

108. Von Himmel hoch da komm ich her, 4 à 2 Clav. e Ped.

This is a handwritten musical score for the hymn "Von Himmel hoch da komm ich her". The score is written on six systems of staves, each containing a treble and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The first system includes the title and the instruction "4 à 2 Clav. e Ped.". The second system has a "Cresc." marking above the treble staff and a "Tranb." marking above the bass staff. The third system has a "Ped." marking below the bass staff. The score is written in a clear, legible hand, and the paper shows signs of age.

This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '199' in the top right corner. It features several staves of music, with some staves containing lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink, and the paper shows signs of age and wear.

The lyrics visible on the page are:

Don d'Amel 1825 da Tom

red: