

Les Plaisirs De La Paix

Simphonies En Trio, Pour le Violon, la Flûte,
le Hautbois, le Basson, le Pardessus de Viole, la
Trompette, les Timballes, Et la Basse Continüe

DÉDIÉZ

*A Son Altesse Sérénissime
Monseigneur Le Comte De Clermont*

PAR

M.^R LE MAIRE LAÎNÉ.

ŒUVRE SECONDE.

Prix 3.^l. 12.^s

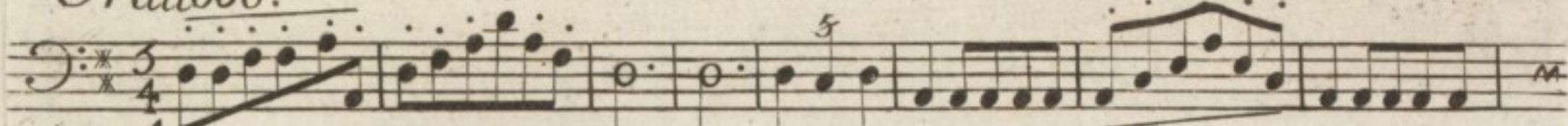
Se Vend A Paris,

Chez { L'Auteur, Rue Cassette Faux-bourg S.^t Germain, chez
M.^r Le Marquis de Saché M.^r Le Clerc, M.^d Rue
Du Roule à la Croix d'Or. M^{elle} Castanierri, M.^{de}
Rue des Prouvaires au livre de Musique Royales.

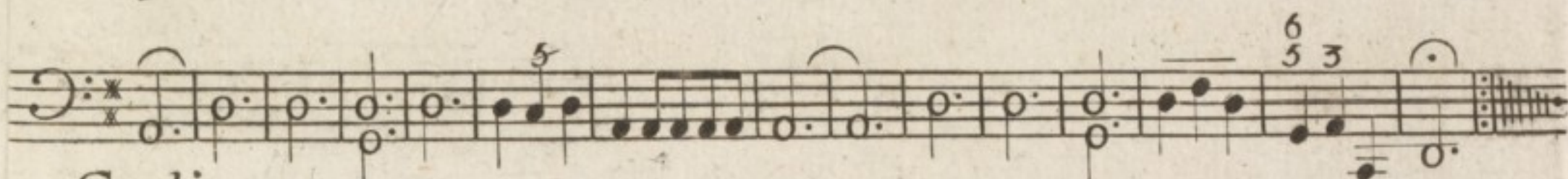
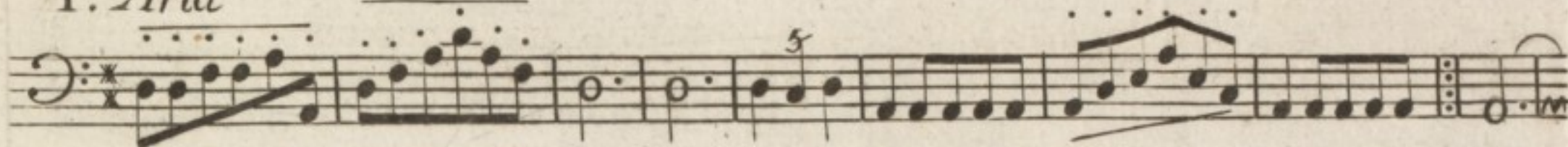
Ave PRIVILÈGE DU ROY. 1749.

