

① Moderato comodo (♩. ≈ 72)

Handwritten musical score for Op. 37, No. 1, Moderato comodo. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The piece begins with a red bar line and a common time signature '2'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'mfz'. Measure numbers 1, 6, 11, 15, 20, 25, 30, 34, 39, 43, 47, 52, 57, 61, and 65 are circled in blue. The score ends with a double bar line and a final measure marked 'mfz'.

② Moderato nervoso (♩ ≈ 96)

Handwritten musical score for a piece in G major, 4/4 time, marked Moderato nervoso (♩ ≈ 96). The score is written on ten staves, with measures numbered 1 through 59. The key signature has one sharp (F#). The tempo is marked Moderato nervoso (♩ ≈ 96). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (mf, f, ffz subito). The piece features several trills, triplets, and a change in tempo to più mosso (♩ ≈ 104) around measure 20, followed by a return to A tempo. The score concludes with a final measure marked ffz subito.

Measures 1-19: Moderato nervoso (♩ ≈ 96).
 Measure 20: più mosso (♩ ≈ 104).
 Measure 21: A Tempo.
 Measure 22: A Tempo.
 Measure 23: A Tempo.
 Measure 24: A Tempo.
 Measure 25: A Tempo.
 Measure 26: A Tempo.
 Measure 27: A Tempo.
 Measure 28: A Tempo.
 Measure 29: A Tempo.
 Measure 30: A Tempo.
 Measure 31: A Tempo.
 Measure 32: A Tempo.
 Measure 33: A Tempo.
 Measure 34: A Tempo.
 Measure 35: A Tempo.
 Measure 36: A Tempo.
 Measure 37: A Tempo.
 Measure 38: A Tempo.
 Measure 39: A Tempo.
 Measure 40: A Tempo.
 Measure 41: A Tempo.
 Measure 42: A Tempo.
 Measure 43: A Tempo.
 Measure 44: A Tempo.
 Measure 45: A Tempo.
 Measure 46: A Tempo.
 Measure 47: A Tempo.
 Measure 48: A Tempo.
 Measure 49: A Tempo.
 Measure 50: Tempo di mov. 1 (♩ ≈ 72).
 Measure 51: Tempo di mov. 1 (♩ ≈ 72).
 Measure 52: Tempo di mov. 1 (♩ ≈ 72).
 Measure 53: Tempo di mov. 1 (♩ ≈ 72).
 Measure 54: Tempo di mov. 1 (♩ ≈ 72).
 Measure 55: Tempo di mov. 1 (♩ ≈ 72).
 Measure 56: Tempo di mov. 1 (♩ ≈ 72).
 Measure 57: Tempo di mov. 1 (♩ ≈ 72).
 Measure 58: Tempo di mov. 1 (♩ ≈ 72).
 Measure 59: Tempo di mov. 1 (♩ ≈ 72).

① Moderato comodo (♩. ≈ 72)

Handwritten musical score for Violin I, Op. 37 by N.J.L. Iversen. The score is in 3/8 time, key of D major, and consists of 65 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'mfz' and 'f', and articulation marks like accents and slurs. The score is divided into systems, with measure numbers 1, 6, 11, 16, 21, 26, 30, 35, 39, 42, 45, 49, 53, 56, 60, and 65 marked at the beginning of each line.

② Moderato nervoso ($\text{♩} = 96$)

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⑳ *mf* *mp* *più mosso* ($\text{♩} \approx 104$)

㉔ *f* *A tempo*

㉘ *d = 104* *A tempo*

㉚ *A tempo*

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㊱ *dolce*

㊳ *Tempo di mov. 1* ($\text{♩} \approx 72$)

㊵ *pp* *mp* *ffz subito*

㊸

VCL NJL IVERSEN : OP. 37

1

① Moderato comodo (♩. = 72)

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mfz

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(13)

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes in the first measure and a final measure with a fermata. The handwriting is in blue ink.

Handwritten musical notation for the bass line of 'Ave Maria'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a triplet of eighth notes: C3, D3, and E3. The melody continues with a quarter note F#3, a quarter note G3, and a quarter note A3. There are dynamic markings: 'mp' (mezzo-piano) and 'f' (forte). The piece concludes with a final cadence: G3, F#3, E3, D3, C3.

25) 

Handwritten musical notation for the first staff, labeled "A tempo". The notation is in 2/4 time and features a treble clef. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110,

Handwritten musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes and a final measure with a double bar line. The notes are written in a stylized, handwritten manner.

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7.

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