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1908

Don't Forget to Drop a Line to Mother

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

De Takacs
Illustrator

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Recommended Citation

Van Alstyne, Egbert; Williams, Harry; and De Takacs, "Don't Forget to Drop a Line to Mother" (1908). *Vocal Popular Sheet Music Collection*. Book 4393.
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DON'T FORGET TO DROP A LINE TO MOTHER

SONG

BY

WILLIAMS & VAN ALSTYNE



VP-014704
1908
Davy

JEROME H. REMICK & CO.
NEW YORK DETROIT

5

Two Most Popular Songs of the Day



For sale by
all leading
dealers of
up-to-date
MUSIC

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Mandy Lane

WM. MCKENNA

CHORDS.

Mandy Lane. Mandy Lane. How an evening in the field of the fair came.

All of the time. In vain we strive. From me, my love.

Yes, Oh, Mandy come to me, do... I long for you.

In your bosom, boy did you say. La - de - Lee - Ha - oh.

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No Music Cabinet is Complete Without Them

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"I Want Some One To Call Me Dearie"

Words by HARRY WILLIAMS
 Music by ERNEST VAN ALSTYNE

CHORUS:

"Oh, I want some one to call me dearie, Someone I care for,
 I want some one who's always there, To sing for me, to be there,
 And under one roof we're always, Sing on the sea, Sing on the sea,
 And some one to call me dearie, Why don't you?"

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Write for
Beautifully
Illustrated
Catalogue
F R E E



I WANT SOMEONE
 TO CALL ME DEARIE



SONG
 WILLIAMS & VAN ALSTYNE
 JEROME H. REMICK & CO.



JEROME H. REMICK & COMPANY

DETROIT :: NEW YORK



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“Don’t Forget to Drop a Line to Mother”

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato.

The sheet music consists of three staves. The top staff is for the piano, showing chords and bass notes. The middle staff is for the voice, with lyrics. The bottom staff is also for the piano. The lyrics in the middle staff are:

So you are go - ing to leave us, You're for the cit - y gay,
 You'll meet some boys in the cit - - y They'll all be friends to you,

p Smoothly, not marked.

Below this, another section of lyrics is shown:

You know, my boy, it will grieve us, But of course you must have your way,
 You'll meet some girls that are pret - - ty And they'll tell you they like you too;

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You nev-er cared for the mead - ows, You said that we were slow, That
 You'll nev-er think when you're hap - py, How much we think of you, But

may be, my lad, but take from your dad A last word be - fore you go.—
 when you are sad, don't weak - en 'my lad, For I've told you what to do.—

CHORUS.

Don't for - get — to drop a line to moth - er — Don't for-

get — the folks down on the farm, — Don't for - get you'll nev-er find an-

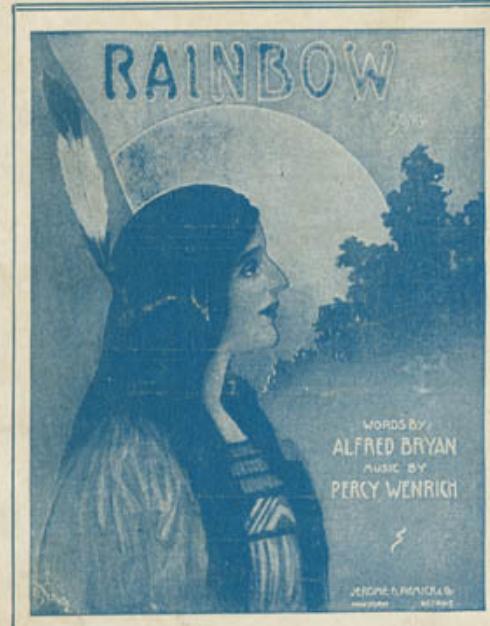
3

oth - er Who will guard you from all harm, Just re-

mem - ber when your friends de-sert you, And you dont know what to

do, Don't for - get to drop a line to moth - er, She's a

pal you'll al-ways find true blue. 1. Repeat ad lib. 2. Don't for blue.



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH



Here is the most popular song of the year.

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The words and music are original, pleasing
and refined.

Try the following chorus and be convinced.



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Looks Like a Big Night
Tonight
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I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

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FREE FOR THE ASKING

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RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

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Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
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Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
The Last Kiss
Dixie Blossoms
Carbarlick Acid Rag
Snow Ball
Songs of the Nation
Automobile Two-Step

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