

1908

My Rosy Rambler

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

DeAkacy
Illustrator

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MY ROSIE RAMBLER

SONG

BY

WILLIAMS & VAN ALSTYNE

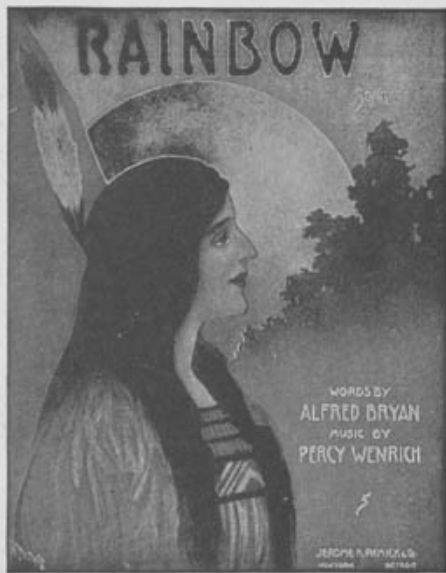


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1908

MY Ros

JEROME H. REMICK & CO.
NEW YORK DETROIT



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

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My Rosie Rambler
Looks Like a Big Night
Tonight
Rainbow
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Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
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Music by
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The Last Kiss
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Snow Ball
Songs of the Nation
Automobile Two-Step

Jerome H. Remick
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My Rosy Rambler

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The key signature has one sharp (F#). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Way down in Ar-i - Some where a fa-ro'. The piano accompaniment continues with a steady eighth-note pattern. The next vocal line is 'zo - na, deal - er, There lived a Span-ish maid. Sleeps in a lone-ly place.' The piano part continues with the same rhythmic pattern. The final vocal line is 'She sang the La Pa - lo - ma. It says: "Here lies poor Wheel - er.' The piano part concludes with a final chord.

Way down in Ar-i -
Some where a fa-ro

zo - na, deal - er, There lived a Span-ish maid.
Sleeps in a lone-ly place.

She sang the La Pa - lo - ma.
It says: "Here lies poor Wheel - er.

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While her ——— gui-tar she played, Far up ———
 He tried ——— to hide an ace," Each night ———

— a - bove the can - yon, Big Jim ——— the fa - ro
 — a dark eyed scam - bler, climbs up ——— the can-yon

king, Pined for ——— a sweet com - pan - ion ———
 wall, And while ——— she plants a ram - bler ———

— so ev'-ry eve - ning ——— to her he'd sing ———
 — a - bove her gam - bler ——— you'll hear her call. ———

CHORUS

My Ros - y Ram - bler, climb up to me,

p - f

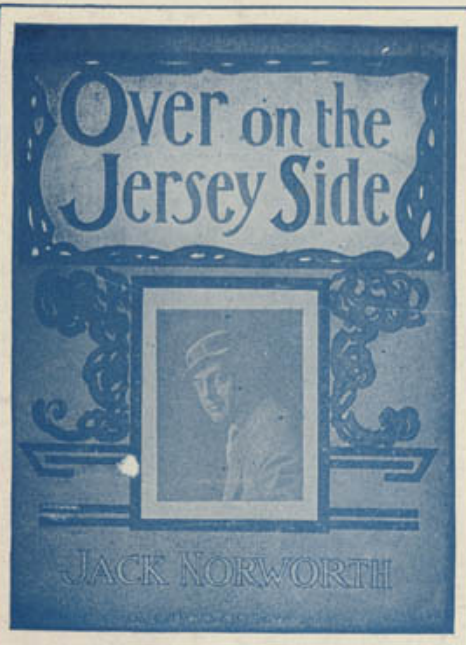
If you're a gam bler, I'll play with thee,

You draw a heart and my hand you'll see,

My Ros - y, pos - y, Ros - y Ram - bler - bler

1 2

Robley Walter



Over On the Jersey Side

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IN

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Looks Like a Big Night
To-Night
Are You Sincere?
Rainbow
There's Nothing in the
World Like Love
Mandy Lane
Pride of the Prairie
No Moon Like a Honey-
Moon
Afraid to Come Home
in the Dark
Hang Out the Front
Door Key
Shine On, Harvest
Moon
Salome Jackson
When I Marry You
Naughty Eyes
Over On the Jersey Side
Dear Heart
The Witching Hour
In Mem'ry of You
Sweetheart
When Jack Comes Sail-
ing Home Again
When You Whisper Yes

Over on the Jersey Side

CHORUS.

Words & Music by
JACK NORWORTH

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Bolo Rag
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Merry Widow Waltz
Vinita
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Ivanhoe
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