

Ehtooveisu

Erittäin rauhallisesti

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The musical score consists of six staves, each representing a vocal part:

- Sopraano I:** Starts with a note, followed by a rest, then a melodic line with lyrics "Oi_____".
- Sopraano II:** Starts with a note, followed by a melodic line with lyrics "Oi_____ Jee - sus Kris - - - tus Si -".
- Altto:** Starts with a note, followed by a rest, then a melodic line with lyrics "Oi_____ Jee - sus".
- Tenori:** Starts with a note, followed by a rest, then a melodic line.
- Baritonni:** Starts with a note, followed by a rest, then a melodic line.
- Basso:** Starts with a note, followed by a rest, then a melodic line.

Accompanying the vocal parts are vertical bar lines indicating harmonic changes. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The vocal parts are positioned vertically from top to bottom: Sopraano I, Sopraano II, Altto, Tenori, Baritonni, and Basso.

2

4

A musical score for a single melodic line. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes, primarily on the G, B, D, E, and A strings. The first measure starts with a half note on the G string. Measures 2-4 show a descending pattern from G to D. Measures 5-7 feature a descending eighth-note scale from G to D. Measures 8-10 continue the eighth-note pattern, ending on a half note on the A string.

Si - - - - - nä _____ Jee - - - -

A musical staff in G clef and common time. It consists of two measures separated by a bar line. The first measure contains three eighth notes on the second, fourth, and fifth lines from the bottom. The second measure contains four eighth notes on the second, fourth, fifth, and sixth lines from the bottom. The notes are connected by vertical stems.

pä - - - hän - - - kun - - - ni - - - - an

A musical staff in G clef and common time. It consists of two measures separated by a vertical bar line. Each measure contains a continuous eighth-note pattern starting on the first note of the measure. The notes are connected by vertical stems pointing downwards.

Kris - - - - tus oi_____ Jee - sus Kris

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing one flat symbol. There are no other markings, notes, or rests on the staff.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef and a common time signature.

7

A musical score page featuring four staves. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. The key signature is one flat, and the time signature is common time. The lyrics are written below each staff. Measure 7 starts with soprano notes and lyrics "sus," followed by "Kris - tus" with a fermata over the "tus." The alto staff has lyrics "i - an - kaik - ki - sen" with a fermata over the "sen." The tenor staff has lyrics "tai - vaal - li - sen" and the bass staff has "I - sän" and "py - hän." The soprano staff continues with "au -" and the alto staff with "au -". The tenor staff ends with "oi" and the bass staff begins with a fermata. Measures 8 and 9 are blank.

sus,
Kris - tus
tai - vaal - li - sen
I - sän
py - hän
au -

i - an - kaik - ki - sen
tai - vaal - li - sen
I - sän
py - hän
au -

tus.
oi

8

9

9

-tu - aan_____ i - ha - na_____

tu - aan_____ i - - ha - - na-->

σ. σ. σ. σ.

8

Val - - - - ke - - -

11

8 e - let - ty - - - äm - me_____ au - - rin - gon las - kuun

7 us Val - - - - - ke - - - - - us,

14

A musical score for voice and piano. The vocal line consists of three staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the vocal parts. The piano accompaniment is shown in two staves, both in bass clef and with a key signature of one flat. The vocal parts begin with a rest, followed by a sustained note. The piano parts provide harmonic support with sustained notes and eighth-note patterns.

näh - ty - äm - me_____ il - lan - koi - - - ton me vei -
ke - - - - us me_____ vei - -
Val - - - - - ke - - - - us

17

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 17 starts with a rest followed by a fermata over the first two measures. The third measure begins with a rest, followed by a note on the fourth line, another rest, and then a melodic line starting with a dotted half note on the second line, followed by eighth notes on the first and second lines. The lyrics "Hen - - - ke -" are written below the staff. Measure 18 starts with a rest, followed by a note on the fourth line, another rest, and then a melodic line starting with a dotted half note on the second line, followed by eighth notes on the first and second lines. The lyrics "sa - ten y - lis - täm - me I - sää, Poi - kaa ja Py - hää" are written below the staff. The bass staff continues the melodic line from the previous measure, starting with a dotted half note on the second line, followed by eighth notes on the first and second lines. The lyrics "-sa - ten - y - lis - täm - me I - sää, Poi - kaa ja Py - hää" are written below the staff. The final staff shows a sustained note on the first line.

Hen - - - ke -

8 sa - ten y - lis - täm - me I - sää, Poi - kaa ja Py - hää

-sa - ten - y - lis - täm - me I - sää, Poi - kaa ja Py - hää

oi

20

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal parts are connected by horizontal lines between the staves. The lyrics are written below the notes. The piano part is indicated by a bass staff at the bottom.

Ju - ma - lan Poi - - - ka

- - - ä, E - - -

Ju - - - ma - - - lan

Ju - ma - lan Poi - - -

Hen - - - - ke - - - - - ä

22

A musical score for voice and piano. The vocal line consists of five staves of music. The lyrics are written below each staff. The piano accompaniment is shown in the bottom two staves.

Stave 1 (Soprano):
koh - tuul - lis - ta on et - tä Si - nul - le

Stave 2 (Soprano):
lä - män an

Stave 3 (Soprano):
Poi ka E lä män

Stave 4 (Soprano):
- ka koh - tuul - lis - ta on et -

Stave 5 (Bass):
E lä män

Stave 6 (Bass):
Ju - ma - lan Poi - - - - ka

10

24

y - lis - tys - tä vei - sa taan Sen - täh - den maa - il - ma Si - nu - a

-ta - - - ja oi Sen - täh - den maa - il - ma Si - nu - a

an - - - ta - - - ja Oi

tä Si - nul - le y - lis - tys - tä vei - sa - - taan

an - - - ta - - - ja Oi

E - - lä - - män - - an - - - ta - - - ja

27

Music score for voice and piano. The vocal line consists of three staves. The top two staves are soprano voices in G clef, and the bottom staff is a piano basso continuo in F clef. The music is in common time (indicated by '2'). The vocal parts sing in unison, with lyrics in Finnish: 'y - - lis - - tää, ____' (repeated three times). The piano part provides harmonic support with sustained notes and chords. Measure 28 begins with the lyrics 'Sen täh - den maa - il - ma Si - nu - a y - - lis - - tää. ____'. The piano part continues to provide harmonic support.

y - - lis - - tää, ____ y - - lis - - tää.

y - - lis - - tää, ____ y - - lis - - tää.

8

Sen täh - den maa - il - ma Si - nu - a y - - lis - - tää. ____

Sen täh - den maa - il - ma Si - nu - a y - - lis - - tää. ____

oi ____