M 467³₄

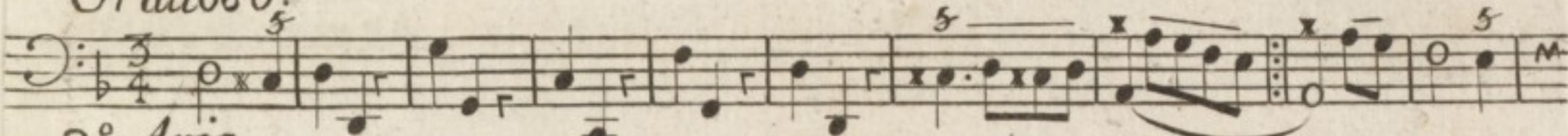
2. *Gratioso.* BASSO



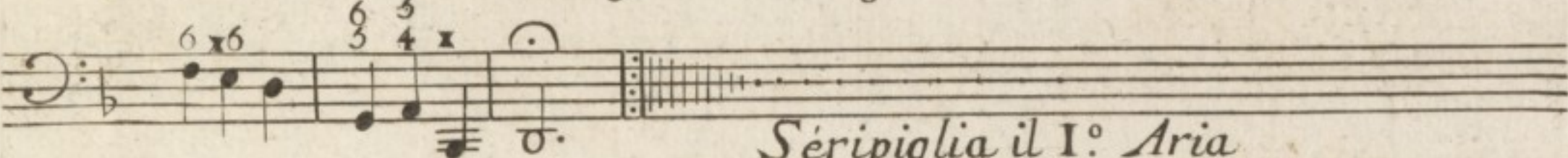
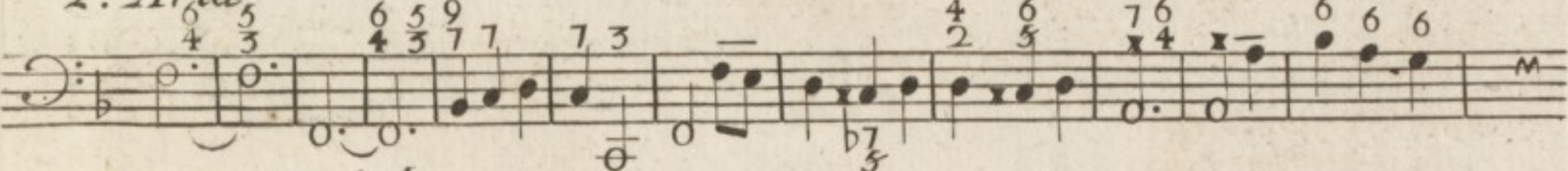
I. *Aria*



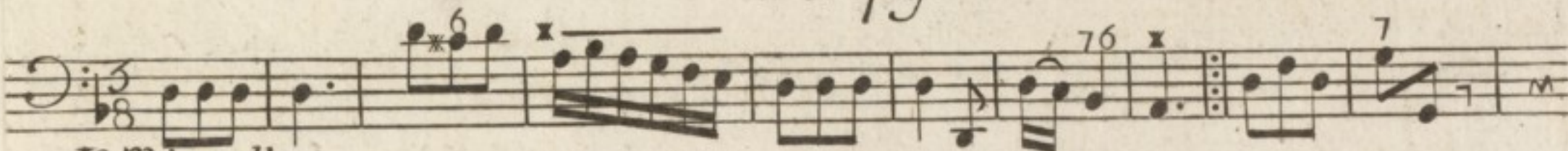
Gratioso.



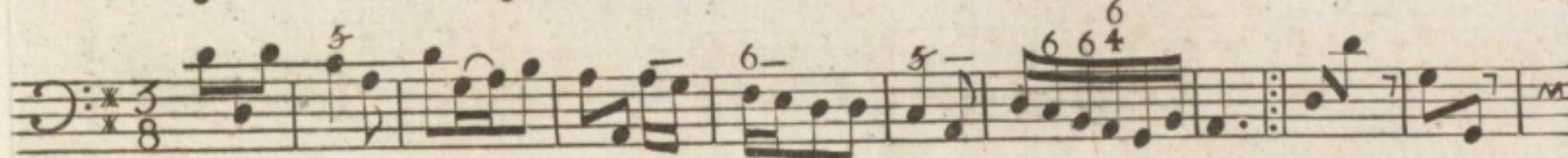
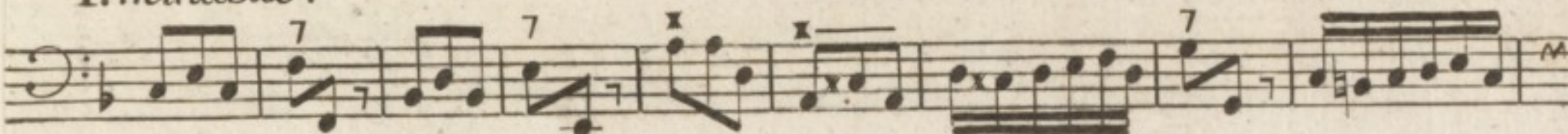
2. *Aria*



