

No. 1

Zum Tuff Beyst
haltend. gezeig.

Grande
SIMPHONIE

à
grand Orchestre

composée et dédiée

à

Son Altesse Serenissime, Monseigneur
Le Prince Charles de Hohenlohe et Waldembourg-
Bartenstein, Seigneur d'Oberbronn, Grand-Comte de la
Métropole de Cologne et de la Cathédrale de Strasbourg, Cheva-
lier de l'Ordre de l'Aigle-blanc &c.

par

I. BRANDL

Directeur de la Chapelle de S. A. Mgr. le Prince Evêque de Spire &c.

Prix 2/12^{gr}

A Spire

N^o 227.

ches Bossler Conseiller.

4^o Mus. Pr. 55902

Josephi Brandl

[ca. 1792]



76183786

4^o Mus. Pr. 55902

Violino primo

SINFONIA

Allegro
con spirito

Handwritten musical score for Violino primo, Sinfonia, Allegro con spirito. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *ff*, *fz*, *bisfz*, and *p*, along with articulation marks like accents and slurs. The music is dense with sixteenth and thirty-second notes.

227

V. S.



2 *Violino primo*

ff

for

tr

1

for

pp

for

pia

for

b^b

fz

3

for

pia

ff

bis

fz

fz

f^{pla}

1

pia

for

227

Violino primo

This page contains a handwritten musical score for the first violin (Violino primo). The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often consisting of sixteenth or thirty-second notes. Performance markings include *fz* (forzando), *tr* (trills), *for* (forzando), and *plu* (pianissimo). The score includes various ornaments such as slurs, ties, and accents. A measure number '200' is written below the second staff, and '273' is written at the bottom right of the page. The manuscript shows signs of age, with some ink bleed-through and foxing.

4

Violino primo

Andante

Handwritten musical score for Violino primo, Andante tempo. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including notes, rests, dynamics (p, f, for), and articulation marks. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, and *for*. There are also some handwritten annotations like 'pia' and '70'.

