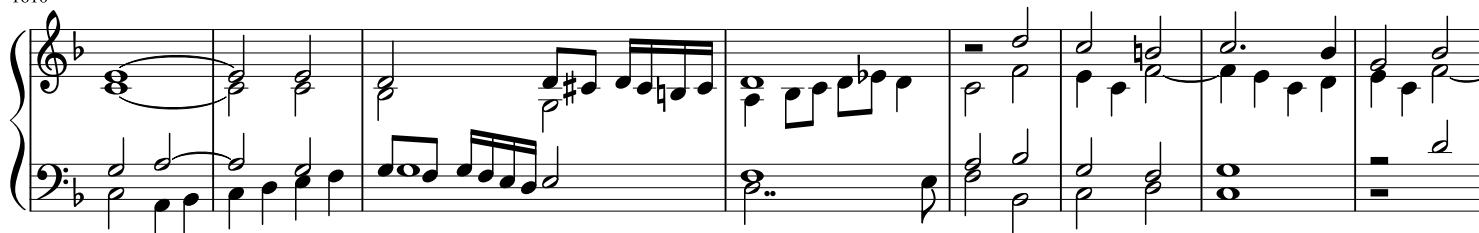
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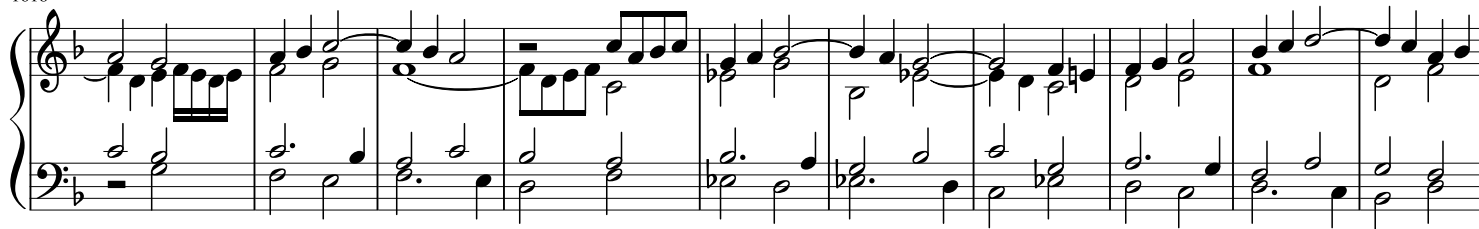
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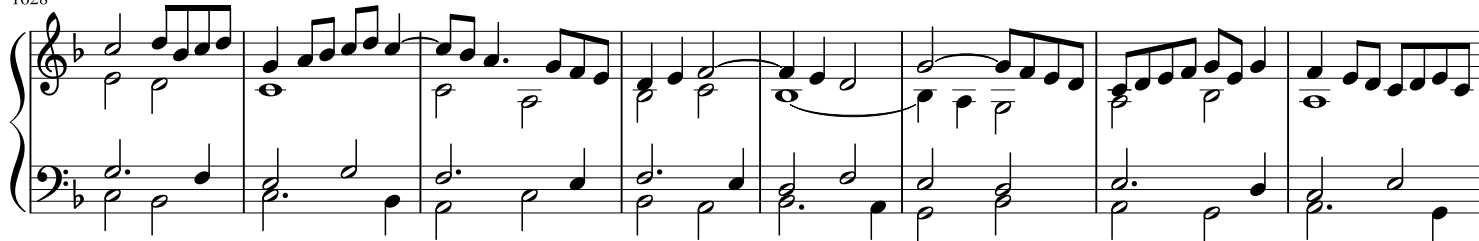
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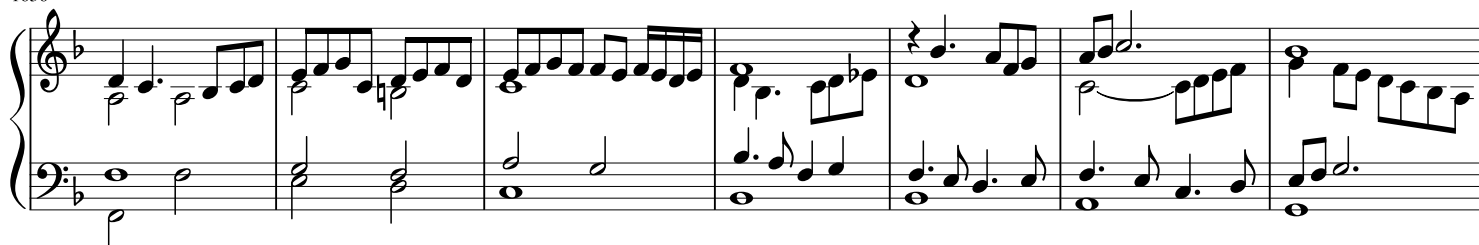
