

Ouverture Nr. 2

in G Dur

Johann Bernhard Bach

Ouverture

6 5 6 7 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6

6 6 6 6 7 6 7

$\frac{4}{2}$ 6 6 6 # # # # $\frac{6}{5}$ 4 #

1. 2. 5

6 6 # 6 # 6 6 6

6 $\frac{6}{4}$ 6 6 6 $\frac{6}{5}$ 5 6 7 6

6 # 6 $\frac{4}{2}$ 6 6 5 6

7 # 5 7 6 $\frac{6}{4}$ 6 $\frac{6}{5}$ 2

6 # # 6 #

Basso Continuo

57

6 6 # 4/2 6 6 # 6 6 6

63

6 6 5 6 6 6 # 6

69

5b 4 # 5b 6/4 6/5 # 6 # # # 6 #

75

4/2 6 6 6 6 6 5b

81

5 6 6 6 6 6 *p* 6 5 6 5

87

6 5 4 # 6 4 5 6 4 5 6 4 3 4 3 6 4 3 4 3

94

6 6 6 6 6 6 6 6 4 6 *p* *f*

100

6 6 6 6 6 6 6 6 4/2 6 6 7 6 4/2 6 4 5 # 3 6 5 4 3 6 6 6

108

4/2 6 6 6 6 6 6

113

6 5 6 4 6 4

118

6 5 1. 2.

Gavotte en
Rondeau

Basso Continuo

121

6 6 6 7 7 6 6

128

6 6 7 7 6 6 6 6

135

6 6 # 6 # 6 6 4/2 6/4 4/2 6 # 6 6 5

141

6 6 6 6 # 6 6 6

148

7 7 6 6 6 6 6

155

7 7 6 6 5 # 5 # 6 6 6 #

163

6 6 6 6 7 # #

170

Sarabande

6 5 # 4/2 6 4/2 6 6

179

6 7/5 4 # 4/2 6 4/2 6

186

6 6 6 # 6 # 6 6 # 4/2

194

6 # 6 7 6 5

4 Bourrée
Gayment

Basso Continuo

201

6 6 6 6 6

207

6 6 6 6 6 6 6 6 # 4/2 6

213

6 # 6 6 # 6 6 4/2 6 6 6 6 #

1.

219

6 6 6 6 6 # 6 6 6

2.

225

6 6/4 6 6 6/5 # # 6 # 6 6

231

6 6 6 6

236

6 6 6 6 4/2 6 6 6 6/5

1. 2.

Air
grave

Basso Continuo

242

Musical notation for measure 242, bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with figured bass below: 6̇ 4, 6, 6, 6, 4/2, 6, 6, 6.

248

Musical notation for measure 248, bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with figured bass below: #, 6, 7, #, 4/2, 6, 6, 6, #, 6, 7, #.

254

Musical notation for measure 254, bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with figured bass below: 6, 7, 1., 2., 6, 5b.

260

Musical notation for measure 260, bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with figured bass below: 6, 4, 5b, 6, #, 6, 6, 6, 6, 4, 3.

266

Musical notation for measure 266, bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with figured bass below: 6/5, #, 6, #, 5b, 6, #, 6, 6̇, 6/5, #, 4/2.

272

Musical notation for measure 272, bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with figured bass below: 6, 7, #, 6, 6, 6, 6/4, 6, 6, 6/5b.

278

Musical notation for measure 278, bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with figured bass below: 6, 6̇, 6, 6, 1., 2., 3/4.

284 **Menuet**

Musical notation for measure 284, bass clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of notes with figured bass below: 6, 6, 6, 6, 6, #, 1.

292

Musical notation for measure 292, bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with figured bass below: 2., 4/2, 6, 6, 6, 6/5, #.

301

Musical notation for measure 301, bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with figured bass below: 6, 6, 6, 6/4, 5/3, 6, 1., 2., 6/4.

309 Gique

6 6 6 6 7 6

314

5 6 # 6 5 6 6 4 #

318

6 7 6 # 5

322

6 6/4 # 6 # 6 #

326

4/2 6 6 6 #

330

6 7 6 6 7 5 # 6/5 4/#

334

delta 6 # 6 6

338

6 6 4 6 6 6 7 6

342

6 7 5 5 6/5 4/3

346 La Tempeste

Musical staff 346: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with two '+' signs above the notes.

352

Musical staff 352: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with a fermata over the final note.

358

Musical staff 358: Bass clef, key signature of one sharp (F#), common time signature. The staff contains two first endings: '1.' and '2. Très vite'. The second ending is in 3/4 time.

364

Musical staff 364: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with a fermata over the final note.

371

Musical staff 371: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with a fermata over the final note.

379

Musical staff 379: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with a fermata over the final note.

385

Musical staff 385: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with a fermata over the final note.

393

Musical staff 393: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with a fermata over the final note.

400

Musical staff 400: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with a fermata over the final note.

407

Musical staff 407: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with a fermata over the final note.

415

Musical staff 415: Bass clef, key signature of one sharp (F#), common time signature. The staff contains two first endings: '1.' and '2.'. The first ending is marked with a piano (*p*) dynamic, and the second ending is marked with a forte (*f*) dynamic.