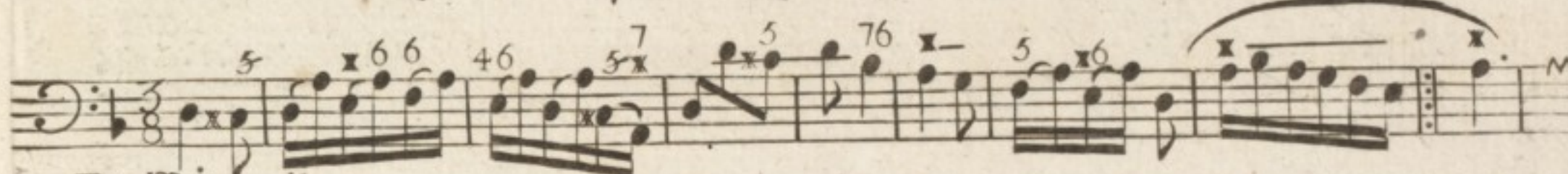
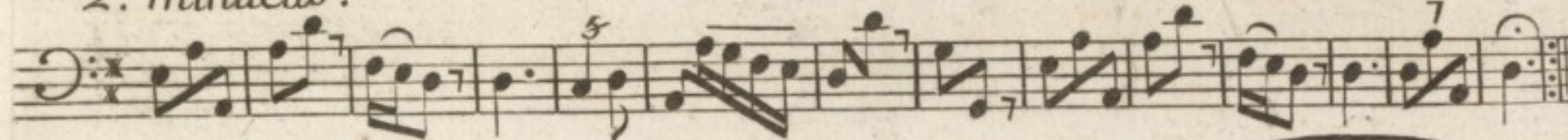
Se ripiglia il I. Aria



I. *Minuetto.*



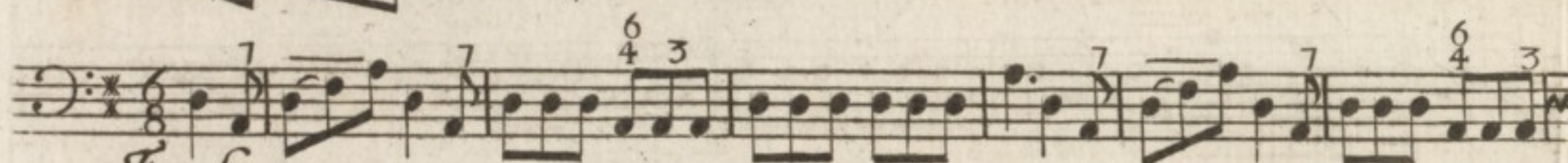
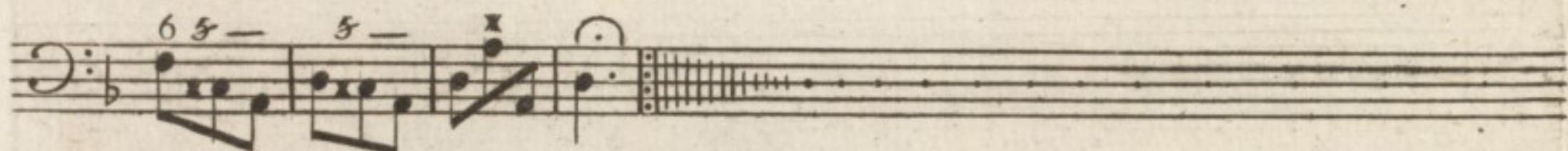
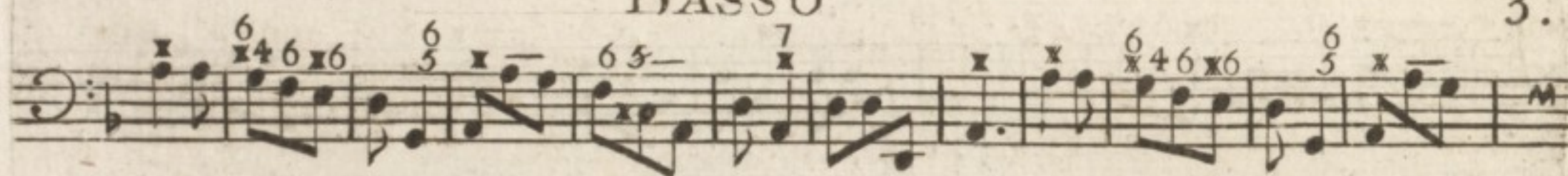
2. *Minuetto.*



