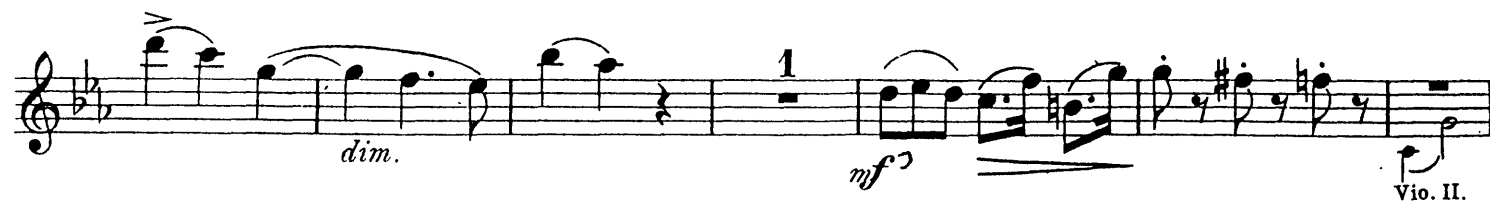
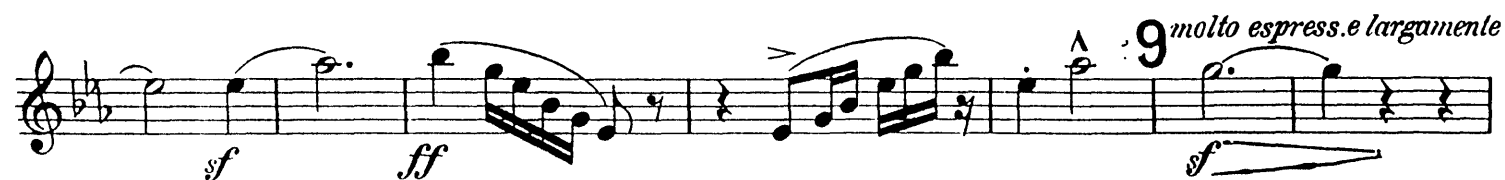
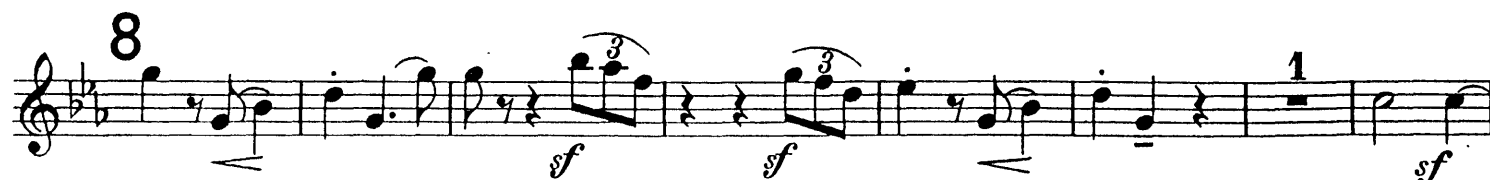
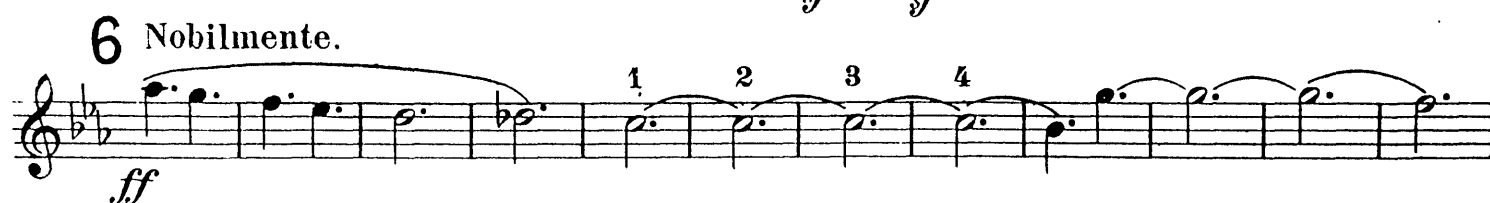


Oboe I.



Oboe I.

