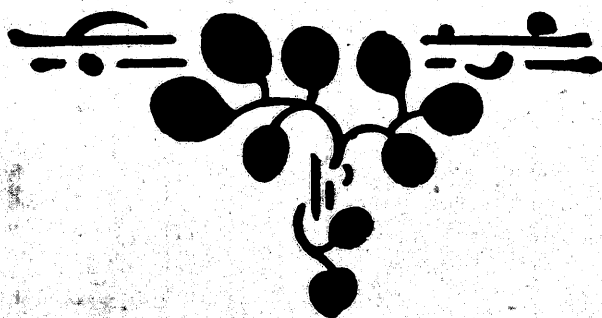


A. SCRIBINE



CINQ PRÉLUDES

pour Piano.

N^{os} 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k.

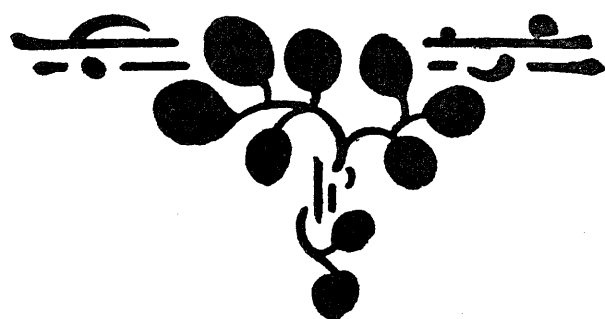


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Petrograde, J. Jurgenson. | Varsovie & Kiew, L. Idzikowski.

A. Scriabine



CINQ PRÉLUDES

pour Piano.

N^{os} 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k.



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Prélude.

3

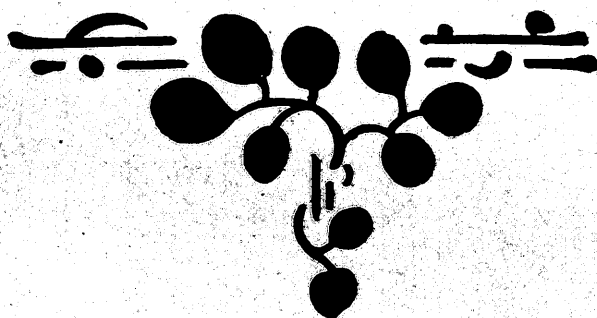
A. Scriabine. Op. 74 № 1.

Douloureux déchirant.

Piano.

17.10.20

A. SCRIBINE



CINQ PRÉLUDES

pour Piano.

N^{os} 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k

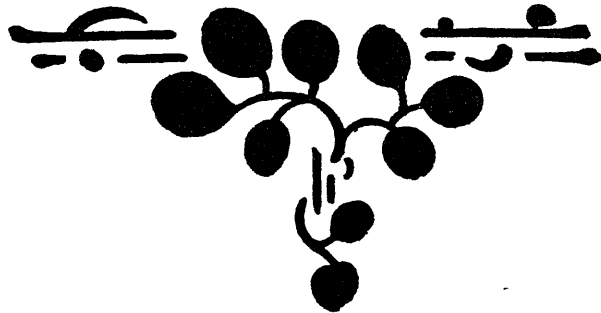


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P. Jurgenson à Moscou.

Petrograde, I. Jurgenson. | Varsovie & Kiew, L. Idzikowski.

A. Scriabine



CINQ PRÉLUDES

pour Piano.

N^{os} 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k.



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Prélude.

3

A. Scriabine. Op. 74 № 2.

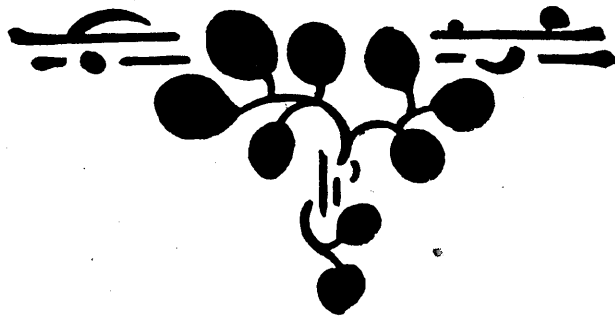
Très lent, contemplatif.

Piano. *pp*

pp

pp *dim.* *smorz.*

A. Scriabine



CINQ PRÉLUDES

pour Piano.

N^{os} 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k.

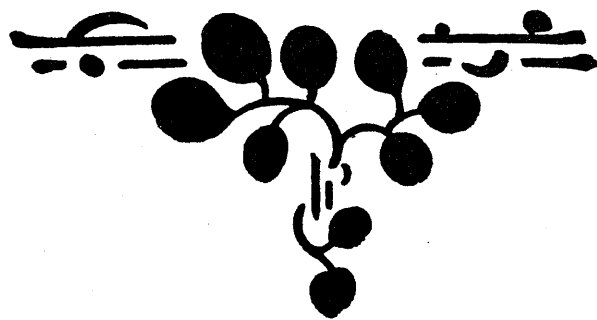


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P. Jurgenson à Moscou.

Petrograde, J. Jurgenson. | Varsovie & Kiew, L. Idzikowski.

A. SCRIBINE



CINQ PRÉLUDES

pour Piano.

N^{os} 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k.



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Prélude.

A. SCRIBINE. Op. 74 № 3.

Allegro drammatico.

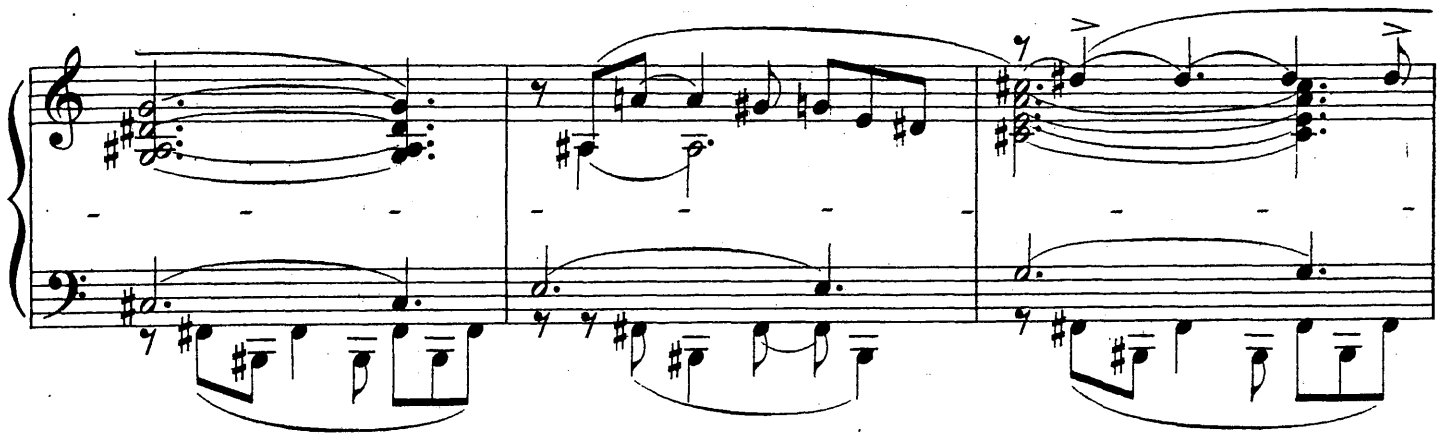
Piano.

