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There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Andante.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante.' The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'Sun - ny was the day in the month of May I've got ros - es, Lou, hon - ey - suck - les too'. The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as 'f' (forte) and 'p' (piano).

Sun - ny was the day in the month of May
I've got ros - es, Lou, hon - ey - suck - les too

As we drove a - long the moun - tain - side
In that lit - tle spot be - yond the mill,

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You were hap - py, Lou,
 And they're goin' to stay

I was hap - py too
 fresh un - til the day,

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are written below the vocal line.

As I rode be-side my blush-in' bride. — Folks a - long the way
 When I come an'join you on the hill. — Seems the Lord was quite

The second system continues the melody and accompaniment. The piano part includes some chords and moving lines in both hands. The lyrics are split across the vocal line.

stopped a - mak - in' hay Just to come and wish us joy for
 sort a - sel - fish like, For to rob me of your sun - ny

The third system shows the continuation of the song. The piano accompaniment features some triplet-like rhythms in the right hand. The lyrics are split across the vocal line.

life, — And you turned so red,
 smile, — But in - stead I know,

The fourth system concludes the page. The piano part has some sustained chords in the left hand. The lyrics are split across the vocal line.

when some-bod - y said, Boy, you sure have got a sweet young wife.
I should thank Him so, Cause he left you with me for a while.

This system contains the first two lines of the song. The vocal melody is written on a single staff in G major (one sharp). The piano accompaniment is on a grand staff (treble and bass clefs) in the same key. The first line of music corresponds to the first two lines of lyrics, and the second line of music corresponds to the next two lines of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS.

My dar - ling Lou, Lou, how the birds are call - in' and the

This system contains the first line of the chorus. The vocal melody is on a single staff in G major. The piano accompaniment is on a grand staff. The time signature changes to common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

morn - ing glo - ries miss you too, my hon - ey. Lou, Lou,

This system contains the second line of the chorus. The vocal melody is on a single staff in G major. The piano accompaniment is on a grand staff. The time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

how ma' tears are fall-in' For there nev - er was a gal like you. —

This system contains the third line of the chorus. The vocal melody is on a single staff in G major. The piano accompaniment is on a grand staff. The time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The line ends with a double bar line and a repeat sign.

There Never Was A Girl Like You

Male Quartette

Arr. by RIBE DANMARK

Chorus. (*Melody in 2d Tenor.*)

Tenor I.
Tenor II.
I
Baritone.
Bass.

My dar - ling Lou, Lou, how the birds are call - ing and the

morn ing glo - ries miss you too, my hon - ey, Lou, Lou,

how ma tears are fall - in' For there nev - er was a gal like you.

Chorus. (*Melody interchanged.*)

Tenor I.
Tenor II.
II
Baritone.
Bass.

My dar - ling Lou, Lou, how the birds are call - ing and the

morn ing glo - ries miss you too, my hon - ey, Lou, Lou,

how ma tears are fall - in' For there nev - er was a gal like you.