

JEFF MANOOKIAN

OVERTURE

to an Unknown Opera

full score

Windsor Editions

JEFF MANOOKIAN

OVERTURE

to an Unknown Opera

INSTRUMENTATION

2 Flutes

2 Oboes

2 B♭ Clarinets

2 Bassoons

2 Horns in F

2 B♭ Trumpets

Timpani

Strings

duration: ca. 8 minutes

OVERTURE

to an Unknown Opera

JEFF MANOOKIAN

Molto allegro (♩ = c. 132)

Flutes 1, 2

Oboes 1, 2

Clarinets in B♭ 1, 2

Bassoons 1, 2

Horns in F 1, 2

Trumpets in B♭ 1, 2

Timpani

Molto allegro (♩ = c. 132)

1

Violins

2

Viola

Cello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

7

1

Vln.

2

Vla.

Vc.

Cb.

7

A

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

10

Fl. *Solo* *mf*

Ob. *Solo* *mf*

Cl. *Solo* *mf*

Bsn. *Solo* *mf*

Hn. 10

Tpt. 10

Timp. 10

1 10

Vln. 1 10

2 10

Vla. 10

Vc. 10

Cb. 10

Detailed description: This page contains the musical score for measures 10 and 11 of an orchestral work. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features solo passages in both measures, marked with a mezzo-forte (mf) dynamic. The strings (Violins, Viola, Violoncello, Contrabass) provide a steady accompaniment. The percussion section (Horn, Trumpet, Timpani) is present but has no notation in these measures. The score is divided into two systems, with measures 10 and 11 clearly marked at the beginning of each system.

12

Fl.

Ob.

Cl.

Bsn.

12

Hn.

Tpt.

12

Timp.

12

1

Vln.

2

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has complex melodic lines with many slurs and ties. The brass section (Horn, Trumpet) and Timpani are mostly silent. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) has a more rhythmic and harmonic accompaniment. The score is in 2/2 time and features a key signature of one sharp (F#).

14

B

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 17 through 19 of a section from 'The Swan' in Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-19:

- Flute (Fl.):** Measures 17 and 18 feature a melodic line with a trill on the second measure of measure 17, marked *a2*. Measure 19 continues the melodic phrase.
- Oboe (Ob.):** Similar to the flute, the oboe has a melodic line with a trill on the second measure of measure 17, also marked *a2*.
- Clarinet (Cl.):** Provides harmonic support with a melodic line in measure 17, a rest in measure 18, and a melodic phrase in measure 19.
- Bassoon (Bsn.):** Similar to the clarinet, with a melodic line in measure 17, a rest in measure 18, and a melodic phrase in measure 19.
- Horn (Hn.):** Remains silent (rest) in all three measures.
- Trumpet (Tpt.):** Remains silent (rest) in measures 17 and 18, then plays a short melodic phrase in measure 19.
- Timpani (Timp.):** Measures 17 and 18 feature a rhythmic pattern of eighth notes, marked *f* (forte). Measure 19 features a different rhythmic pattern, marked *mf* (mezzo-forte).
- Strings (Vln. 1, Vln. 2, Vla., Vc., Cb.):** All string parts are marked *arco* (arco). They play a complex, flowing melodic line that spans all three measures, with various articulations and dynamics.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

20

1

Vln.

2

Vla.

Vc.

Cb.

20

21

22

23

24

25

mf

mf

p

p

p

p

Score for measures 23-26, featuring woodwinds, brass, strings, and percussion.

Woodwinds:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Cl. (Clarinet): Rests in all measures.
- Bsn. (Bassoon): Measures 23-26. Starts with a half note G₂ (p), followed by a half note F₂ (p), then a half note E₂ (p), and finally a half note D₂ (p).
- Hn. (Horn): Measures 23-26. Starts with a half note G₂ (p), followed by a half note F₂ (p), then a half note E₂ (p), and finally a half note D₂ (p).
- Tpt. (Trumpet): Rests in all measures.

Brass:

- Timp. (Timpani): Measures 23-26. Starts with a half note G₂ (p), followed by a half note F₂ (p), then a half note E₂ (p), and finally a half note D₂ (p).

