

Meiner lieben
ELSA SCHIKHARDT.



- | | |
|------------------------|--------|
| 1. In aller Frühe..... | 90 Pf. |
| 2. Herbstgefühl..... | 60 Pf. |
| 3. Abends..... | 90 Pf. |

- | | |
|------------------------|-----------|
| 1. At early morn... .. | 40 cents. |
| 2. Autumn Thoughts | 25 cents. |
| 3. Evening | 40 cents. |

Complet 2 Mk. Complete 75 cts.

LEIPZIG,
C. DIECKMANN.
19-21 Täubchenweg.

NEW-YORK,
EDWARD SCHUBERTH & Co.
23 Union Square.

Copyright 1896 by C.F. Tretbar, New-York.

Eigenthum für alle Länder. — Propriété pour tous pays.

In aller Frühe. — At early Morn.

(Hermana Lingg.)

English Version by
HELEN D. TRETBAR.

Louis V. Saar, Op. 15. No 1.

Anmutig bewegt.
With graceful agitation.

GESANG.
VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is 'Anmutig bewegt. With graceful agitation.' The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction and the start of the vocal line. The second system contains the first line of lyrics in both German and English. The third system contains the second line of lyrics, with tempo markings 'rall.' and 'a tempo' indicating changes in the music's pace.

mf *mf*

Sie
Be -

geht in al - ler Frü - he noch eh' die Dämm - rung schwand, den
fore the mor - ning break - eth, In home - ly garb ar - rayed Her

Weg zur Ta - ges mü - he im ärm - li - chen Ge - wand, die
dai - ly path she tak - eth Where toil and du - ty wait, Damp

rall. *a tempo* *rall.* *a tempo*

dun - keln Ne - bel feuch - ten noch in der Stra - sse
mists of night still hov - er O'er dark des - ert - ed

dicht, sonst sä - he man be - leuch - ten ein Lächeln ihr Ge -
place Else man - y could dis - cov - er the smile up - on her

poco rall.
col canto

sicht;
face;

a tempo

leiser
softer
p Die
The

und scherzhaft
and playfully

Göt - ter mö - gens wis - sen wa -
gods might if they chose it Di -

p

rum sie heim-lich lacht. Die
vine her se - cret bright, The

rall. *a tempo*

Göt - ter mö - gens wis - sen, es
gods might, if they chose it Her

weiss es nur das Kis - sen, d'rauf sie ge - ruht heut'
pil - low on - ly knows it, On which she slept last

Nacht.
night.

a tempo