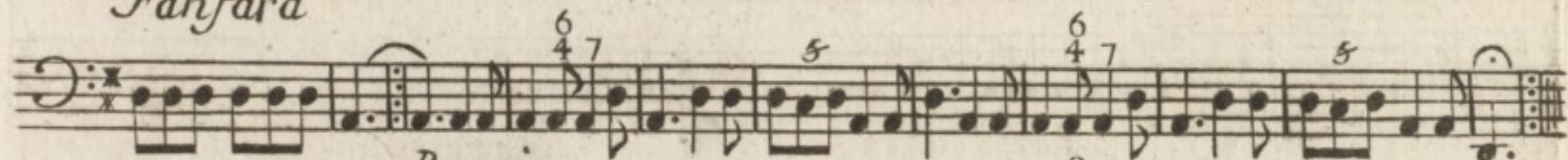
3. *Minuetto.*

BASSO

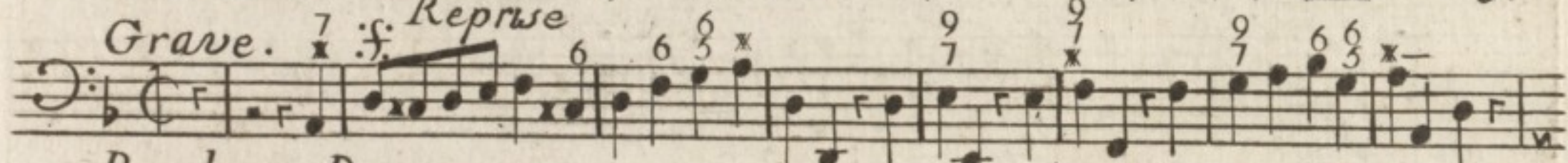
3.



