

Le Boudoir Musical

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Blümlein traut etc.
 aus der Oper:
FAUST von COUNOD.

Andantino.

C.T. Brunner Op. 427. N° 1

PIANO.

p *cresc*

f

Allegretto.

riten. *p* (Blümlein traut spricht für mich.)

cresc.

First system of musical notation. Treble clef has a melody with fingerings 2, 3, 1, 4, 2, 3, 3, 1, 3. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f* (forte) at the beginning, *p* (piano) in the fourth measure.

Second system of musical notation. Treble clef has a melody with fingerings 3, 3. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *cresc.* (crescendo) in the fifth measure.

Third system of musical notation. Treble clef has a melody with fingerings 2, 3, 1, 1. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f* (forte) in the second measure, *p* (piano) in the fifth measure.

Fourth system of musical notation. Treble clef has a melody with fingerings 1, 2, 3, 1. Bass clef has a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. Treble clef has a melody with fingerings 4, 2, 1, 3, 5. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f* (forte) at the beginning, *marcato* (marked) at the bottom.

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** The right hand begins with a melodic line marked with a '1' above the first measure. The left hand provides a harmonic accompaniment with chords and eighth notes.
- System 2:** The right hand continues the melodic line, featuring a triplet of eighth notes in the third measure. The left hand maintains the accompaniment.
- System 3:** The right hand has a triplet of eighth notes in the first measure. The left hand has a triplet of eighth notes in the second measure. The system ends with a *riten.* (ritardando) marking.
- System 4:** Labeled *a Tempo.* in the first measure. The right hand starts with a *p* (piano) dynamic. The left hand has a triplet of eighth notes in the first measure. The system ends with a *f* (forte) dynamic marking.
- System 5:** The right hand continues the melodic line with various fingerings. The left hand has a triplet of eighth notes in the first measure and a 4/2 measure in the fifth measure.

marcato il Basso

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo and mood are indicated as *marcato il Basso*. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a **Fine.** marking.

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