11 *Vio. I.* *pp*

12 *Fl. I.* *pp* *ten.* *p* *15*

13 *Poco meno mosso.* *Vio. I.* *f* *p* *molto cresc.* *f* *allarg.* *accel.* *f*

14 *rit.* *a tempo* *Vio. I.* *dim.* *p* *cresc.* *f* *f*

15 *allarg.* *accel.* *espress.* *rit.* *a tempo* *1* *pp* *pp*

16 *a tempo, tranquillo* *Cl.* *pp* *1* *3* *pp* *1* *1* *rit. al.* *2*

17 *(♩ = ♩ of the preceding tempo)* *stringendo poco a poco* *4* *pp* *p* *dim. molto*

18 *accel.* *f* *cresc.* *f* *2*

cresc. *f* *f* *f*

Oboe I.

4

19

sempre stringendo

ff *ff*

1

20 *Grandioso.*

ff *ff* *dim.* *p* *ff*

3

21

ff *ff*

22

22

fff *ff*

23

1 2 3 4 5

23

f *fff*

24

1 2 3 4 5

24

f

25

1 2 3 4 5 6

25 *largamente*

ff *f* *p dim.*

11

Oboe I.

26 *a tempo*
mf Fag. e Cl. 2 Cor. Angl. 6 Ob. II. *f*

27 *f* *ff* *ff*

28 *ff*

29 *allarg.* *a tempo* 1 2 *ff*

30 *allarg.* *a tempo* 1 2 1 Cor. Angl. *p* *oreso.*

31 *p* *f* *p* *f* *oreso.* *f*

32 *ff*

33 *poco a poco più tranquillo* 1 3 9 *mf* *p*

34 *Meno mosso, molto tranquillo* 4 14 *pp* Solo Viola.

35 12 36 14 37 4

Viola e Cello.
sonore
p

38

14 39 16 rit. 3

40 Tempo primo.
Cl.
pp creso. f ff

41 f ff

42 f

43 p

poco a poco meno mosso

44 4 Vio. p

45 7

46 Poco meno mosso.
Vio. I.
pp molto cresc. f allarg. accel. rit. pp

Oboe I.

47 *a tempo* *p* *cresc.* *f* *p* *mf* *allarg.* *f* *ff*

48 *rit. espress.* *a tempo* *stringendo* *pp* *pp*

49 *largamente* *f* *rit.* *Poco più mosso.* *pp* *Cl.*

50 *poco accel.* *poco rit.* *51 tranquillo* *ppp* *Vio. I.*

52 *pp* *Corni.* *3 accel.* *mf cresc.*

p cresc. *f*

53 *Tempo I.* *f* *ff* *Bass.*

54 *stringendo molto* *ff*

Edward Elgar
In the South, Op. 50

Oboe II.

Vivace.

Cl. *ff*

f *f* *ff*

mf *ff*

f *ff*

mf *ff*

f *p*

Oboe II.

5

f *cresc.* *ff*

6 *Nobilmente.* *ff*

7 *f*

8 *ff* *ff* *ff*

9 *molto espress. e largamente* *f*

10 *pp* *pp* *pp*

dim. *mf* *pp*

Cl. *Vio. II.* *Vio. II.*

Oboe II.

4

19 *ff* *sempre stringendo* 1 *ff*

20 *sf* *Grandioso.* *sf* 3

21 *ff* *dim.* *p* *ff*

22 *ff* *ff*

23 1 2 3 4 5 *ff*

24 1 2 3 4 *ff*

25 *largamente* *f* *sf* *dim. p* *poco rit.* 11

Oboe II.

a tempo
26 *mf* *Fag. e Cl.* 8 *ff* *Cl. I.* *f*

27 *ff* *ff*

28 *ff*

29 *allarg.* *a tempo* *ff*

30 *allarg. a tempo* *f* *f* *f* *Cor. Angl.* *p* *cresc.*

f *Ob. I.* *p* *cresc.* *f*

31 *ff*

32 *ff*

33 *ff* *poco a poco più tranquillo* *Ob. I.* *mf* *f* *p* *4* *9*

34 *Meno mosso, molto tranquillo* *Cor. Angl.* *14*
pp *Solo Viola.*

Oboe II.

35 12 36 14 37 15 38 6 Cor. Angl. *pp molto cresc.*

Cor. Angl. *p*

4 39 16 *rit.* 3

40 *Tempo primo.* *mp Cl.* *cresc.* *f* *ff*

Ob. I. *f* 41 *ff*

42 5 Ob. I. *f*

43 1 *p*

Poco meno mosso. 1 *p* 1 *p* 1 44 4 Vio. *p*

45 7 *p* *dim.*

46 *Poco meno mosso.* Vio. I. *pp* *f* *p* *molto cresc.* *f* *allarg.* *accel.* *rit. a tempo* 2 4 *f*

Oboe II.