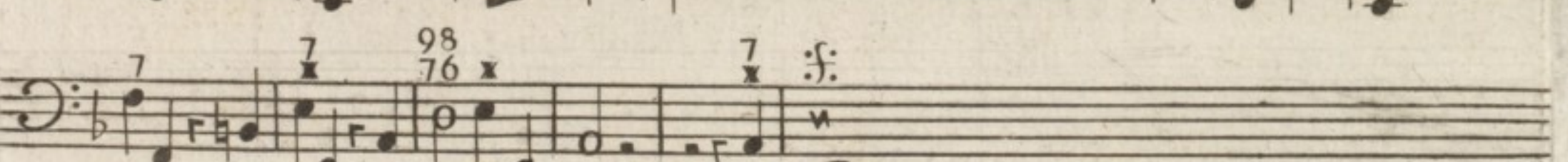
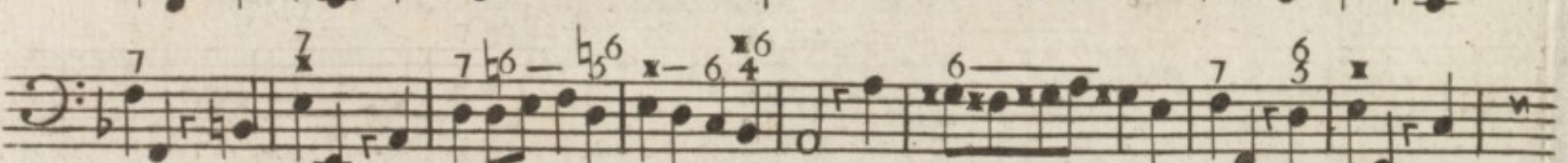
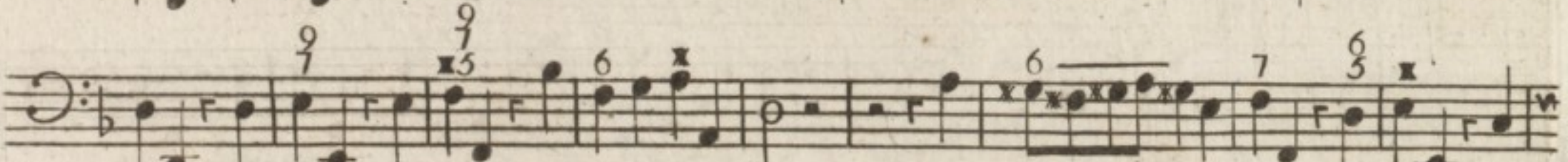
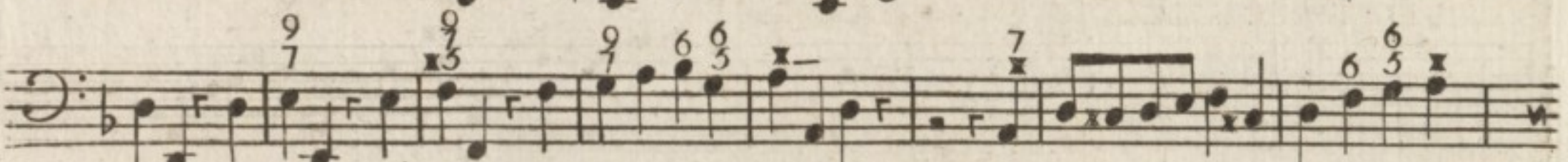
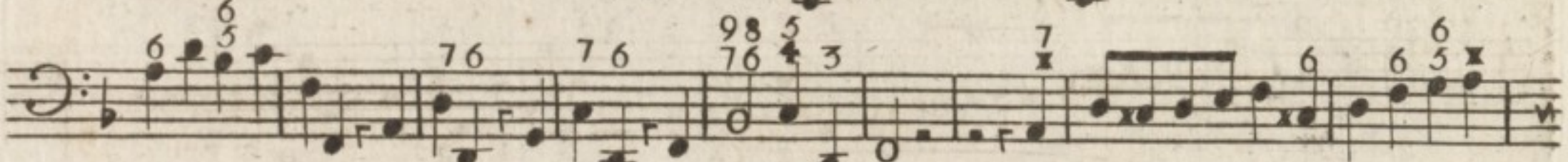
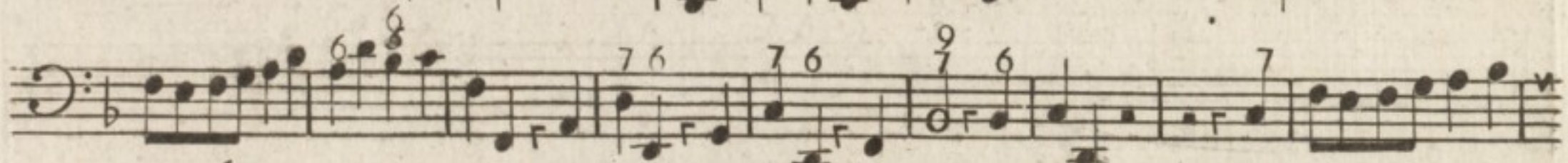
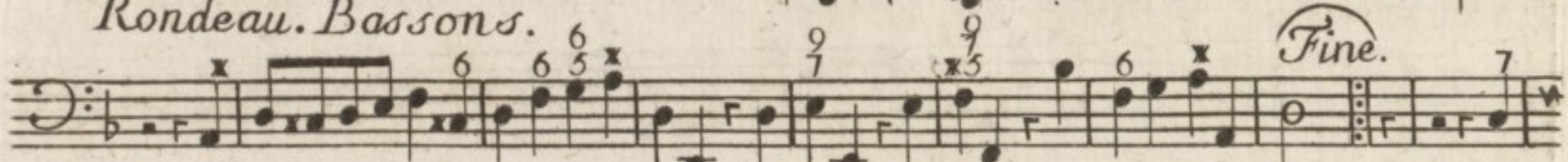
Fanfara