Strings:

- Vln. 1 (Violin I): Measures 23-26. Starts with a half note G₂ (mp), followed by a half note F₂ (mp), then a half note E₂ (mp), and finally a half note D₂ (mp). The first measure is marked *cantabile*.
- Vln. 2 (Violin II): Measures 23-26. Starts with a half note G₂ (mp), followed by a half note F₂ (mp), then a half note E₂ (mp), and finally a half note D₂ (mp).
- Vla. (Viola): Measures 23-26. Starts with a half note G₂ (mp), followed by a half note F₂ (mp), then a half note E₂ (mp), and finally a half note D₂ (mp). The first measure is marked *pizz.*.
- Vc. (Violoncello): Measures 23-26. Starts with a half note G₂ (mp), followed by a half note F₂ (mp), then a half note E₂ (mp), and finally a half note D₂ (mp). The first measure is marked *pizz.*.
- Cb. (Cello): Measures 23-26. Starts with a half note G₂ (mp), followed by a half note F₂ (mp), then a half note E₂ (mp), and finally a half note D₂ (mp).

Other:

- Measures 23-26 are marked *mp* (mezzo-piano).

This musical score page contains measures 27 through 30 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 27: The woodwinds (Fl., Ob., Cl.) are silent. The Bassoon (Bsn.) plays a half note G4, tied to the next measure. The Horn (Hn.) plays a half note F#4, tied to the next measure. The Trumpet (Tpt.) is silent. The Timpani (Timp.) is silent. The Violins (Vln. 1 & 2) play a half note G4, tied to the next measure. The Viola (Vla.) plays a half note G4, tied to the next measure. The Violoncello (Vc.) and Contrabass (Cb.) play a half note G4, tied to the next measure.

Measure 28: The woodwinds (Fl., Ob., Cl.) are silent. The Bassoon (Bsn.) plays a half note G4, tied to the next measure. The Horn (Hn.) plays a half note F#4, tied to the next measure. The Trumpet (Tpt.) is silent. The Timpani (Timp.) is silent. The Violins (Vln. 1 & 2) play a half note G4, tied to the next measure. The Viola (Vla.) plays a half note G4, tied to the next measure. The Violoncello (Vc.) and Contrabass (Cb.) play a half note G4, tied to the next measure.

Measure 29: The woodwinds (Fl., Ob., Cl.) are silent. The Bassoon (Bsn.) plays a half note G4, tied to the next measure. The Horn (Hn.) plays a half note F#4, tied to the next measure. The Trumpet (Tpt.) is silent. The Timpani (Timp.) is silent. The Violins (Vln. 1 & 2) play a half note G4, tied to the next measure. The Viola (Vla.) plays a half note G4, tied to the next measure. The Violoncello (Vc.) and Contrabass (Cb.) play a half note G4, tied to the next measure.

Measure 30: The woodwinds (Fl., Ob., Cl.) play a half note G#4, tied to the next measure. The Bassoon (Bsn.) plays a half note G4, tied to the next measure. The Horn (Hn.) plays a half note F#4, tied to the next measure. The Trumpet (Tpt.) is silent. The Timpani (Timp.) is silent. The Violins (Vln. 1 & 2) play a half note G4, tied to the next measure. The Viola (Vla.) plays a half note G4, tied to the next measure. The Violoncello (Vc.) and Contrabass (Cb.) play a half note G4, tied to the next measure.

31

Fl. *mf*

Ob. *mf*

Cl. *mp* *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp*

Tpt.

31

Timp. *mp* *p* *mp*

31

1 Vln. *mf*

2 Vln. *mf*

Vla. *mf*

Vc. *mf* 3 3 3 3

Cb. *mf*

D

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt. Senza sord. *mf*

Timp. *mf*

1 *f*

2 *f*

Vla. *f*

Vc. *f* arco 3

Cb. *f*

37

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp. *p* *pp*

1 *mp* *pp*

2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp*

40 E

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

mp

Solo

mp

pp

pizz.

45

Fl. *mp* Solo

Ob.

Cl.

Bsn. *mp* Solo

Hn.

Tpt.

45

Timp.