p *cresc.*

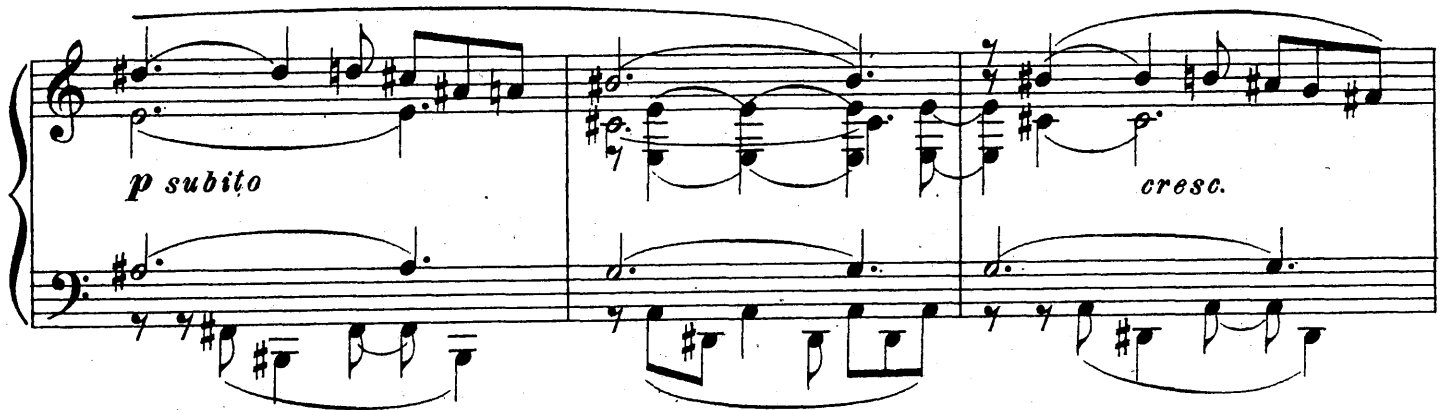
f *comme un cri* *p subito* *cresc.*

f

dim. *p* *cresc.*



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The lower staff is in bass clef and features a steady eighth-note accompaniment throughout the system.



The second system of musical notation continues the piece. The upper staff has a dynamic marking of *p subito* (piano subito) at the beginning and a *cresc.* (crescendo) marking later. The lower staff maintains its eighth-note accompaniment. The system concludes with a triplet of eighth notes in the upper staff.



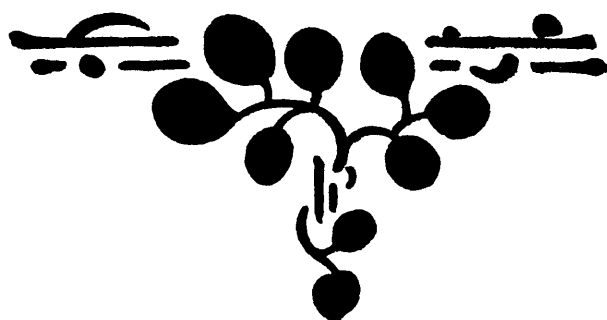
The third system of musical notation features a dynamic marking of *f* (forte) in the middle. The upper staff contains a melodic line with various intervals, while the lower staff continues with the eighth-note accompaniment. The system ends with a triplet of eighth notes in the upper staff.



The fourth system of musical notation is the final system on the page. It includes a dynamic marking of *f* (forte). The upper staff has a melodic line that ends with a triplet of eighth notes. The lower staff continues with the eighth-note accompaniment and ends with a final chord.

11/10/15

A. Scriabine



CINQ PRÉLUDES

pour Piano.

N^{os} 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k.

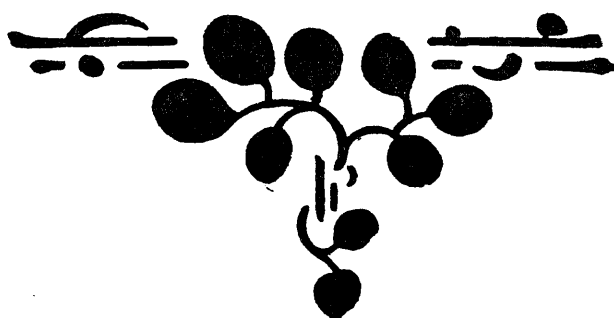


Propriété de l'éditeur.

P. Jurgenson à Moscou.

Petrograde, J. Jurgenson. | Varsovie & Kiew, L. Idzikowski.

A. Scriabine



CINQ PRÉLUDES

pour Piano.