Grave. Reprise



Rondeau. Bassons.



Da Capo Al fine.

4.

Basso

*I^o Tamburino.**S'è ripiglia il I^o Tamburino.**Rondeau.**6 3 3 Fine**Da Capo, Al Fine.*

Affettuoso.

BASSO

5.

Aria

Ciaconna.

volli

6.

BASSO

Handwritten musical score for a piece titled "DAS SO". The score is written on ten staves, organized into three systems. The first system contains the first four staves, the second system contains the next four staves, and the third system contains the final two staves. The notation is in bass clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The first staff is labeled "DAS SO" at the top. The second staff is labeled "Basses" and the third staff is labeled "Tutti". The score concludes with a double bar line and a repeat sign.

Fine.

Basse de Timballe.

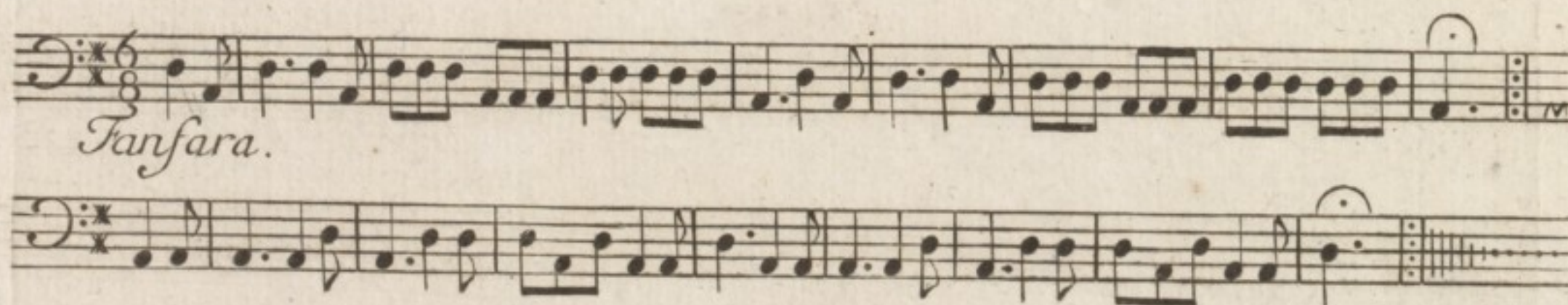
1.

Les Plaisirs de la Paix.

Allegro.



On jouë Deux Aïrs, Et Trois Menuets, Tacet.



On jouë un Rondeau, Deux Tambourins, un 2.^e Rondeau, Et un Air de Flûte, Tacet

2.

TIMBALLE

7.