45

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 45, the Flute has a solo marked *mp* with a half note G4. The Oboe has a half note F#4. The Clarinet has a half note E4. The Bassoon has a half note D3. In measure 46, the Flute has a half note A4. The Oboe has a half note G#4. The Clarinet has a half note F#4. The Bassoon has a half note E4. In measure 47, the Flute has a half note B4. The Oboe has a half note A4. The Clarinet has a half note G#4. The Bassoon has a half note F#4. In measure 48, the Flute has a half note C5. The Oboe has a half note B4. The Clarinet has a half note A4. The Bassoon has a half note G4. The Timpani part features a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The string section features a series of sixteenth notes in the right hand and a series of eighth notes in the left hand.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

Con sord.

pp

Solo mp

pizz.

arco

F

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

F

1

Vln.

2

Vla.

Vc.

Cb.

Gli altri *pp*

53

53

56

Solo

p

mp

Ob.

p

Solo

Cl.

p

Bsn.

Hn.

Tpt.

56

Timp.

56

1

Vln.

2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 56, the Flute has a solo marked *p* (piano) followed by *mp* (mezzo-piano). The Oboe has a solo marked *p* in measure 58. The Clarinet plays a sustained chord in measure 56. The Timpani plays a rhythmic pattern of eighth notes. The strings provide harmonic support with sustained chords and rhythmic patterns.

59

Fl.

Ob.

mp

Cl.

Bsn.

59

Hn.

mp

Solo

Tpt.

59

Timp.

59

1

Vln.

2

Vla.

Vc.

Cb.

G

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 62

Tpt. *mp* Senza sord. Solo

Timp. 62

G

1 *Tutti*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *arco mp*

Cb. *arco mp*

[illegible]

H

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

73

marcato

ff

pizz.

1

Vln.

2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 25, measures 73-76. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Bassoon and Horn parts are marked with *ff* (fortissimo) and *marcato* (marked). The string parts are marked with *pizz.* (pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

81 I

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

mf

Tpt.

mf

81

Timp.

mf

81 I

1

Vln.

2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 81 to 85, marked with a rehearsal symbol 'I'. The instruments are arranged in a standard orchestral layout. Measures 81-85 show various musical notations including rests, notes, and dynamic markings like *mf*. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in measure 81. The Horn and Trumpet parts have melodic lines with some slurs. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a slur. The Violin 2, Viola, Violoncello, and Contrabass parts have harmonic support with chords and some melodic fragments.

[illegible]

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

pp

The musical score for measures 93-99 is arranged in a system of staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 93. The Flute part has a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The Oboe part has a whole rest. The Clarinet part has a whole rest, followed by a melodic line starting with a quarter rest, then a dotted quarter note, a half note, and a quarter note. The Bassoon part has a whole rest. The Horn part has a whole rest. The Trumpet part has a whole rest. The Timpani part has a wavy line indicating a roll, followed by a series of eighth notes. The Violin 1 and Violin 2 parts have a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The Viola part has a whole rest. The Violoncello part has a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The Contrabass part has a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The dynamic marking *pp* (pianissimo) is present in the Clarinet part. The dynamic marking *f* (forte) is present in the Violoncello part. The score ends at measure 99.

J

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

100

Timp.

J

1

Vln.

2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

[illegible]

K

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

pp

115

1

Vln.

2

Vla.

Vc.

Cb.

pizz.

pp

pizz.

pp

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

123

Timp.

pp

123

1

Vln.

pp pizz.

pizz.

arco

2

pp pizz.

arco

Vla.

pp

Vc.

Cb.

123

124

125

L

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

L

129

1

Vln.

2

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

arco

arco

arco

pp

pp

pp

pp

pp

p

p

p

p

p

133 a2

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 133

Tpt. 133

Timp. 133

1 133 *mp* *mf* *f*

2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

136 M

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln. 2

Vla.

Vc.

Cb.

143

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *pp*

Hn. 143

Tpt. 143

Timp. 143 *pp*

1 143

Vln. *pp*

2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This musical score page contains measures 143 through 146. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 143 and 144 are marked with a rehearsal symbol. The woodwinds and strings play a melodic line starting on G4, moving through A4, B4, and C5. The brass instruments provide harmonic support with sustained notes. The timpani plays a rhythmic pattern of eighth notes. Dynamics include piano (p) and pianissimo (pp).

151

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

151

Timp.

151

1

Vln.

2

Vla.

Vc.

Cb.

The musical score for measures 151-154 is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 153. The Flute part begins with a *pp* dynamic marking. The woodwinds and strings play sustained notes with various articulations, while the brass instruments are mostly silent.

