

Concerto Bucolique

for English horn and strings

Violoncello

Andantino pastorale ♩ = 92

I.

Geert Van Hoorick, Op. 60

2012

rall.

div.

6 *p* A tempo ♩ = 92

12 *pp* **A**

15 *p* *pp* *mp*

18 *p* *pp* *mp* *p* rall. *pp* **B**

23 *p* A tempo ♩ = 92 **C** div.

30 *pp* **D** *pp* *p* *mp* *p*

34 *mp* *p*

38 *p* **E**

43 *pp* *pp* *p* *pp* *pp* **F** div.

48 *mp* *p* *pp* *pp* rall.

Concerto Bucolique

for English horn and strings

Violoncello

Allegretto ♩ = 108

II.

Geert Van Hoorick, Op. 60
2012

9

17

25

31

40

47

55

64

75

V.S.

Violoncello

2

Tempo I ♩ = 108

87

87 **F** *mf*

92

97

97 **G** pizz. *p* div. arco *pp*

103

103 *p* *p* pizz. *pp*

109

109 **H** arco *p* *mp*

119

119 div. *pp* **I** pizz. *f*

124

124 arco *p* *pp* *mp* pizz. *p* *pp*

Violoncello

Concerto Bucolique for English horn and strings

III.

Geert Van Hoorick, Op. 60
2012

Adagio ♩ = 66

con sord.

Musical notation for measures 1-8. The piece is in 3/4 time. The first measure is marked *mp hervortretend*. The second measure is marked *p*. The notation includes various note values and rests.

9 **A**

Musical notation for measures 9-16. Measure 9 is marked *pizz.*. Measures 10-16 are marked *arco*. The dynamics range from *mp* to *pp*.

17

Musical notation for measures 17-24. Measure 17 is marked *pizz.*. Measures 18-24 are marked *arco*. The dynamics range from *p* to *pp*.

25 **B**

Musical notation for measures 25-30. Measure 25 is marked *p*. Measure 26 is marked *p*. Measure 30 is marked *mf*.

31

Musical notation for measures 31-35. Measure 35 is marked *p*.

36 **C**

Musical notation for measures 36-42. Measure 42 is marked *mp*.

43 **D**

Musical notation for measures 43-47. Measure 43 is marked *p*. Measure 47 has an accent (>).

48

Musical notation for measures 48-53. Measure 48 is marked *pizz.*. Measure 49 is marked *arco*. The dynamics range from *pp* to *mp*.

54 **E**

Musical notation for measures 54-58. Measure 54 is marked *pp*.

57 pizz. arco

p *mp* *pp*

65 pizz. arco

p *mp* *pp* *p*

73 **F**

p *mf*

80 pizz. rall. arco mutes off

mp *mp* *p*

58 *mp* *div.* *p*

64 **D** *mf* *mf* *mf*

72 *p* *pp* *pizz.*

80 **E** *p* *mp* *div. arco*

88 **F** *p* *pizz.* *div. arco*

97 *mp*

105 *rall. .*

112 **G** *A tempo* ♩ = 128 *mf* *mf* *p*

121 *pp* *pizz.* **2**

130 **H** *mp* *mf* *div.*

138 *mp* *mf* *div.*

Violoncello

145 **I**

p *mf*

155 **J** arco

p *mp*

164 **K** Cadenza

p *pp* 6

176

3 4 4 *rall..*

189 **L** **M** *Meno mosso* ♩ = 96 *Andantino pastorale* ♩ = 92

p

198

p *molto rall..* *rall..* *div.* *pp*