Violino 1

5

for

pia

14 Menuetto # Allegretto 3/4

for

pia

for

20 Trio # 3/4

pia

for

pia

for

41 M. d. c.

f

p

f

f

Presto

f

p

f

f

pia

bis

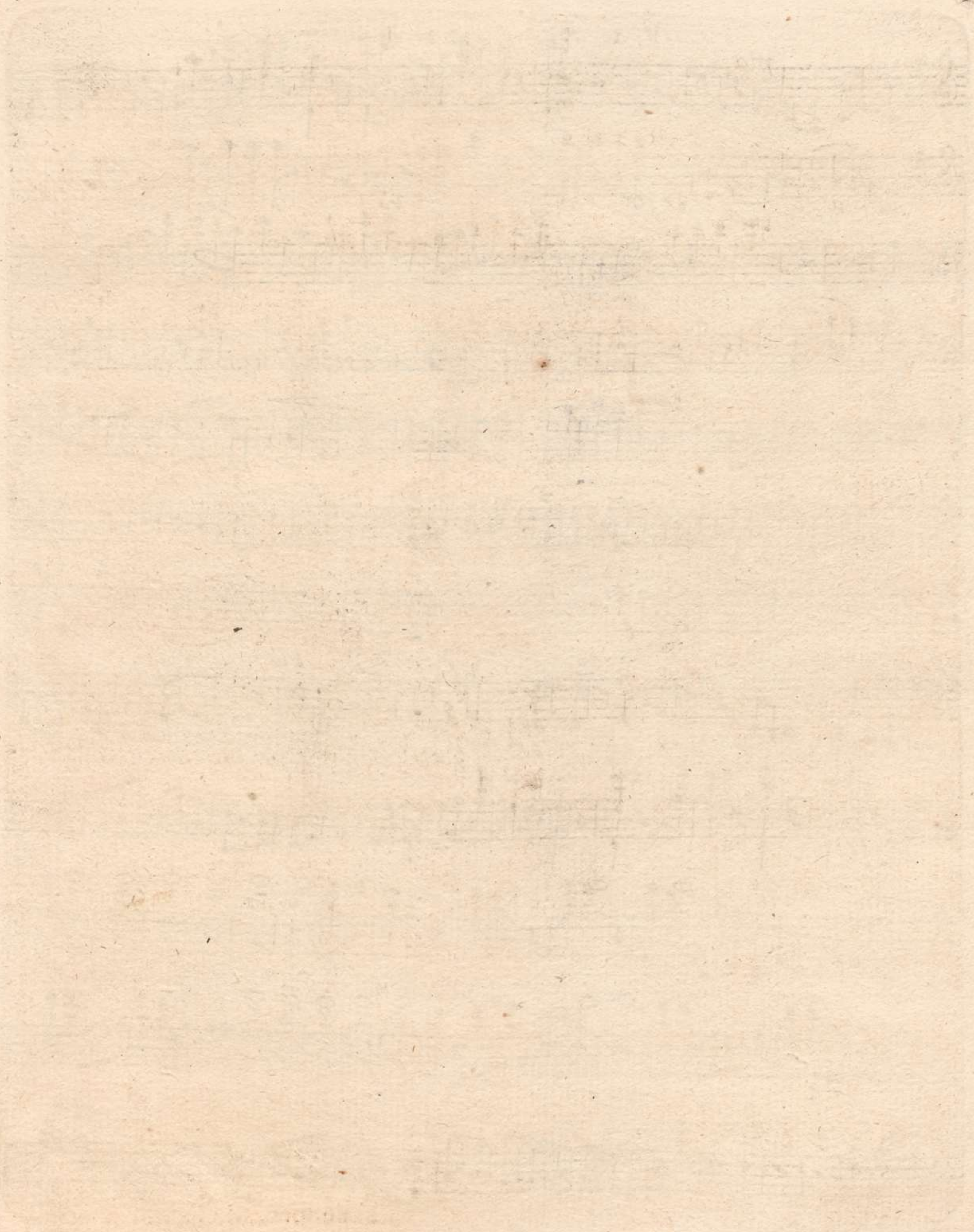
6 *Viol. 1.*

f *pia* *for* *pp* *for* *for* *for* *2* *16* *2* *pia* *for* *for* *for* *pia* *for* *for*

V: 1.

Handwritten musical score for Violin I (V: 1.), page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various note values, rests, slurs, and dynamic markings such as *pia* and *for*. The music is written in a cursive, handwritten style. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a *pia* marking. The second staff has *pia* and *for* markings. The third staff has a *for* marking. The fourth staff has a *for* marking. The fifth staff has a *pia* marking. The sixth staff has *pia* and *for* markings. The seventh staff has a *pia* marking. The eighth staff has a *for* marking. The ninth staff has a *for* marking. The tenth staff has a *for* marking. The eleventh staff has a *for* marking. The twelfth staff has a *for* marking. The score ends with a double bar line and a fermata.

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SINFONIA

Violino Secondo

1

Allegro
con spirito

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro con spirito'. The score is marked with various dynamics: *ff* (fortissimo) at the beginning, *fz* (forzando) in several places, and *pia* (piano) in others. There are several first endings marked with the number '1'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence.

227 for

V.S.



Violino 2do

Handwritten musical score for Violino 2do, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'for' (forte), 'pia' (piano), 'pp' (pianissimo), and 'fz' (forzando). The notation is dense, with many sixteenth and thirty-second notes. There are some corrections or additions in the lower staves, indicated by small numbers like '3' and '1'. The paper shows signs of age, including a large brown stain at the bottom center.

Violino 2do

Handwritten musical score for Violino 2do, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *fz*, *f*, and *pia*. There are also some slurs and accents. Measure 12 ends with a double bar line and a fermata.

Andante

Handwritten musical score for Violino 2do, measures 13-20. The tempo is marked *Andante*. The music is in G major and 4/4 time. It features a melodic line with various dynamics including *pia* and *for*. There are also some slurs and accents. Measure 20 ends with a double bar line and a fermata.

Violino Secondo

This page contains a handwritten musical score for the second violin part. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Performance markings include *pia* (piano) and *for* (forte) in the third staff, *p* and *f* in the fourth and fifth staves, *pp* (pianissimo) in the sixth staff, and *pizzicato* in the seventh staff. The eighth staff features a *col arco* (col arco) marking, indicating a shift to playing with the bow. The final staves continue with rhythmic patterns and dynamic markings, including *f* and *p*. The manuscript shows signs of age, with some staining at the bottom of the page.

Violino 2do

Menuetto
Allegretto

Trio

Presto

Violino 2do

Handwritten musical score for Violino 2do, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various dynamics and markings:

- Staff 1: *for* (first measure), *pia* (last measure)
- Staff 2: *for* (first measure)
- Staff 3: *for* (first measure)
- Staff 4: *for* (first measure)
- Staff 5: *for* (first measure)
- Staff 6: *for* (first measure)
- Staff 7: *for* (first measure), *2* (second measure)
- Staff 8: *pia* (first measure), *for* (last measure)
- Staff 9: *for* (first measure)
- Staff 10: *for* (first measure), *2* (last measure)
- Staff 11: *pia* (first measure), *for* (last measure)
- Staff 12: *pia* (first measure), *for* (last measure)
- Staff 13: *pia* (first measure), *for* (last measure)
- Staff 14: *for* (first measure)

The score concludes with the number 297 and a sharp sign (#) on the final staff.