Ciaconna.

Fine.

Tromba.

.1

Allegro. Les Plaisirs de la Paix.

The musical score for the Tromba and Oboe parts of 'Les Plaisirs de la Paix' is written on seven staves. The first staff is for the Tromba, marked 'Allegro' and 'introduzione'. The second staff is for the Oboe, marked '8.'. The third staff is for the Tromba, marked 'Oboe'. The fourth staff is for the Oboe, marked '8.'. The fifth staff is for the Tromba, marked 'Oboe'. The sixth staff is for the Oboe, marked '8.'. The seventh staff is for the Tromba, marked 'Oboe'. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

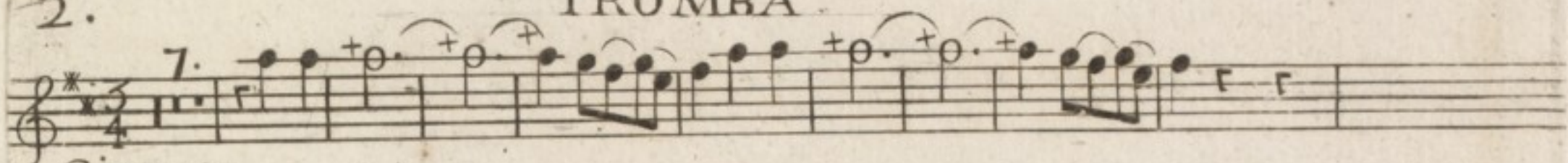
On jouë Deux Aïrs Et Trois Menuets Tacet.

The musical score for the Tanfara part is written on two staves. The first staff is for the Tanfara, marked 'Tanfara.'. The second staff is for the Tanfara, marked 'Tanfara.'. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

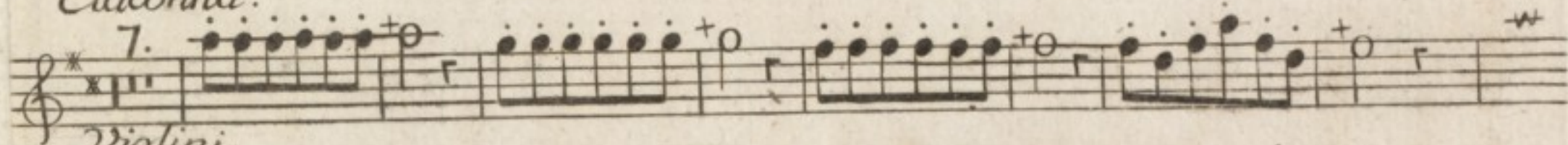
*On jouë, un Rondeau, Deux Tambourins, un 2^e Rondeau, Et un Air de Flûte, Tacet
volti.*

2.

