

Serban Nichifor

REQUIEM

**Electronic Organ Version
of the Organ Part**

1. REQUIEM - tacet

2. KYRIE - tacet

Nichifor:Requiem-Electronic Organ

3. DIES IRAE

Serban Nichifor

Agitato

J = 68

p

f

simile

10

19

30

41

ff

mf

SOLO!

56

Quasi Cadenza (Organo Solo !)

64

3 > C

4. LACRIMOSA - tacet

5. DOMINE JESU - tacet

Nichifor:Requiem-Electronic Organ

Andantino, rubato,
sempre legatissimo

6. MEDITATIO
per Organo Elettronico Solo
Composition Prize, Karlsruhe 1996

Serban Nichifor

The musical score consists of five staves of music for electronic organ. The first staff begins with a dynamic of *pp* and a tempo of $J = 80$. The second staff starts with a dynamic of *p* and a tempo of $J = 80$. The third staff begins with a dynamic of *mf* and a tempo of $J = 80$. The fourth staff begins with a dynamic of *f* and a tempo of $J = 80$. The fifth staff begins with a dynamic of *f* and a tempo of $J = 80$. The music features complex harmonic structures with many sharps and flats, and includes various performance techniques such as slurs, grace notes, and sustained notes.

Nichifor:Requiem-Electronic Organ

fff **p**

f

mp

mf

allargando **mf**

mf

15-IV-1990

Nichifor:Requiem-Electronic Organ

7. SANCTUS

Serban Nichifor

Allegretto

J = 106

simile

simile

ff

ff

ff

14

20

27

Musical score for Nichifor: Requiem-Electronic Organ, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature changes from B-flat major to E major, then to A major, then to D major. Measures 33-37. Dynamics: ff, ff.
- Staff 2 (Second from Top):** Bass clef, measures 33-37. Measures 40-44. Dynamics: ff.
- Staff 3 (Third from Top):** Treble clef, measures 40-44. Measure 49: mf.
- Staff 4 (Bottom):** Bass clef, measures 40-44. Measures 49-58. Dynamics: mp.

Nichifor:Requiem-Electronic Organ

8. AGNUS

Serban Nichifor

Pioso

$J = 64$

Pioso

$J = 64$

26

mf

3

simile

simile

33

41

SOLO!

46

Nichifor:Requiem-Electronic Organ

52

59 $\text{J} = 60$

68

77

84

91

attacca
Lux Aeterna !

Nichifor:Requiem-Electronic Organ

9. LUX AETERNA
for Voices & Electronic Organ

Serban Nichifor

Sereno

J = 48 Tenore Solo

Vox: *p*
 Org: *pp*
 Vox lyrics: Lux ae - ter - na lu - ce - at e-is, Do - mi - ne, cumsan-ctis tu - is in ae-

pp

J = 56 Soprano & Tenore Soli

Vox: *8*
 Org: *p* Poco Piu Mosso
 Vox lyrics: - ter - nam qui - a pi-us es Re - qui - emae - ter - nam do-na e-is

p

14

Vox: *mf*
 Org: *mp*
 Vox lyrics: Do - mi-ne et lux per - pe-tu-a lu - ce-at lu-ce-at e - is

mp

Nichifor:Requiem-Electronic Organ

Soprano Solo

Coro - T. & B.

Musical score for Organ and Voice. The score consists of two staves. The top staff is for 'Vox' (Voice) and the bottom staff is for 'Org' (Organ). The vocal part has lyrics: 'Cun san - ctis - tis in ae - ter - num', 'qu-ia pi-us es', 'Re - quies - cantin', and 'pa - ce A - - men A'. The organ part features sustained notes and chords. Measure numbers 19 and 20 are indicated at the top left. Measure 19 starts with a forte dynamic (f) for both parts. Measure 20 starts with a piano dynamic (p) for the organ.

24

Vox

Org

molto precipitando

ff Ardente sempre incalzando

ff Allegro

30

Vox

Org

molto allargando Lento *p* subito sempre allargando Tempo I

attaca
Libera me !

Nichifor:Requiem-Electronic Organ

10. LIBERA ME

Serban Nichifor

Animato

J = 120

31 bis

1 31 simile

J = 56 Grave

p

mp

mf *f*

mf *f*

VI-DE !!!
m. 73-96

Nichifor:Requiem-Electronic Organ

97 Animato

102

107

113

117 $\text{J} = 96$
simile

124

Nichifor:Requiem-Electronic Organ

Musical score for Electronic Organ, featuring three staves of notation:

- Staff 1 (Treble Clef):** Contains measures 131 through 135. The key signature changes from C major to G major, then to D major, and finally to E major. Measures 131-134 show a steady eighth-note pattern. Measure 135 begins with a sixteenth-note figure.
- Staff 2 (Bass Clef):** Contains measures 131 through 135. It features eighth-note patterns throughout.
- Staff 3 (Treble Clef):** Contains measures 136 through 141. The key signature changes to A major. Measures 136-139 show eighth-note patterns. Measures 140-141 begin with sustained notes followed by sixteenth-note figures.

Dynamic markings include **fff** (fortississimo) at the start of measure 141.