Violino Secondo

fz

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'fz' (forzando), 'for' (forzando), 'decrescen' (decrescendo), and 'p' (piano). The piece concludes with a double bar line and the word 'Fine' written below the final staff.

Fine



Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is extremely faint and illegible due to fading and the age of the document. The staves are arranged vertically, with some ink bleed-through visible from the reverse side of the page.



Viola

SINFONIA

Allegro
con spirito

The musical score is written for the Viola part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Allegro con spirito". The score is marked with various dynamics: *ff* (fortissimo), *fz* (forzando), *pia* (piano), *bis*, and *ppp* (pianissimo). There are also performance markings such as "1" and "for" (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the number "297" written below it.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ff', 'fz', 'pia', and 'for'. A section at the bottom is marked 'Andante' with a 6/8 time signature and 'pia' dynamic. The page number '227' is written at the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- 1** and **3**: First and third endings, located at the top of the first staff.
- for**: A marking appearing on the second, fourth, and fifth staves.
- pia**: A marking appearing on the second, fifth, and thirteenth staves.
- p** (piano): Markings on the fourth, fifth, sixth, and seventh staves.
- f** (forte): Markings on the fifth, sixth, and seventh staves.
- pp** (pianissimo): A marking on the sixth staff.
- pizz** (pizzicato): A marking on the sixth staff.
- colarco**: A marking on the eighth staff.
- >** (accents): Several accents are placed over notes on the thirteenth and fourteenth staves.

The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and foxing.

