

Violoncello

String Quartet No 3 in Eb (1806)

Jan Ladislav Dussek (1760-1812)

Allegro espressivo

8 *p* *pp*

15 *p*

20 *f* *sfz* *sfz*

25

31 *rf* *rf* *p*

38 *dim* *pp* *pp* *mf* *rfz* *sfz* *f*

46 *dolce* *pp* *p*

52 *sotto voce* *sfz pp* *ppp*

59 *f*

64 *pp* *sf* *f* *rf* *mf*

69 *f*

Violoncello

72

Musical staff 72-76. The staff begins with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *pp* and *ppp*.

77

Musical staff 77-80. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs.

81

Musical staff 81-85. Continuation of the melodic line, with a dynamic marking of *p* appearing in the middle of the staff.

86

Musical staff 86-90. Continuation of the melodic line, ending with a dynamic marking of *p* at the end of the staff.

91

Musical staff 91-94. Continuation of the melodic line, featuring some chromatic movement and slurs.

95

Musical staff 95-98. Continuation of the melodic line, with a dynamic marking of *sempre diminuendo* written below the staff.

99

Musical staff 99-102. Continuation of the melodic line, with a dynamic marking of *crescendo* written below the staff.

103

Musical staff 103-105. Continuation of the melodic line, featuring a trill (*tr*) and a dynamic marking of *f*.

106

Musical staff 106-109. Continuation of the melodic line, featuring trills (*tr*) and a dynamic marking of *f*.

110

Musical staff 110-113. Continuation of the melodic line, featuring a trill (*tr*) and a dynamic marking of *f*.

112

Musical staff 112-115. Continuation of the melodic line, featuring a trill (*tr*) and a dynamic marking of *f*.

114

Musical staff 114-117. Continuation of the melodic line, featuring a trill (*tr*) and a dynamic marking of *fz*.

117

Musical staff 117-120. Continuation of the melodic line, featuring a trill (*tr*) and a dynamic marking of *f*, followed by a *diminuendo* marking.

Violoncello

120 *tr* *pp* *pp*

125

130 *pp* *rf*

135 *f*

138 *sf* ***

141

144 *sf* *sf* *p* *p*

149 *pp* *mf* *pp*

156 *sf* *tenuto* *sotto voce* *tenuto* *dolce*

164 *sfz* *f* *f*

170 *pp* *f* *pp*

176 1. 2.

*** (part and score have Bb D for whole of bar 139)

Violoncello

Adagio non tanto $\text{♩} = 40$

p sotto voce *ppp*

8 *pizz.* *p* *con arco* *pp*

15 *ppp* *p*

18 *p*

21

24 *ff* *ff*

27 *ff* *rf* *p* *pp*

31 *sotto voce* *p* *p* *sotto voce*

38 *pp* *sempre piu piano*

42 *morendo* *dolce e con anima* *p*

47 *pp* *rf* *pp* *sotto voce*

55 *f*

Violoncello

58 *ff* *sf con fuoco*

63 *pp*

68 *f* *sf*

72 *p* *fp*

76 *p* *pp* *morendo* *tenuto* *tenuto* *dolce*

85 *pizz.* *con arco* *p*

93 *pp* *pp*

98 *f* *pp*

102 *ff* *f* *p*

107 *p* *sotto voce* *smorzando* *p*

115 *pizz* *sempre pp* *con arco* *morendo* *attacca subito*

Menuetto Scherzo

Con moto assai $\text{♩} = 80$

Musical staff 1-10 in bass clef, 3/4 time, key of B-flat major. Dynamics: *p mezzo voce*. Includes a fermata and a slur.

Musical staff 11-21 in bass clef, 3/4 time, key of B-flat major. Dynamics: *p sotto voce*. Includes first and second endings and a *f* dynamic.

Musical staff 22-32 in bass clef, 3/4 time, key of B-flat major. Dynamics: *f* and *pp*. Includes accents and slurs.

Musical staff 33-44 in bass clef, 3/4 time, key of B-flat major. Dynamics: *p*, *f*, and *pp*. Includes markings for *sotto voce* and *dolce*.

Musical staff 45-55 in bass clef, 3/4 time, key of B-flat major. Dynamics: *p* and *rf*. Includes a slur and a fermata.

Musical staff 56-65 in bass clef, 3/4 time, key of B-flat major. Dynamics: *p*. Includes first and second endings and a *f* dynamic.

Musical staff 66-75 in bass clef, 3/4 time, key of D major. Dynamics: *p*. Includes a slur.

Musical staff 76-85 in bass clef, 3/4 time, key of D major. Dynamics: *p*. Includes a slur and a fermata.

Musical staff 86-95 in bass clef, 3/4 time, key of D major. Dynamics: *p*. Includes a triplet and a slur.

Musical staff 96-105 in bass clef, 3/4 time, key of D major. Dynamics: *pp*. Includes slurs and accents.

Musical staff 106-115 in bass clef, 3/4 time, key of D major. Dynamics: *pp*. Includes a slur and a fermata.

Scherzo Da Capo

FINALE Allegro Moderato

9

p *f*

17

pp *p*

24

f *p* *f*

30

sf *ff*

36

ff con fuoco

42

rfz *rf* *rfz* *p* *rf* *p*

50

rf *p* *ppp* *pp*

61

sotto voce *rf* *ff*

71

80

pp *pp*

Violoncello

162

168

174

183

195

204

213

223

230

237

244