

# Cello

## " Poseidon " fluit+ strijkers

Willy Ostijn 1913-1993

molto.vivace

8 *f* *p*

8 *f* *ff* *f*

15 *f* *p*

22 *p*

29

36 *ff* *f*

43 *f* *p* *p*

50

57 *ff* *f*

63 *f*

69

*f*

74

*f*

80

*f*

86

*f*

92

*ff*

97

*f*

102

*f*

109

*ff* *simpre* *accelerando*

116

The musical score consists of three measures on a single staff. The first measure (116) contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with slurs over the first four and last four notes. The second measure (117) is a whole rest. The third measure (118) begins with a dynamic marking of *ff* and contains a half note G1, followed by a quarter note F1, and a quarter note E1. The piece concludes with a double bar line.