4 Menuetto

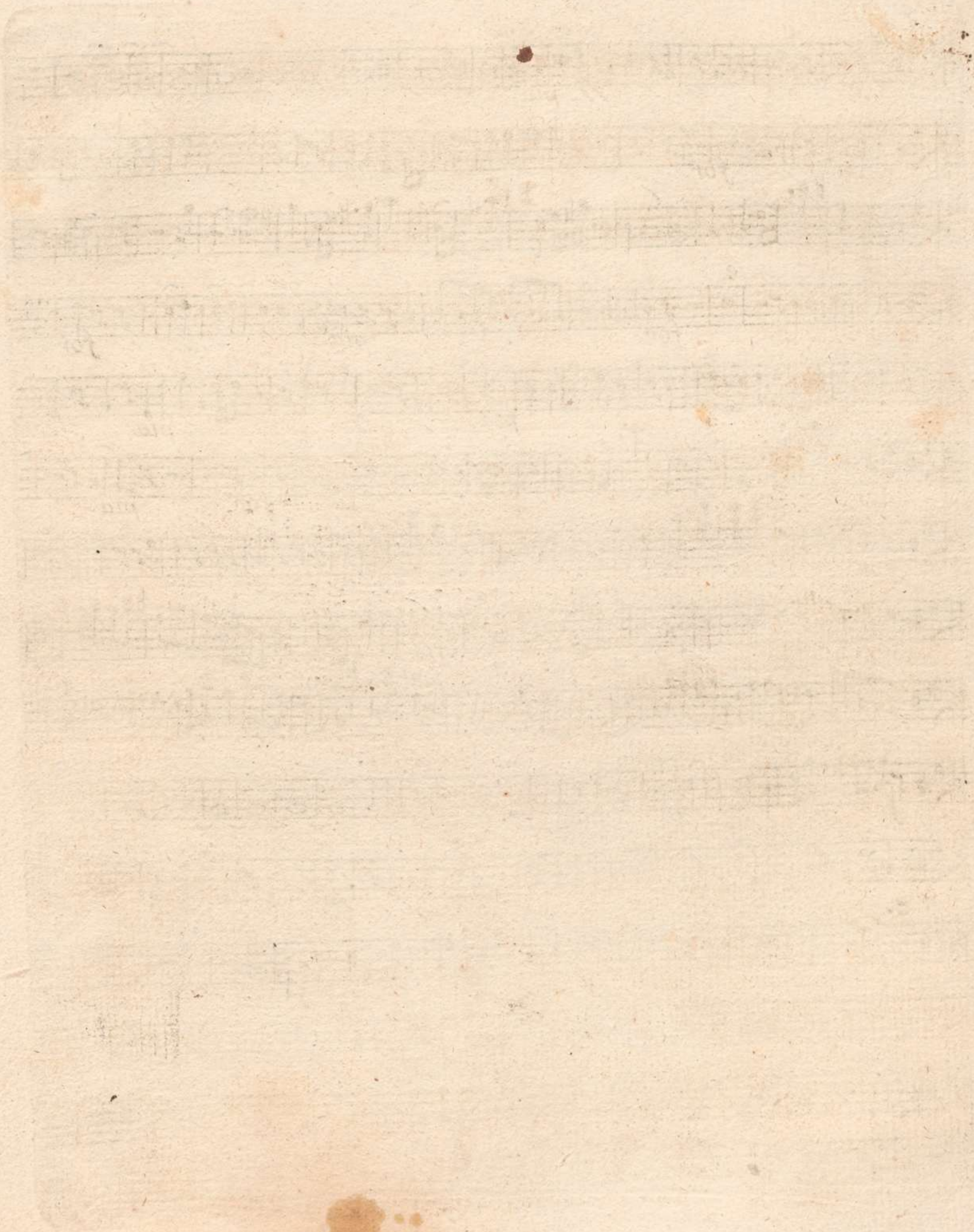
Allegrett

Trio

Presto

This image shows a page of handwritten musical notation on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** A double bar line with a '2' above it and the word 'pia' below it.
- Staff 2:** The word 'for' written below the staff.
- Staff 3:** The word 'for' written below the staff.
- Staff 4:** A '2' above the staff, followed by 'for' below, then 'pia' below, and 'for' below.
- Staff 5:** 'pia' below, 'for' below, and 'pia' below.
- Staff 6:** 'for' below, 'for' below, and 'pia' below.
- Staff 7:** 'for' below.
- Staff 8:** '1 f' above, '2' above, and 'for' below.
- Staff 9:** A '4' above the staff.
- Staff 10:** 'for' below, 'pia' below, and '2' above.
- Staff 11:** '2' above and 'for' below.
- Staff 12:** The word 'for' is written below the staff.
- Staff 13:** The word 'for' is written below the staff.
- Staff 14:** '1' above and '2' above.
- Staff 15:** The word 'for' is written below the staff.



Allegro con spirito SINFONIA Flauto

Handwritten musical score for Flute in G major, Allegro con spirito. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the initial melodic line with a forte (f) dynamic. Subsequent staves show various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics fluctuate between forte (f) and piano (p). Performance markings include 'for' (forte) and 'pia' (piano). The score concludes with a final melodic phrase and a forte (f) dynamic.

2 Flauto

for pia

for pia

ff

15 ff

for pia

for pia

Andante

7 9 7 9

pia



Flauto

Handwritten musical notation for the first section, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains various musical notations including notes, rests, and dynamic markings such as *pp* and *fp*. Measure numbers 2, 7, and 9 are indicated above the staff. The second and third staves continue the melodic line with frequent *fp* markings. The fourth staff concludes with a *pia* marking and a measure number of 12.

Section titled "Menuetto Allegretto" in 3/4 time. It consists of two staves of handwritten musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like *pia* and *f*. The second staff continues the piece with similar notation and dynamics.

Section titled "Trio" in 3/4 time. It consists of two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features dynamic markings such as *pia* and *for*. Measure numbers 7 and 27 are marked. The second staff continues the piece with similar notation and dynamics.

Section titled "Prest" in common time. It consists of two staves of handwritten musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *f* and *for*. Measure numbers 2 and 9 are marked.

Handwritten musical notation for the fifth section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *f* and *for*. Measure number 2 is marked.

Handwritten musical notation for the sixth section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *f* and *for*. Measure number 1 is marked.

Handwritten musical notation for the seventh section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *f* and *for*. Measure number 5 is marked.

Handwritten musical notation for the eighth section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *f* and *for*. Measure number 14 is marked.

Handwritten musical notation for the ninth section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *f* and *for*. Measure numbers 1 and 3 are marked.



4 *Fl*

14 *f*

pia *f*

2 2 2 2

2

1 *fz* 2

4 22

29

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SINFONIA

Oboe primo

*Allegro
con spirito*

The musical score is written for Oboe primo in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo and mood are indicated as *Allegro con spirito*. The score consists of 15 staves of music. Dynamics include *ff* (fortissimo), *fz* (forzando), *pia* (piano), and *for* (forzando). Articulation marks such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in G major.

