

# IN OLD MISSOURI

*L. Conley*

Lyric By  
Gus Kahn  
Music By  
Egbert Van Alstyne

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 Everybody Rag With Me  
 Down In Waterloo  
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 Has Gone  
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 Burgundy  
 The Mississippi Cabaret  
 Way Down On Tampa Bay  
 Chinatown, My Chinatown  
 That Wonderful Dengoza Strain  
 Rose of the Mountain Trail  
 At the Ball, That's All  
 Rock Me In the Cradle of Love  
 All Aboard For Dixieland  
 I'll Do It All Over Again  
 Rebecca of Sunnybrook Farm  
 What D'ye Mean, You Lost Your  
 Dog  
 When It's Apple Blossom Time In  
 Normandy  
 Cross the Mason-Dixon Line  
 Sailing Down Chesapeake Bay

**Over The Hills To Mary**

Lyric by **ALFRED BRYAN** Music by **JACK WELLS**

SONG

CHORUS

O - ver the hills to Ma - ry, my Ma - ry,  
 O - ver the hills to Ma - ry, so air - y; The whip - poor-will  
 up - on the hill; He's sing - ing "Ma - ry, be wa - ry."  
 Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di

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**New Instrumental Hits**

Evening—Reverie  
 One Wonderful Night  
 The Davis Fox Trot  
 Memories—Reverie  
 Just a Moment Waltz  
 Dengoza Maxixe  
 Notoriety (One Step)  
 El Irresistable Tango  
 Buenos Ayres (Tango Argentino)  
 Avec Moi (Hesitation Valse)  
 First Love—Hesitation Waltz  
 Jardin D'Amour Waltz  
 Pass the Pickles  
 Jamais Trop Tango  
 Notoriety—Rag Two-Step  
 The Dream Tango  
 Horse Trot  
 Hungarian Rag  
 Elephant Rag  
 Heroes of the Balkans  
 Hearts Aflame Waltzes  
 Tickle The Ivories  
 The Whip  
 Hero of the Isthmus  
 Spirit of Independence  
 Everybody Two-Step  
 Brides and Butterflies  
 After Vespers  
 The Whirlwind  
 Indian Summer  
 Black and White

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# "IN OLD MISSOURI"

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Lyric by  
GUS KAHN

Music by  
EGBERT VAN ALSTYNE

Moderato

*f*

When the shad-ows come a - steal - ing just to kiss the day "Good-bye," 'Round my  
Ev-'ry Sun-day morn-ing ear - ly to the lit - tle church I'd roam, There I'd

*p*

heart there comes a feel - ing like the mem-'ry of a sigh, And I  
see a lit - tle girl - ie who would let me see her home; We would

seem to be a - roam - ing by the old Mis - sou - ri shore, With my  
spend the hap - py hours slow - ly ling-'ring by the way, Gath-'ring

Detailed description: The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano accompaniment and a vocal line. The piano part begins with a 'Moderato' tempo marking and a forte (*f*) dynamic. The vocal line starts with the lyrics 'When the shadows come a-stealing just to kiss the day "Good-bye," Round my Ev-'ry Sunday morning early to the little church I'd roam, There I'd heart there comes a feeling like the mem-'ry of a sigh, And I see a little girl-ie who would let me see her home; We would seem to be a-roaming by the old Missouri shore, With my spend the happy hours slowly ling-'ring by the way, Gath-'ring'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The vocal line is written in a single treble clef with a soprano range. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings *f* and *p*.

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sweet-heart in the gloam-ing back to hap-py days of yore.  
 spring-time's pret-ty flow-ers, how I long for them to-day.

CHORUS

In old Mis-sou-ri, In old Mis-sou-ri by the

Miss-is-sip-pi shore, Where the hon-ey-suck-le

vine is still a-twin-in' round the lit-tle cab-in

door. (I want to be.) I've been a - wish - in' \_\_\_\_\_ to go a -

fish - in', \_\_\_\_\_ Just a bare-foot boy once more, \_\_\_\_\_ And to

dream by the stream where the riv - er light's a - gleam,

On the old Mis-sou - ri shore. \_\_\_\_\_ In old Mis - shore. \_\_\_\_\_



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- The Mississippi Cabaret
- Way Down On Tampa Bay
- Chinatown, My Chinatown
- That Wonderful Dengozo Strain
- Rose of the Mountain Trail
- At the Ball, That's All
- Rock Me In the Cradle of Love
- All Aboard For Dixieland
- I've Got Everything I Want But You
- I'll Do It All Over Again
- Rebecca of Sunnybrook Farm
- On the Good Ship Mary Ann
- Big Red Motor and Little Blue Limousine
- What D'ye Mean, You Lost Your Dog
- When It's Apple Blossom Time In Normandy
- I Want to Go Back to Dixieland
- Cross the Mason-Dixon Line
- Sailing Down Chesapeake Bay
- Sunshine and Roses
- That Old Girl of Mine

**Chinatown, My Chinatown**

Words by WILLIAM MOORE      Music by JEAN SCHWARTZ

CHORUS.

Chi - na - town, my Chi - na - town,      Where the

lights are low,      Hearts that know no

oth - er land,      Drift - ing to and fro,

Dream - y, dream - y Chi - na - town,      Al - mond eyes of

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- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasilianta Tango
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