

mettere foglio davanti e dietro

VALENTINO DONELLA

DEINDE

PHILOSOPHARI

Per Coro a 4 v. miste

Verona 20 marzo 1980

DEINDE PHILOSOPHARI

Nulla dies sine linea
Ad usum Delphini
Corruptio optimi pessima est
Omnia mea mecum porto
(sophus ille! omnia secum portat)

Vicisti, Galilaeae!
Veni, vidi, vici
Maxima debetur puero reverentia
Mali punientur
Veni, vidi, vici

Ama nesciri
Primum esse, deinde philosophari
Anguilla est: elabatur
Veni, vidi, vici

Vixit

Veritas numquam perit
Poeta nascitur, orator fit
Sic transit gloria mundi
(vixit ille et amplius non est)

Durata: minuti 4-5 ca

Le note . . . indicano maggiore libertà ritmica
che non le note misurate e corrispa
o al valore approssimativo di
una croma (♩)

• • • ————— le medesime, più o meno
prolungate, o tenute lungamente

♩ ♩ ♩ acciacature veloci

x x x indicano declinazione non
intonata del testo

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Per Coro a 4 v. miste

Valentino Douella

Comodo e serio (♩ = 70 ca)

Soprano (S): *pp* Nulla di-es *ten.* sine li-me-

Contralto (C): *pp* Nulla di-es si-me li-me-a

Tenore (T): *pp* 2-3 Nulla di-es si-me li-me-a

Basso (B): *pp* 4 Nulla di-es si-me li-me-a

Soprano (S): *p* ad u-sum delphi *ten.* ni

Contralto (C): *p* ad u-sum delphi ni

Tenore (T): *p* ad u-sum delphi ni

Basso (B): *p* ad u-sum delphi ni

Soprano (S): *cresc.* Cor-ru *f* pti-o o pti-

Contralto (C): *mf* Corruptio opti mi pessima

Tenore (T): *mf* Corruptio opti mi pessima

Basso (B): *mf* Corruptio opti-mi pessima

cresc.

lae-e Ge-li-lae-e Ve-mi, vi-di, veni, vi-di, vi-ci
 lae-e Ge-li-lae-e Ve-mi, vi-di, vi-ci
 lae-e Ge-li-lae-e Veni, vi-di, veni, vi-di, vi-ci
 lae-e Ge-li-lae-e Veni, vi-di, vi-ci

mp *ten.* *gliss.*

mp Veni vidi vidi vici vici vici vi-ci
mp Veni vidi vidi vici vici vici vi-ci
mp Veni vidi vidi vici vici vici vi-ci veni vidi vici vici vici vi
 Ve mi i veni vidi vici vici vici vi

Meno ($\text{♩} = 66 \text{ ca}$)

Ma-xi-me de-be-re pu-er-um
 Ma-xi-me
 -a-xi-me -tur -e-ro
 -ci me -tur -e-ro

movendo

e-ro re-ve-ti-a Ma-li pe-mi-entur
 re-ti-a Ma-li pe-mi-entur
 re-ven-ti-a Mali pe-mi-entur
 re-ven-ti-g Mali pe-mi-entur

Handwritten musical score for the first system, featuring four staves. The lyrics are: *veni vidi vici*. The notation includes dynamic markings such as *p*, *mp*, and *mf*, along with a *cresc.* (crescendo) marking. The music is in a key with two flats and a 4/4 time signature.

Handwritten musical score for the second system, continuing the *veni vidi vici* lyrics. It includes dynamic markings like *mp*, *mf*, and *ff*, and a *cresc.* marking. The notation features a triplet of notes in the final measure of the system.

Ancora comodo

Handwritten musical score for the third system, starting with the lyrics *Primum esse deinde philosophari*. It includes dynamic markings *pp* and *mf*, and a *ten.* (tenuto) marking. The lyrics *A - ma me - ri - ri* are written below the first staff.

Handwritten musical score for the fourth system, continuing the lyrics *de-in-de phi-lo-sophari*. It includes dynamic markings *mp* and *f*. The lyrics *si* are written below the first staff. The notation includes a *primum* marking and a *dein* marking.

f *pesantemente* *mp*

phari philo-so-phari philo-so-phari
 phari philo-ro-phari philo-ro-phari
 phari philo-ro-phari philo-ro-phari

Anguilla est: e
 Anguilla est:
 Au guilla est:
 Anguilla est:

pp *acceler. con leggerezza* *pp*

la a a a
 a a a a
 a a a a

mf *masso* ($\text{♩} = \text{♩} = \text{♩} = \text{♩}$) *cresc*

tur
 tur
 tur
 tur

veni vidi vi ci
 veni vidi vi ci
 veni vidi vi ci
 veni vidi vi ci

f

ci ve mi vi di vi
 ci ve mi vi di vi
 ci ve mi vi di vi
 ci ve mi vi di vi

dim. *exallent.*

Handwritten musical score for four staves. The lyrics are: *ci Ni-xit*, *ci Ni-xit*, *ci Ni-xit*, *ci Ni-xit*. The first staff has a dynamic marking of *f* and a hairpin *p* over the final notes.

dim.

Tempo iniziale

Handwritten musical score for four staves. The lyrics are: *Ve-ni-tas*, *numquam pe-*, *Ni-xit*, *vi-xit*. The first staff has a dynamic marking of *pp* and a hairpin *p*. The second staff has a dynamic marking of *pp* and a hairpin *p*. The third staff has a dynamic marking of *pp* and a hairpin *p*. The fourth staff has a dynamic marking of *pp* and a hairpin *p*.

Handwritten musical score for four staves. The lyrics are: *-rit*, *veni vi-di vi-ci*, *veni-- (ripetere a piacere, bisbigliando) -- vi-ci*, *veni vi-di vi-ci*, *veni-- (come sopra) -- vi-ci*, *-rit*, *veni vi-di vi-ci*, *veni-- (come sopra) -- vi-ci*, *veni vi-di vi-ci*, *veni-- (come sopra) -- vi-ci*. The first staff has a dynamic marking of *pp* and a hairpin *ppp*. The second staff has a dynamic marking of *pp* and a hairpin *ppp*. The third staff has a dynamic marking of *pp* and a hairpin *ppp*. The fourth staff has a dynamic marking of *pp* and a hairpin *ppp*.

Movendo

Handwritten musical score for four staves. The lyrics are: *o-rator fit*, *Io-ë-ta na-sci-tur,*, *o-rator*, *Io-ë-ta na-sci-tur,*, *o-ra-tor fit*, *Io-ë-ta na-sci-tur*, *o-ra-tor*. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*.

Meno

fit (t) glo-ri-a mundi
 fit (t) glo-ri-a mundi
 fit (t) glo-ri-a mundi
 fit (t) Sic tran-sit sic

rallent. e dim
 glo-ri-a mun-di
 glo-ri-a mun-di
 glo-ri-a mun-di
 tran-sit

Piu lento

Vox x x x x x x x x
 (rixit ille et amplius non est)
 rixit
 sic transit
 sic transit

sic tran-sit
 - xit sic tran-sit
 glo-ri-a
 glo-ri-a

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