2 Oboe 1

Andante

Oboe 1. *pia* 1. 1 2 > 2p 3

Menuetto *Allegretto* 3 for 2

Trio 6 *pia* 7 for 8 *pia* 7 for M d c

Presto for *pia* for *pia* for *pia*

for *pia* for 3

for *pia* 6 7 for

1 *ff*

14

The image shows a page of handwritten musical notation for Oboe 1. The score is divided into three main sections: Menuetto, Trio, and Presto. The Menuetto section is in 3/4 time and marked 'Allegretto'. The Trio section is in 3/4 time and marked 'pia'. The Presto section is in 2/4 time and marked 'Presto'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'pia' and 'ff'. There are also some performance instructions like 'for' and 'M d c'. The page is numbered 14 at the bottom right.

Oboe 1.

4

for

1

2

for

for

pia

p

for

2

for

for

2

for

for

4

f

pia

7

p

for

1

Fine

4^o Mus. Pr. 55902

SINFONIA

Oboe Secondo

Allegro
con spirito

1

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial dynamic is *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *p*, and *for*. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a final dynamic of *p*. The number 227 is written at the bottom of the page.

2 for Oboe 2

Andante

Oboe 2

fp 3 p pia 1 1 3

2 > 2 pia

Menuetto Allegretto

2 1 1 1 2

6 pia for 2

Trio

7 8 pia

1 1

7 for M. D. C.

Presto

for pia for pia for

2

bis pia

5 for pia

6 7 for

1

ff

15

Oboe 2.

Handwritten musical score for Oboe 2, featuring 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as *pia*, *for*, and *fz*, and articulations like accents and slurs. The piece concludes with the word *Fine* at the end of the 14th staff.

4^o Mus. Pr. 55902

SINFONIA

Due Fagotti

Allegro
con spirito

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro con spirito'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz*, *f*, *p*, and *ff*. There are also performance instructions like 'for' and '1 for'. The piece concludes with a final cadence marked with a double bar line and a fermata.



2 Fag. 1 \flat \circ \sim \circ \flat 1 \flat 2

for for for for

pia pia

for

fz fz fz fz pia for

3

1 1 fz 8 pia for

1

Fag⁶ 3

Andante

pia

for

fp

pp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

p

p

p

4
Menuetto
Allegret

Fag:

The first section of the score is for the Menuetto, marked 'Allegret' in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The music includes various ornaments and dynamic markings such as 'p' and 'f'. A 'Fag:' (Fagotto) part is indicated above the first staff. The second section is the Trio, marked 'Trio' and 'solo' in 3/4 time, also with a treble clef and one sharp. It contains similar musical notation with dynamic markings like 'p' and 'f'. The section concludes with the instruction 'Men da capo'.

PreSto

The Presto section is written in 2/4 time with a treble clef and one sharp. It is characterized by rapid sixteenth-note passages and frequent use of ornaments. Dynamic markings include 'for' (forte) and 'pia' (piano). The score includes several measures with fingerings (1, 2, 3, 4, 5, 6) and articulation marks. The section ends with a double bar line.

Fag.

