

Two Masks

Gentle movement, subdued dynamics

Fl.



Pf



7

Cl

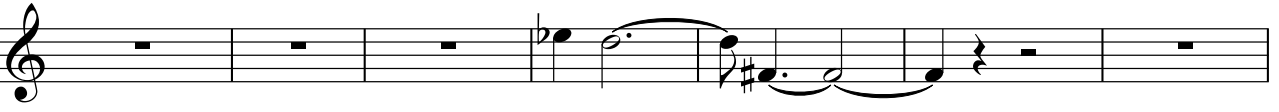


Pf



13

Vln



Pf



20

Vlc

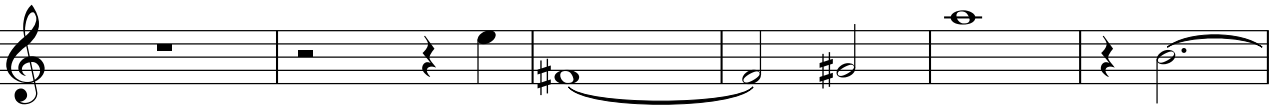


Pf



27

Fl



Pf



33

Fl

Cl

37

Fl

Cl

Vln

irritable

40

Fl

Cl

Vln

42

Fl

Cl

Vln

44

Fl

Cl

Vln

Measures 44-46. Flute (Fl) and Clarinet (Cl) play a melodic line with slurs and ties. Violin (Vln) has a rest in measure 44 and enters in measure 45 with a fast sixteenth-note passage.

47

Fl

Cl

Vln

Measures 47-50. Flute (Fl) and Clarinet (Cl) continue the melodic line. Violin (Vln) plays a fast sixteenth-note passage in measure 47 and then has rests for the next three measures.

51

Fl

Cl

Measures 51-55. Flute (Fl) and Clarinet (Cl) play a melodic line with slurs and ties. Flute (Fl) has a rest in measure 51 and enters in measure 52 with a melodic phrase.

56

Fl

Cl

Vln

Measures 56-59. Flute (Fl) and Clarinet (Cl) play a melodic line with slurs and ties. Violin (Vln) enters in measure 56 with a fast sixteenth-note passage.

58

Fl

Cl

Vln



60

Fl

Cl

Vln

trem.



63

Fl

Cl

Vln

Vlc

trem.



66

Fl

Cl

Vlc

pizz



70

Fl

Cl

Vlc



73

Fl

Cl

Vln arco



75

Fl

Cl

Vln

Vlc



77

Fl

Cl

Vln



79

Fl

Cl

Vln

82

Fl

Cl

Vln

Vlc

trem

85

Fl

Cl

Vlc

88

Cl

Vlc

92

Fl

Vln

Vlc

Pf

96

Fl

Vln

Vlc

Pf

101

Fl

Vln

Vlc

Pf

105

Fl

Vln

Vlc

Pf

105

109

Fl

Cl

Vln

Vlc

Pf

109

113

Cl

Vln

Vlc

Pf

113

117

Cl

Vln

Vlc

Pf

118

119

120

121

Cl

Vln

Vlc

Pf

122

123

124

125

126

Fl

Cl

Pf

127

128

129

130

133

Fl

Cl

Vln

Pf

Measures 133-138. The Flute and Clarinet parts are in G major. The Flute part features a melodic line with slurs and ties. The Clarinet part follows a similar pattern. The Violin part is silent. The Piano part provides harmonic support with chords and single notes.

139

Fl

Cl

Vln

Pf

Measures 139-144. The Flute and Clarinet parts continue the melodic line. The Violin part enters with a melodic line. The Piano part continues the harmonic support.

145

Fl

Cl

Vln

Vlc

Pf

Measures 145-150. The Flute and Clarinet parts continue the melodic line. The Violin and Viola parts enter with a melodic line. The Piano part continues the harmonic support.

151

Fl

Cl

Vln

Vlc

Pf

156

Fl

Cl

Vlc

Pf

This musical score page contains two systems of staves. The first system, starting at measure 151, includes staves for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vlc), and Piano (Pf). The Flute part features a melodic line with slurs and ties. The Clarinet part provides harmonic support with similar phrasing. The Violin and Viola parts have more active, rhythmic lines. The Piano part features chords and single notes. The second system, starting at measure 156, continues the instrumentation. The Flute and Clarinet parts have more melodic movement, while the Violin and Viola parts continue their rhythmic patterns. The Piano part features chords and single notes. The score is written in a key with one sharp (F#) and a common time signature (C).