N^{os} 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k.



Propriété de l'éditeur.

P. Jurgenson à Moscou.

Petrograde, J. Jurgenson. Varsovie & Kiew, L. Idzikowski.

Prélude.

A. S Scriabine. Op. 74 № 4.

Lent, vague, indécis.

Piano.

p *pochiss.* *poco* *cresc.*

m.g. *dim.* *p* *cresc.*

cresc. *m.g.*

m.g. *mf* *m.g.*

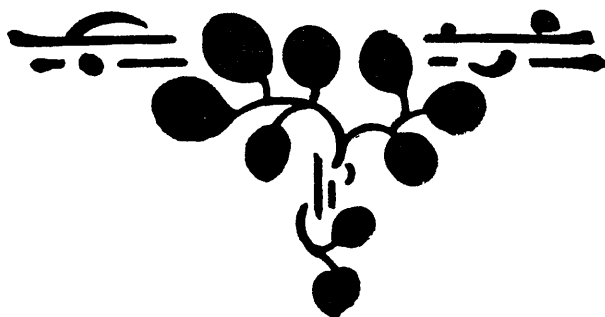
First system of musical notation. The treble clef staff contains a melody with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The bass clef staff contains a harmonic accompaniment with triplets. The first measure is marked with a forte *f* dynamic. The second measure is marked with a *dim.* (diminuendo) dynamic. The system concludes with a repeat sign.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The first measure is marked with *e accel.* (e tempo accelerando). The second measure is marked with *rit.* (ritardando). The third measure is marked with a piano *p* dynamic. The system concludes with a repeat sign.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system concludes with a repeat sign.

A. Scriabine



CINQ PRÉLUDES

pour Piano.

N^{os} 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k.

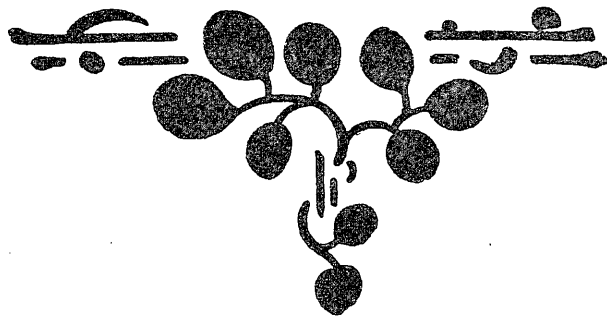


Propriété de l'éditeur

P. Jurgenson à Moscou.

Petrograde, J. Jurgenson. | Varsovie & Kiew, L. Idzikowski.

A. Scriabine



CINQ PRÉLUDES

pour Piano.

N^o N^o 1, 2, 3, 4.
à 45 k.

op. 74.

N^o 5.
60 k.



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Prélude.

A. S Scriabine. Op. 74 № 5.

Fier, belliqueux.

Piano.

The musical score is written for piano and consists of four systems. The first system begins with a melody in the right hand, marked 'p' (piano), featuring sixteenth-note runs and triplets in the left hand. The second system shows a dynamic shift from 'f' (forte) to 'p' (piano) and includes a triplet in the right hand. The third system continues the melodic development with triplets in both hands. The fourth system concludes with a final triplet and a dynamic shift to 'p' (piano). The score includes various musical notations such as slurs, ties, and accidentals.

impérieux

cresc.

f

p

p

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff features a triplet of eighth notes. The system concludes with a piano (*p*) dynamic marking in the treble staff.

Second system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff begins with a triplet of eighth notes marked with a *(b)* (basso) symbol. The system ends with a triplet of eighth notes in the treble staff.

Third system of musical notation. The treble clef staff includes a *cresc.* (crescendo) marking. The bass clef staff features a triplet of eighth notes. The system concludes with a triplet of eighth notes in the bass staff.

Fourth system of musical notation. The treble clef staff begins with a forte (*f*) dynamic marking. The bass clef staff features a triplet of eighth notes. The system concludes with a triplet of eighth notes in the bass staff.