

A  
GENERAL HISTORY  
OF  
MUSIC,

FROM THE  
EARLIEST AGES to the PRESENT PERIOD.

BY  
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VOLUME THE THIRD.

L O N D O N,

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# L'Innamorato.

# Fa La, by Gastoldi.

The image displays two systems of musical notation. Each system consists of five staves: a vocal line (soprano), a vocal line (alto/tenor), a piano accompaniment (treble clef), a piano accompaniment (bass clef), and a basso continuo line (bass clef). The first system is for 'L'Innamorato' and the second is for 'Fa La, by Gastoldi'. The lyrics are written below the vocal staves. The music is in 6/8 time and features a mix of treble and bass clefs. The lyrics for 'L'Innamorato' are: 'A lie-ta vi-ta Amor ci in-vi-ta Fa, la, la, la, la, la, la, la, Chi gio-ir bra-ma'. The lyrics for 'Fa La, by Gastoldi' are: 'fe-di cor a-ma do-nera il co-re a un tal Sig-no-re Fa, la, la, la, la, la, la, la, la, Chi gio-ir bra-ma'. The lyrics for 'Fa La, by Gastoldi' are: 'fe-di cor a-ma do-nera il co-re a un tal Sig-no-re Fa, la, la, la, la, la, la, la, la, Chi gio-ir bra-ma'.

A lie-ta vi-ta Amor ci in-vi-ta Fa, la, la, la, la, la, la, la, Chi gio-ir bra-ma

A lie-ta vi-ta Amor &c Fa &c Chi &c

A lie-ta vi-ta Amor &c Fa &c Chi &c

A lie-ta vi-ta Amor &c Fa &c Chi &c

A lie-ta vi-ta Amor &c Fa &c Chi &c

fe-di cor a-ma do-nera il co-re a un tal Sig-no-re Fa, la, la, la, la, la, la, la, la, Chi gio-ir bra-ma

fe-di cor &c a un &c Fa &c

fe-di cor &c a un &c Fa &c

fe-di cor &c a un &c Fa &c

fe-di cor &c a un &c Fa &c

fe-di cor &c a un &c Fa &c

The counterpoint, as well as the melody of these Ballads, is excellent; except at the places marked with a cross: where the Chord of F Natural immediately succeeding the Chord of G, is too unrelative and sudden a Modulation for modern ears.