N

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

156

Timp.

156

1

Vln.

2

Vla.

Vc.

Cb.

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

161

Timp.

161

1

Vln.

2

Vla.

Vc.

Cb.

mp

f

0

166

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

166

1

Vln.

2

Vla.

Vc.

Cb.

This musical score page contains measures 166 through 170 for a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts feature melodic lines with slurs and accents. The timpani part includes a trill in measure 168. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 166 and 1 are indicated at the start of their respective staves.

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

170

Timp.

170

1

Vln.

2

Vla.

Vc.

Cb.

The musical score for measures 170-173 on page 43 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections play sustained chords, often with slurs and accents. The Timpani part includes trills in measures 172 and 173. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a rhythmic eighth-note pattern throughout the measures, with accents on specific notes. The time signature changes from 3/4 to 4/4 in measure 171.

P

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

174

P

1

Vln.

2

Vla.

Vc.

Cb.

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

[illegible]

[illegible]

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

R

pp

pp

p

pp

tr

pp

3

3

3

Detailed description: This page of a musical score covers measures 193 to 196. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 193 and 194 are marked with a rehearsal sign 'R'. The Flute part has melodic fragments in measures 193 and 196. The Oboe plays chords in measures 193 and 194. The Clarinet and Bassoon have sustained chords in measures 194 and 195, with the Bassoon marked *pp*. The Horn and Trumpet play melodic lines with slurs. The Timpani has a roll in measure 196, marked *tr* and *pp*. The Violin 1 part has a melodic line in measure 196. The Violin 2, Viola, and Violoncello parts have rhythmic patterns, with the Vc. part featuring triplets in measures 193 and 194. The Contrabass part has a melodic line in measure 193.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 198 to 201. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play melodic lines with various articulations and slurs. The timpani part features a continuous tremolo in measure 198, followed by sustained notes. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The score includes dynamic markings such as *p* (piano) and a key signature of one sharp (F#).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

briosissimo

205

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

205

Timp.

205

1

Vln.

2

Vla.

Vc.

Cb.

This musical score page contains measures 205 through 207. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) have parts for measures 205 and 206, with a repeat sign at the end of measure 206. The percussion section (Timpani) has a part for measure 205. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) has parts for measures 205 and 206, with a repeat sign at the end of measure 206. The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a melodic line in measure 205, which is repeated in measure 206. The strings play a rhythmic pattern in measure 205, which is repeated in measure 206. The percussion section plays a rhythmic pattern in measure 205, which is repeated in measure 206.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

211

Timp.

211

1

Vln.

2

Vla.

Vc.

Cb.

The musical score is divided into three systems. The first system (measures 211-212) includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Timpani), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Measures 211 and 212 are marked with a '211' above the staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex pattern of eighth and sixteenth notes. The timpani part features a roll in measure 212. The second system (measures 213-214) continues the woodwind and string parts, while the brass instruments play a more complex pattern of eighth and sixteenth notes. The third system (measures 215-216) continues the woodwind and string parts, while the brass instruments play a more complex pattern of eighth and sixteenth notes.

215

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

1 *ff*

2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

U

Detailed description: This page of a musical score covers measures 215 and 216. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) all play a melodic line starting in measure 215, marked with a forte (*ff*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, also marked *ff*. In measure 216, the woodwinds and brass continue their melodic line, while the strings maintain their accompaniment. A 'U' (Up-bow or Up-bow) marking is present above the first violin staff in measure 216.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 217 and 218. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the timpani part are in the upper system. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is in the lower system. Measures 217 and 218 are indicated by a double bar line. The woodwinds and brass play chords in measure 217, with the bassoon and horn playing a descending eighth-note scale in measure 218. The strings play a rhythmic pattern of eighth and sixteenth notes. The dynamic *mf* (mezzo-forte) is marked at the end of measure 218 for the strings.

219

Fl. *Solo* *mf*

Ob. *Solo* *mf*

Cl. *Solo* *mf* *mp* *Solo*

Bsn.

Hn.

