

Dmitry Ponomareff

Zu den drei Kronen



1. Certain names of Autumn

Andante non troppo q = 70

2. Tales and Storytellers

Allegro vivace q = 184

3. Predictions and Promises

Andante assai ♩ = 67

Zu den drei Kronen

Dmitry Ponomareff

1. Certain names of Autumn

Andante non troppo ♩ = 70

Rohrflöte 8' (Ged. 8')

Organ

131. Subbas 16"

Pedals

5 solo (oboe, quintaton 8')

Org.

Ped.

9

Org.

Ped.

13

Org.

Ped.

17

Org.

Ped.

21 Mixtur

Org.

Ped.

accel.

25 solo (oboe, quintaton 8') ♩ = 75

Org.

Ped.

29

Org.

Ped.

3

33

Org.

Ped.

3

36

Org.

Ped.

3

40

Mixtur

Org.

Ped.

3

2. Tales and Storytellers

Allegro vivace

♩ = 184

Anche 8'

45

poco accel.

Org. *Founds 8'*

Ped.

Org.

Ped.

Org.

Ped. *Anche*

Org.

Ped.

65

Org.

Ped.

70

Org.

Ped.

Ped Anche

Vivace
♩ = 210

75

Org.

Ped.

f Pleno

80

Org.

Ped.

85

Org.

Ped.

Measures 85-89. The Organ part (Org.) is in the upper system, featuring a treble and bass staff. The Pedal part (Ped.) is in the lower system, featuring a single bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Organ part has a melodic line in the treble and a harmonic line in the bass. The Pedal part has a single bass line with some chords and rests.

90

Org.

Ped.

Measures 90-95. The Organ part (Org.) is in the upper system, featuring a treble and bass staff. The Pedal part (Ped.) is in the lower system, featuring a single bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Organ part has a melodic line in the treble and a harmonic line in the bass. The Pedal part has a single bass line with some chords and rests.

96

Org.

Ped.

Measures 96-100. The Organ part (Org.) is in the upper system, featuring a treble and bass staff. The Pedal part (Ped.) is in the lower system, featuring a single bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Organ part has a melodic line in the treble and a harmonic line in the bass. The Pedal part has a single bass line with some chords and rests.

101

Org.

Ped.

Measures 101-105. The Organ part (Org.) is in the upper system, featuring a treble and bass staff. The Pedal part (Ped.) is in the lower system, featuring a single bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Organ part has a melodic line in the treble and a harmonic line in the bass. The Pedal part has a single bass line with some chords and rests.

106

Org.

Ped.

111

Org.

Ped.

Anche 8'

Founds 8'

116

Org.

Ped.

121

Org.

Ped.

Pleno

127

Org.

Ped.

133

Org.

Ped.

3. Predictions and Promises

Andante assai ♩ = 67

Rohrflöte 8'

rit..

Org.

Ped.

142

Org.

Mixtur

Ped.

145

Org.

Ped.

Org.

Ped.

154

Org.

Ped.

tr

3

3

3

157

Org.

Ped.

3

3

Allegro tranquillo ♩ = 132

160 Rohrflöte 8'

Org.

Ped.

dolce

164

Org.

Ped.

167

Org.

Ped.

Allegro ♩ = 130

171

Org.

Ped.

rit. -

Mixtur

175

Org.

Ped.

180

Org.

Ped.

rit. - -

a tempo ♩ = 130

185

Org.

Ped.

190

Org.

Ped.

195

Org.

Ped.

200

Andante assai ♩ = 67

Org.

Ped.

Pleno

Pleno

14

204

Ad libitum

Org.

Ped.

3

3

3

3

207 **Allegro tranquillo** ♩ = 132

Org.

dolce

Ped.

212

Org.

Fond 8'

Ped.

BL. 8'

216

Org.

Ped.

rit. .

This musical score shows measures 216 to 220 for an Organ and Pedal. The Organ part is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The Pedal part is written in a single bass staff. The time signature changes from 4/4 to 3/4 at measure 218. A 'rit.' (ritardando) marking is placed above the Organ staff at the beginning of measure 220. The Organ's right hand plays a melodic line with a long note in measure 216, followed by eighth and sixteenth notes. The left hand plays a rhythmic accompaniment of eighth notes. The Pedal part provides a simple bass line with whole and half notes.

a tempo ♩ = 132

220 Rohrflöte 8'

Org.

Ped.



223

Org.

Ped.



226

Allegro tranquillo
Mixtur

Org.

Ped.



229

Org.

Ped.



233

Org.

Ped.

6/8

237

Org.

Ped.

rit. . .

4/4

Andante assai ♩ = 67

240

Org.

Ped.

Fine

4/4