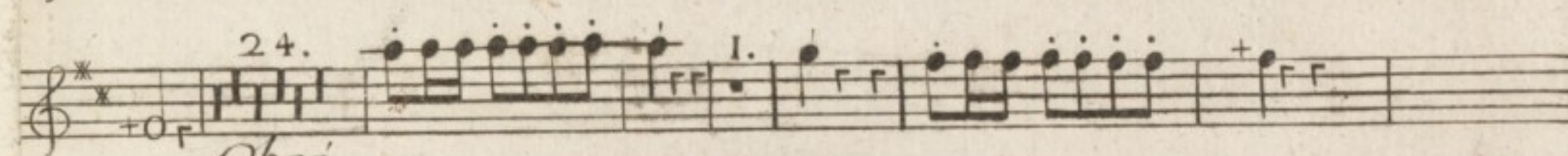
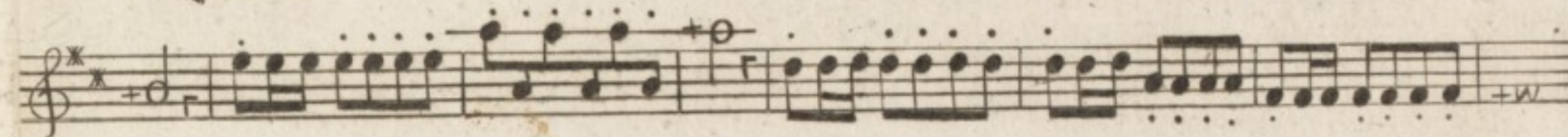
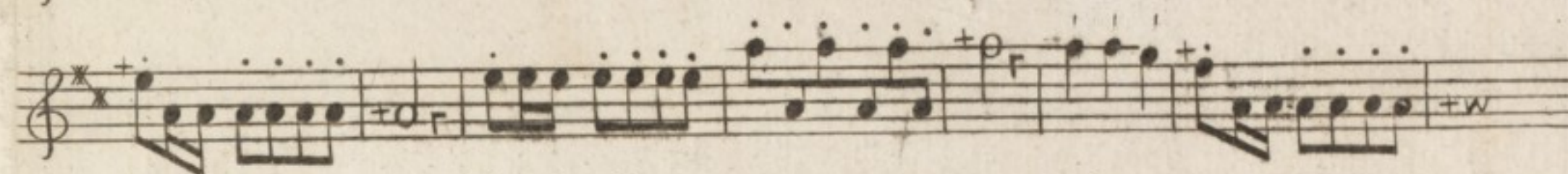
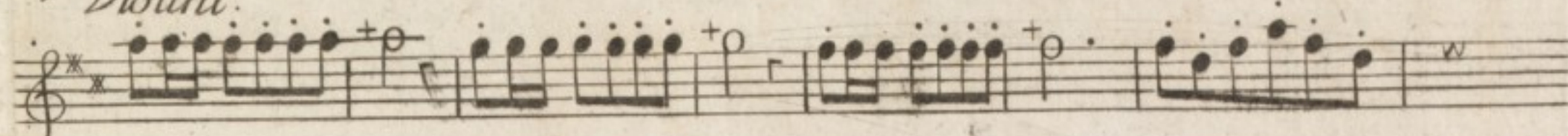
TROMBA



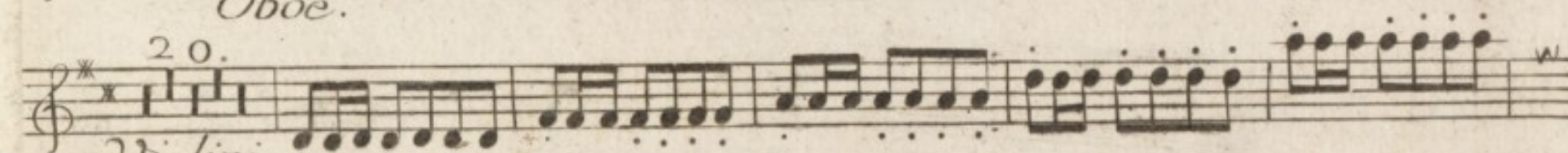
Ciaconna.



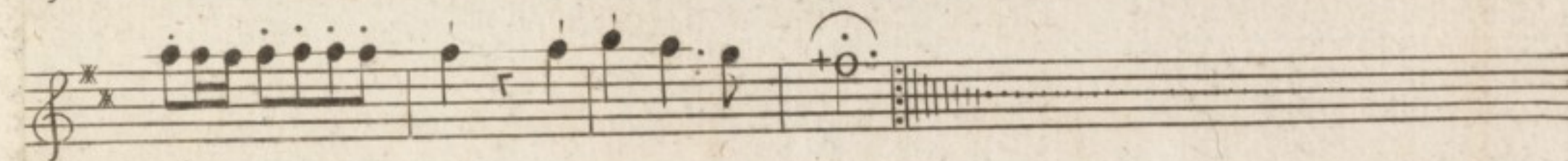
Violini.



Oboe.



Violini



Fine.



Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

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