for

ff

14 for

2 for 2

for pia for pia for

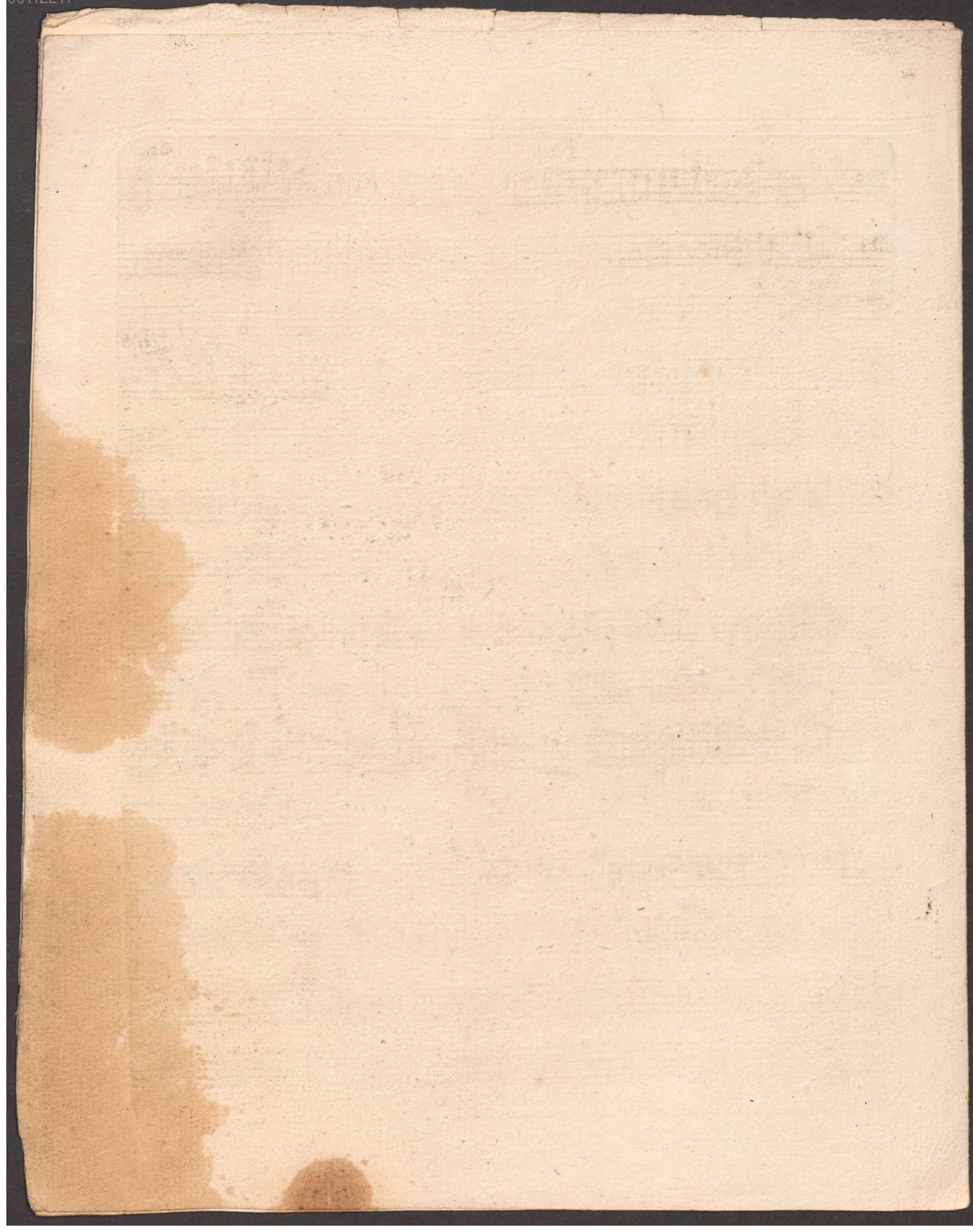
1 2 for

1 for pia

6 pia for

Fine





4^o Mus. Pr. 55902

Cornoprimo in D

Allegro
con spirito

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro con spirito' and the instrument 'Cornoprimo in D'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte), 'pp' (pianissimo), and 'p' (piano). Performance instructions like 'for' and 'pia' (piano) are interspersed throughout. Fingerings are indicated by numbers 1-7 above notes. The score concludes with a final measure on the 14th staff.



Corno primo

2
 pia
 ff
 4
 3
 for

This system contains the first three staves of the musical score. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with the dynamic marking 'pia' and ends with 'ff'. The second and third staves continue the melody with various rhythmic values and dynamic markings like 'for'.

Andante
 7
 9
 pia
 2
 1 pia
 for
 7
 9
 pia
 2
 1
 for
 7
 10 fp
 fp fp
 for
 12
 fp fp fp
 fp fp fp fp 3
 6 6
 3
 2
 pia
 2
 pia

This system contains the next six staves. It begins with the tempo marking 'Andante' and a change to 6/8 time. It features numerous dynamic markings including 'pia', 'for', 'fp', and 'pp'. There are several fermatas and repeat signs throughout. Measure numbers 7, 9, 10, and 12 are indicated at the start of their respective staves.

Menaetto
 Allegretto
 3
 4
 for
 6
 pia
 for
 2

This system contains the next two staves. The tempo changes to 'Menaetto Allegretto' and the time signature is 3/4. It includes dynamic markings like 'for' and 'pia'. Measure numbers 3, 4, 6, and 2 are indicated.

Trio
 3
 4
 7
 7
 pia
 15
 7
 for
 p
 227
 for
 M D C

This system contains the final two staves. It begins with the tempo marking 'Trio' and a 3/4 time signature. It includes dynamic markings like 'pia', 'for', and 'p'. Measure numbers 3, 7, 7, 15, and 7 are indicated. The page ends with the number '227' and the letters 'M D C'.

