

Missa De Beata Virgine
Sanctus
(Missarum, Liber Tertius, 1570)

Giovanni Pierluigi da Palestrina

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features five staves, each with a different rhythmic pattern of eighth and sixteenth notes. The lyrics "Sanctus, sanctus, sanctus" are written below the staves. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also has five staves, continuing the rhythmic patterns and the lyrics "Sanctus, sanctus, sanctus". Measure numbers 1 and 4 are indicated above the staves.

7

ctus, San - - - ctus, San
- - - ctus, San - - -
San - - - ctus, San - - - ctus, San
- - - ctus, San - - -
- - - ctus, San - - -
- - - ctus, San - - -

ctus, Do - mi - nus De - us Sa - ba - oth, Sa - - - ba -
ctus, San - - - ctus, Do - mi - nus De - - - us Sa - - - ba -
- - - ctus, Do - mi - nus De - us Sa - - - ba -
ctus, San - - - ctus, Do - mi - nus De - - -

San - - - ctus,

- - - ctus, Do - mi - nus De - us

14

oth, Do - mi - nus De - us Sa - ba - oth, Do - mi -
 - oth, Do - mi - nus De - - us Sa - - ba - oth,
 oth, Do - mi - nus De - us Sa - ba - oth,
 us Sa - - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do -
 Do - mi - - nus De - us Sa - ba - oth, Do -
 Do - mi - nus.

17

nus De - us Sa - - ba - oth, Sa - -
 Do - mi - nus De - - us Sa - - ba - oth, Do -
 Sa - ba - oth, Do - mi - nus De - - us Do -
 - mi - nus De - us Sa - ba - oth, Do -
 - us Sa - ba - oth, Do - mi - nus
 - mi - nus De - us Sa - ba - oth, Do - mi - nus

20

This musical score page contains two systems of music. The top system, starting at measure 20, consists of five staves. The first four staves are soprano, alto, tenor, and bass voices, each with a treble clef and a key signature of one flat. The fifth staff is for the basso continuo, indicated by a bass clef and a bass staff. The vocal parts sing a four-part setting of the hymn tune "St. Anne". The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 20 concludes with a repeat sign and a double bar line. The bottom system, starting at measure 22, continues the four-part vocal setting. The basso continuo part remains consistent, providing harmonic support. The vocal parts continue their four-part setting of the hymn tune.

ba - oth, Do - mi - nus De - us Sa -
mi - nus De - us Sa - ba -
mi - nus De - us Sa - ba - oth,
Do - mi - nus De - us Sa - ba - oth,
ba -
De - us Sa - ba -
oth.
oth, Sa - ba - oth.
De - us Sa - ba - oth.
Sa - ba - oth.
oth, Sa - ba - oth.

22

25

Musical score for measures 25-28. The music is in common time (indicated by '8') and consists of four staves. The vocal parts are in treble clef. The lyrics are in Latin, with some words underlined for emphasis. Measure 25 starts with a rest followed by a melodic line. Measures 26-28 continue the melodic line with various note patterns and rests.

Ple - ni sunt cæ - li, ple - ni sunt
Ple - ni sunt cæ - li, ple - ni sunt cæ -
Ple - ni sunt cæ - li, et ter - - - ra ple - ni sunt
Ple - - - ni sunt _____

29

Musical score for measures 29-32. The music continues in common time (indicated by '8'). The vocal parts are in treble clef. The lyrics are in Latin, continuing from the previous measures.

cæ - li, ple - - ni sunt cæ - li et ter -
li, ple - - ni sunt cæ - li et ter -
cæ - - li, ple - ni sunt cæ - li et ter -
cæ - - li, et ter - - -

32

Musical score for measures 32-35. The music continues in common time (indicated by '8'). The vocal parts are in treble clef. The lyrics are in Latin, continuing from the previous measures.

-ra glo - ri - a tu - - -
- - - ra glo - ri - a tu - - a, glo - ri -
ra glo - ri - a tu - - - a, glo - ri - a tu -
-ra glo - - - ri -

35

a, glo - ri - a tu - a,
a tu - a, glo - ri - a tu - a,
a, glo - ri - a tu - a,
a, glo - ri - a tu - a,
a, tu - a, a,

39

a, glo - ri - a tu - a,
a, glo - ri - a tu - a,
a, glo - ri - a tu - a,
a, glo - ri - a tu - a,
a, glo - ri - a tu - a,

42

Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis,

46

sis, ho san na
sis, ho san na in ex cel sis,
in ex cel sis, ho san na,
- - - - sis, ho -
na in
ho - san - na in ex - cel - sis, ho - san -

49

in ex cel sis, ho san - - na in ex - cel -
ho - san - - na, ho - san - - na
ho - san - - na, ho - san - - na in ex -
san - - na, ho - san - - na in ex - cel -
na in ex cel - sis, ho - san - na in ex - cel - sis, in ex -

52

in ex - cel - sis, ho - san - na
cel - sis,
na in ex - cel -
sis, ho - san -
cel - sis, ho - san -

55

in ex - cel - sis, ho - san -
ex - cel - sis, ho - san - na,
cel - sis, ho - san - na, in ex -
sis, ho - san - na, ho - san -
na, in ex -

58

-na in ex - cel - sis.
ho san - na in ex - cel - sis.
cel sis, ex cel sis.
-na in ex cel - sis.
ex cel sis.
cel sis, in ex cel sis.

61

Be - ne - di - ctus qui ve - - -
Be - ne - di - ctus qui ve - nit, qui ve - - -
Be - ne - di - ctus qui ve - - -

64

nit, be - ne - di - ctus qui ve - - -
nit, qui ve - - - nit,
Be - ne - di - ctus qui
- nit, be - ne - di - ctus, be - ne - di -

10

67

nit in no - mi - ne Do - - -
be - ne - di - ctus qui ve - - nit in no - mi - ne Do -
ve - - nit
ctus qui ve - - nit

70

mi - ni, in no - mi - ne
mi - ni, in no - mi - ne Do -
in no - mi - ne Do -
in no - mi - ne Do - - - mi - ni, Do - - -

73

in no - mi - ne Do - - - mi - ni.
- mi - ni, in no - mi - ne Do - mi - ni.
Do - mi - ni.
- mi - ni, Do - - mi - ni, in no - mi - ne Do - - mi - ni.

Hosanna ut supra.