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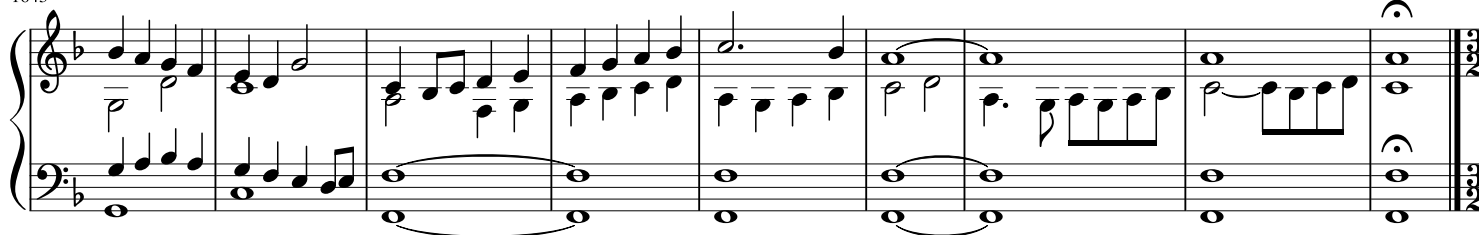
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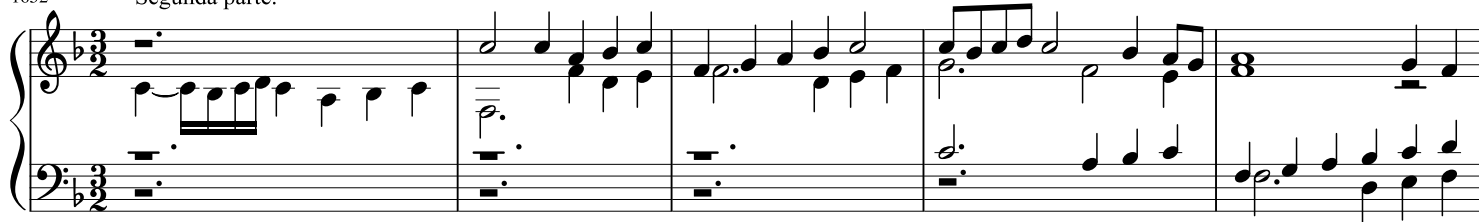
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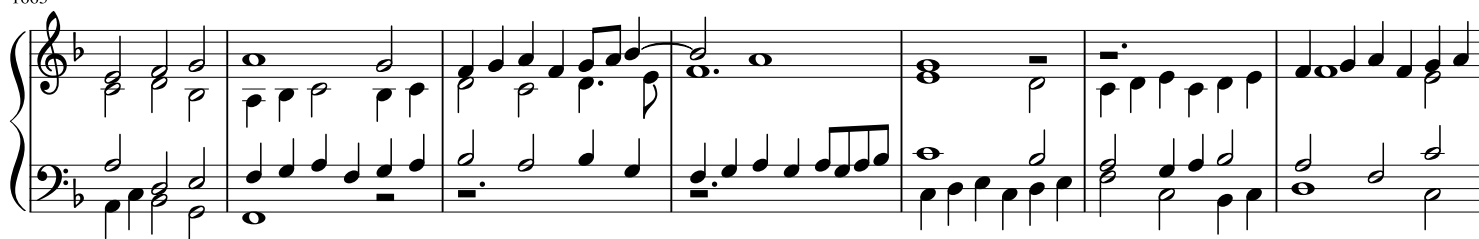
1652 Segunda parte.