Corno primo

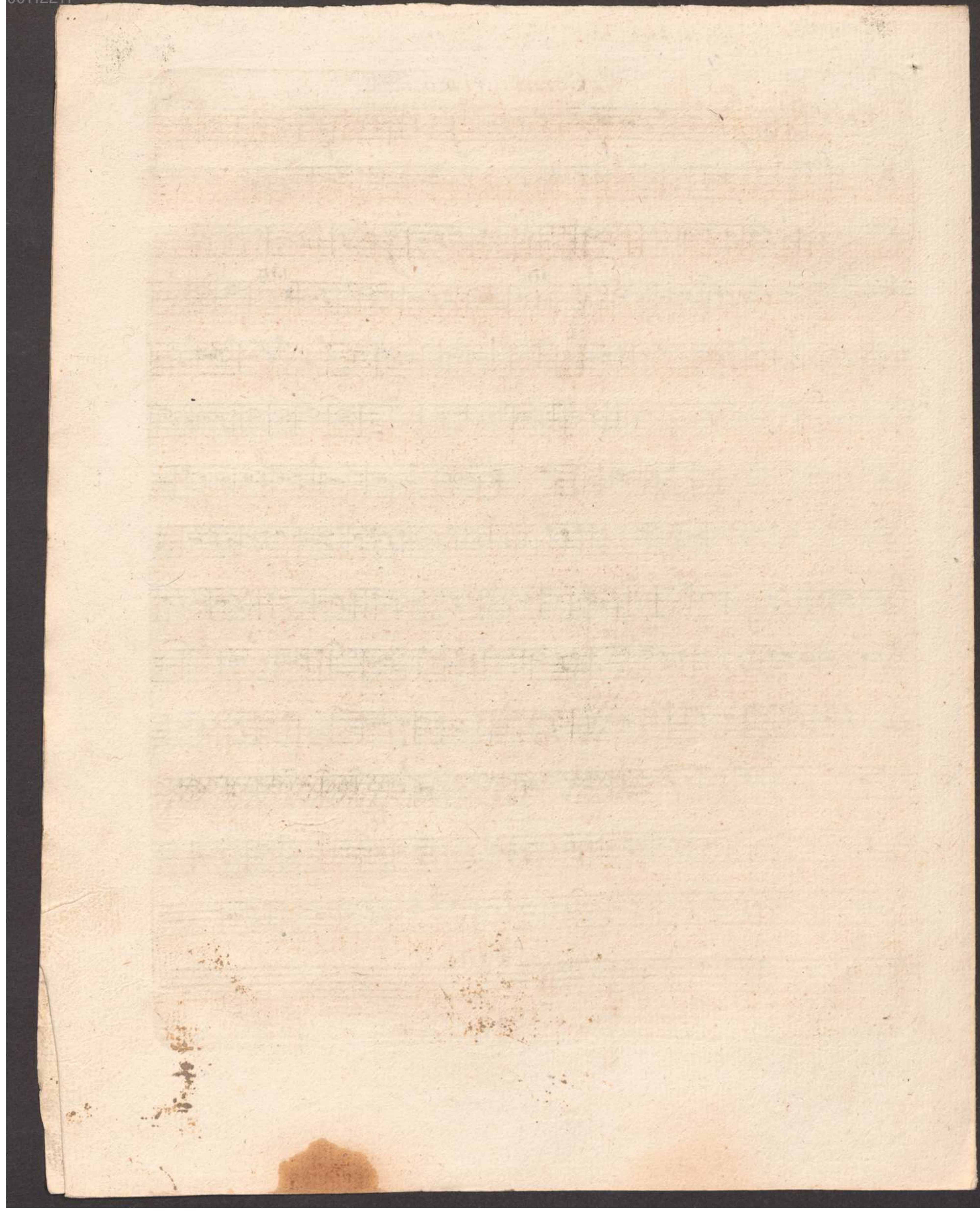
Presto

for³

Handwritten musical score for Corno primo, Presto. The score consists of 14 staves of music in treble clef with a common time signature. It includes various musical notations such as notes, rests, dynamics (p, f, fz), and articulation marks. There are several measures with 'for' markings and some measures with numbers 1, 2, 4, 6, 10, 13, 25, and 25. A double bar line with repeat dots is present in the 10th measure. The 11th measure contains a large section of music that is heavily crossed out with diagonal lines.