Tpt. *Solo* *mp*

219

Timp. *p*

219

1 *Solo* *mf*

Vln. 2

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 219, 220, and 221. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features several solo passages marked 'Solo' with dynamic markings of *mf* or *mp*. The brass section (Horn, Trumpet) has a solo in the Trumpet part at measure 220 marked *mp*. The percussion section includes Timpani with a *p* dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provides harmonic support, with the lower strings (Viola, Vc., Cb.) playing pizzicato chords marked *p*. The Violin 1 part has a solo in measure 220 marked *mf*.

222 **Tranquillo assai** (♩ = c. 63)

Fl.

Ob.

Cl.

Bsn. *Solo* *mp* *espress. Solo* *pp* *3*

Hn.

Tpt.

Timp. *pp* *tr*

1 **Tranquillo assai** (♩ = c. 63)

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Cb. *arco* *pp*

V **Molto allegro** ($\text{♩} = \text{c. } 80$)

[illegible]

[illegible]

W

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 240 *mf*

Tpt. 240

Timp. 240 *mp* *mf*

W

1 Vln. *mf* *f*

2 Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

Senza sord.

mf

243

244

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

ff

f

8va-

This musical score page, numbered 63, contains measures 245 through 247. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 245 begins with a rehearsal mark. The Flute part features a rapid sixteenth-note scale, marked *ff*, with a sixteenth-note rest (a2) and a sixteenth-note triplet (6). The Oboe part has a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The Clarinet part has a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The Bassoon part has a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The Horn part has a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The Trumpet part has a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The Timpani part has a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The Violin 1 and Violin 2 parts have a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The Viola part has a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The Violoncello part has a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The Contrabass part has a half-note rest, followed by a quarter-note triplet (a2) and a half-note triplet (6). The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score covers measures 248 to 250. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Trombone, Tuba) are marked with a forte (ff) dynamic. The percussion section (Timpani) also plays a strong role. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is marked with a forte (ff) dynamic and plays a rhythmic pattern of eighth notes. The score is written for a full orchestra, with measures 248 and 249 showing the woodwinds and brass playing a melodic line, and measure 250 showing the woodwinds and brass playing a melodic line. The string section plays a rhythmic pattern of eighth notes throughout the measures.

255

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

8va

tr

This musical score page contains measures 255 through 260. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). Measures 255-260 show a complex orchestral texture with woodwinds and strings playing active lines, while brass instruments provide harmonic support. The timpani part features a melodic line with a trill (tr) in measure 258. The string section includes a first violin part with an octave (8va) marking and a crescendo in measures 258-259.

Fl. **Z**

Ob.

Cl.

Bsn.

Hn. 260

Tpt.

Timp. 260 *p* *f* *p*

1 **Z**

Vln. 2

Vla.

Vc. *pizz.*

Cb.

This page of the musical score contains measures 262 through 264. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 262-264, featuring a melodic line with triplets and sextuplets.
- Oboe (Ob.):** Measures 262-264, featuring a melodic line with triplets and sextuplets.
- Clarinet (Cl.):** Measures 262-264, featuring a melodic line with sextuplets.
- Bassoon (Bsn.):** Measures 262-264, featuring a melodic line with sextuplets.
- Horn (Hn.):** Measures 262-264, featuring a melodic line with sextuplets.
- Trumpet (Tpt.):** Measures 262-264, featuring a melodic line with sextuplets.
- Timpani (Timp.):** Measures 262-264, featuring a melodic line with a *ff* dynamic marking.
- Violin 1 (Vln. 1):** Measures 262-264, featuring a melodic line with triplets and sextuplets.
- Violin 2 (Vln. 2):** Measures 262-264, featuring a melodic line with triplets and sextuplets.
- Viola (Vla.):** Measures 262-264, featuring a melodic line with triplets and sextuplets.
- Violoncello (Vc.):** Measures 262-264, featuring a melodic line with triplets and sextuplets.
- Double Bass (Cb.):** Measures 262-264, featuring a melodic line with triplets and sextuplets.

264

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vln.

2

Vla.

Vc.

Cb.

ff

(8va)

arco

Detailed description: This page of a musical score covers measures 264 to 267. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a melodic line in 3/4, 2/4, and 3/8 time signatures. The percussion section (Timpani) provides a rhythmic foundation with a *ff* dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a supporting line, with the Viola and Violoncello marked *arco*. A *8va* marking is present above the first violin staff. The score is written for a full orchestra.