1657



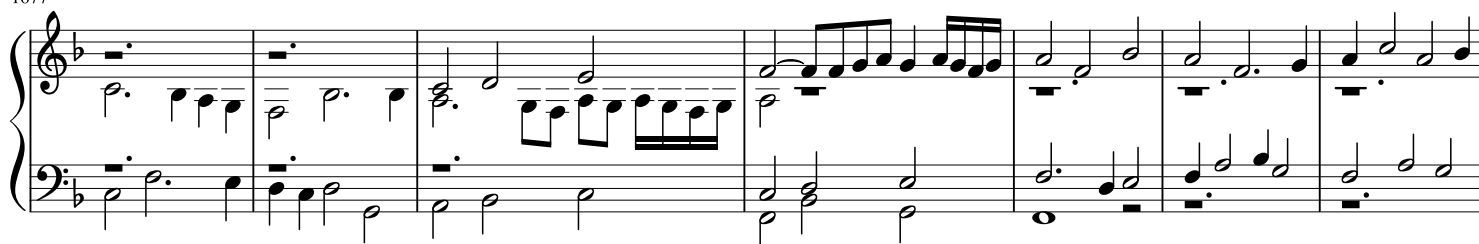
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1670



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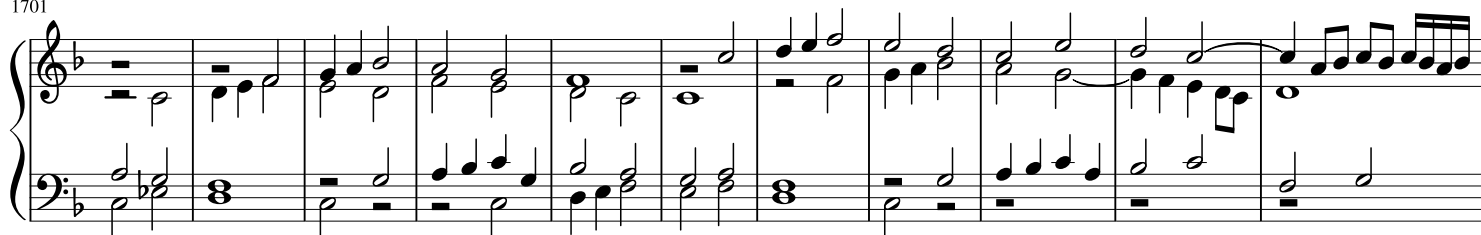
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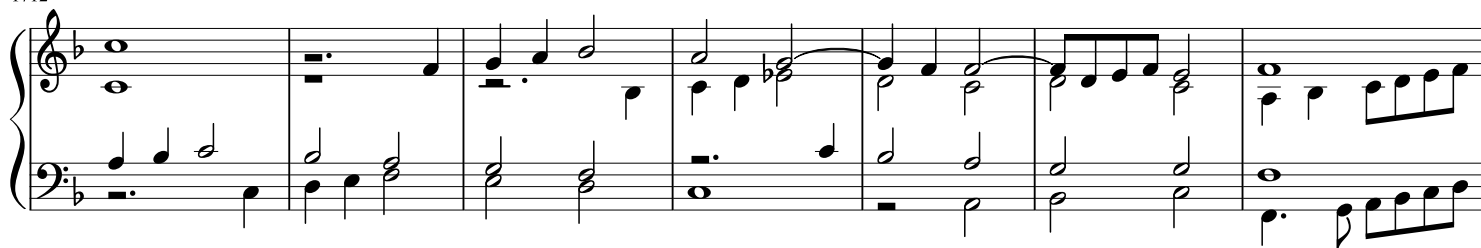
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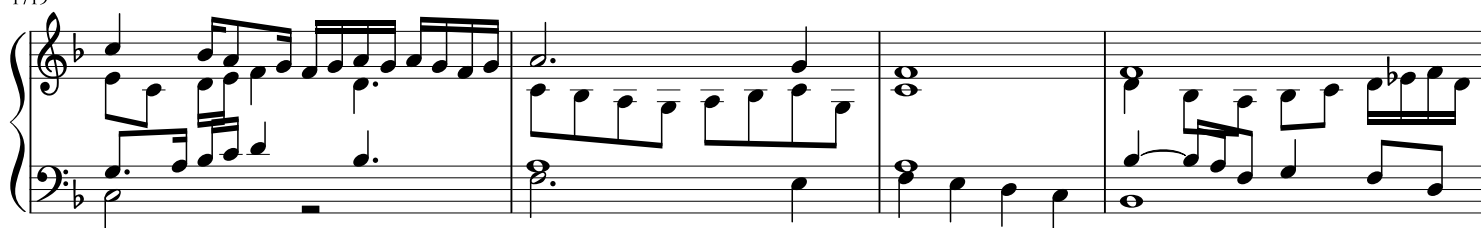
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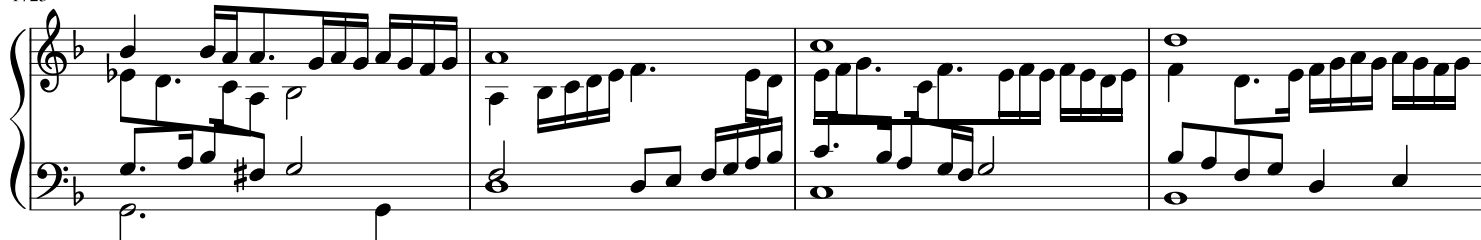
1712