Fine





4^o Mus. Pr. 55902

Allegro SINFONIA

Cor. 2.

con spirito

for

4 for

pia for pia

2 1 1

6 for 2

pia

4

1 for

4

2

2

2

16 for

for

pia

pp

for

for

2

1

7

pia

for

4

227

2
3 Cor 2
for

Andante 6/8 7 9 pia

for 1 pia 7 2

9 pia 10 for 1 pia

fp fp fp fp fp fp fp fp fp fp 12 fp fp fp fp

fp fp fp fp pia 2 pia

Menuetto Allegretto 3/4 2 6 pia for

Trio 3/4 7 7 15 7 fp 127 M d c

Cor 2

Presto

for pia 4 for pia

forz fz for

for pia 10

13 3 fz fz pia 2

1 25 6

2 for pia for

pia fz fz 4

for 3 1 25 pia

1 fz fz 4 pia

227

4^o Mus. P. 55902

SINFONIA

Clarino primo

Allegro
con Spirito

The musical score is written on 14 staves. It begins with a treble clef and a common time signature (C). The tempo and mood are indicated as "Allegro con Spirito". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Measure numbers are placed above the staves at intervals: 1, 2, 3, 4, 8, 10, 15, 36. There are several "for" annotations, likely indicating fingerings for specific notes. The score concludes with a double bar line at the end of the 14th staff.

2
Menuetto *Andante tacet* Clar. pr.
Allegretto *2*

for *2* Trio tacet
Men da capo

Presto *for* *2* *3* *1* *1* *14*

1 *2* *35* *for*

1 *1* *4* *for*

1 *2.5*

12 *for* *2*

3 *1* *1* *14* *for*

forz *41* *for* *1* *1* *7*

1

1

227 Fine



4^o Mus. Pr. 55902

SINFONIA

Clarino, Secondo

Allegro
con spirito

10

1

Handwritten musical score for Clarinet in B-flat, Second Part of a Symphony. The score consists of 13 staves of music in 2/4 time, marked "Allegro con spirito". It includes various dynamics such as *ff*, *f*, *p*, and *pp*, and contains several fingerings and articulation markings. The piece concludes with a double bar line and the number 227.

227



2 Andante tacet
Menuetto 3
Allegretto 4

Clarinno Secondo

The musical score is written on ten staves. The first movement, *Menuetto*, is in 3/4 time and begins with a *f* dynamic. The second movement, *Allegretto*, is in 4/4 time and also starts with a *f* dynamic. The third movement, *Presto*, is in common time and features a *fz* dynamic. The score includes numerous fingerings (e.g., 1, 2, 3, 4) and articulation marks. A section labeled "Trio tacet M. D. C." is indicated in the second movement. The page number "227" is printed at the bottom center.



SINFONIA

Timpani in D

10

Allegro
con spirito

The musical score consists of 14 staves of notation. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *ff*, *for*, *pp*, and *pia*. Performance instructions like *tr* (trill) and *bis* (bismillah) are also present. Measure numbers are indicated throughout the score, including 4, 8, 19, 39, 10, 8, 2, 15, 4, 4, and 3. The score concludes with a double bar line and a final note on the 14th staff.

SINFONIA

Basso

*Allegro
con spirito*

ff *for* *f* *f* *f* *pia* *Vello* *tutti Basso* *f* *f* *pia* *Vello* *cont basso* *tut bassi* *for* *pp*

Violonci
pia

tutti bas Vcllo
for p tutti bassi

fz fz pia for

Vcllo
ff Contra bassi

tutti bassi

tutti bassi Vcllo for

Detailed description: This is a page of handwritten musical notation for a string ensemble. It features 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia*, *fz*, *p*, *for*, and *ff*. The instruments are labeled as Violonci (Violins), Vcllo (Violas), and tutti bassi (Cello and Double Bass). The score shows complex textures with overlapping lines and some dense passages. The paper is aged and shows some staining.

Andante Vcllo 5

tutti bassi

pia *pia* *for* *pia*

Vcllo tutti bassi

p *for* *pv* *for* *p* *for*

p *for* *for* *p* *for* *pp*

pizzic

colarco *for*

for

p

tutti bassi

The image shows a page of handwritten musical notation for a string ensemble. It consists of 12 staves. The top staff is marked 'Andante' and 'tutti bassi'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'for', 'pizzic', and 'colarco'. There are also some specific performance instructions like 'Vcllo' and 'Vcllo tutti bassi'. The paper is aged and shows some staining on the right side.

6
Ménuetto
Allegretto

Vcllo tutti bassi

Trio

pia
pizzicato
for
colarco
pizzicato
MDC

Presto

for
pizzicato
for
Vcllo
tutti bassi

Handwritten musical score for contrabass and violoncello. The score consists of 14 staves. The first two staves are labeled "contrabasso" and "violonc". The music is written in a key with one sharp (F#) and a common time signature. Performance markings include "for", "p", "pia", "f", "fp", "1", "2", "bis", and "tut: bas:". The score ends with the number "227".

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