1719



1723



1727



Tiento sobre Cum Sancto Spiritu. [12]

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1734



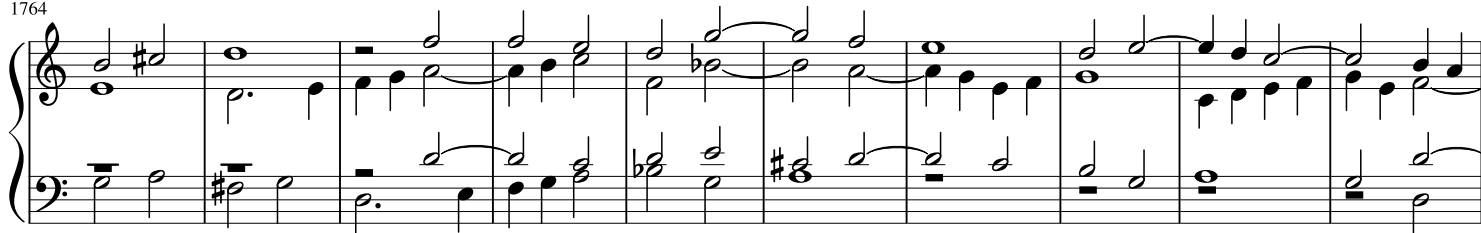
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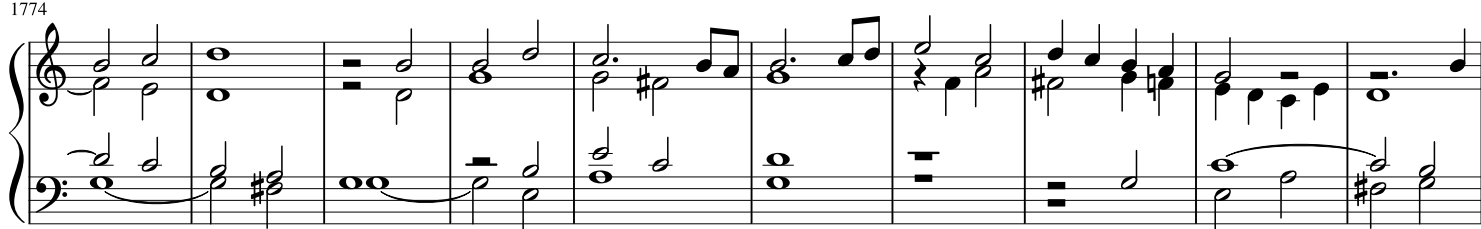
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1764



1774



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1827