47 Vio. I. *f* *p* Ob. I. *mf* *f* *ff* *allargando*

48 *accel.* Ob. I. *rit.* *p* *a tempo* *stringendo* *pp* *pp* *pp*

49 *largamente* *f* *f* *rit.* *Poco più mosso.* *pp* *Cl.*

50 *poco accel.* *poco rit.* 51 *tranquillo* Vio. I. *ppp* 10

52 *pp* Corni *accel.* *mf cresc.*

53 *p cresc.* *f*

53 *Tempo I.* Bass. *f* *f* *ff* *f*

54 *stringendo molto* *f*

Edward Elgar
In the South, Op. 50

Cor Anglais.

Vivace.
Cl.

ff *ff*

ff *mf* *mf*

ff *ff* *p*

f *cresc.* *ff*

Cl. e Fag.

1 2 3 4 5

Cor Anglais.

6 Nobilemente.

ff

7 *rf*

8 3 Vio. *sf sf*

9 *sonore sf molto espress. e largamente dim.* Cello e Cl.

1 Cl. Vio. II. *p*

10 *pp p pp p*

11 5 *pp* Cl. I. 4

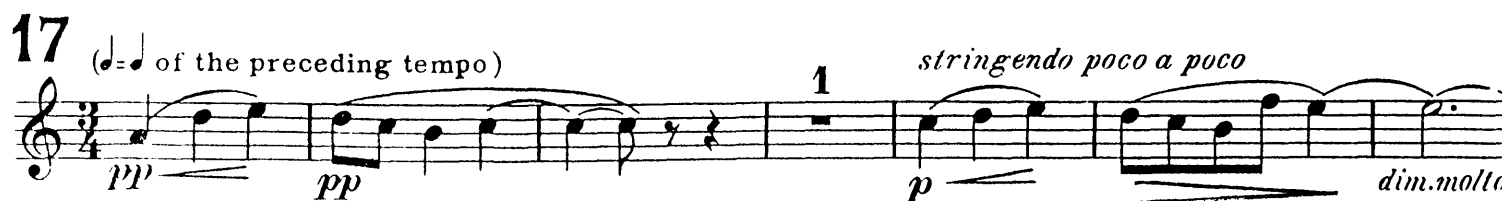
Fl. I. *mf* 1

12 *pp pp p* 15

Elgar — In the South
Cor Anglais.

3

13 Poco meno mosso.



Cor Anglais.

1 *ff* *sf*

20 *cresc.* *ff* **Grandioso.**

sf *dim.* *p* *ff* *sf*

21 *dim.* *p* *ff*

22 *sf* *fff*

23 *ff* *sf*

ff *sf* *ff*

24 *sf* *fff* *sf*

fff *sf*

25 *largamente* *ff* *sf* *dim.* *pp* *poco rit.*

Detailed description: This is a musical score for the Cor Anglais part of 'In the South' by Edward Elgar. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 25 measures. The notation includes various dynamics such as fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. There are also articulation marks like accents (^) and slurs. Measure numbers 1, 20, 21, 22, 23, 24, and 25 are clearly marked. The tempo/mood changes to 'Grandioso.' at measure 20 and 'largamente' at measure 25. The piece concludes with a 'poco rit.' (slightly ritardando) marking.

Elgar — In the South
Cor Anglais.

5

26 *atempo*
Fag. e Cl.

27
ff Fl e Ob. *ff cresc.*

28
sf ff

29
allarg. q tempo
sf ff

30
sf p cresc. f

31
p cresc. f

32
sf ff

33
poco a poco più tranquillo
mf Viola. pp Vio. p Viola.

34 *Meno mosso, molto tranquillo*
Solo Viola.
pp

11
1
2
1
1
1
3
1
3
8
9

Cor Anglais.

14 35 12 36 14 37 4

sonore
Viola e Cello.
p

38 *p dolce* 2 *pp* *molto espress.* *SOLO*

4 39 16 *rit.* 3 40 *Tempo I.* *pp* *p cresc.*

3 1 3 2 *mf cresc.*

41 *ff*

3 *ff*

2 42 1 3 *f*

2 43 2 *f*

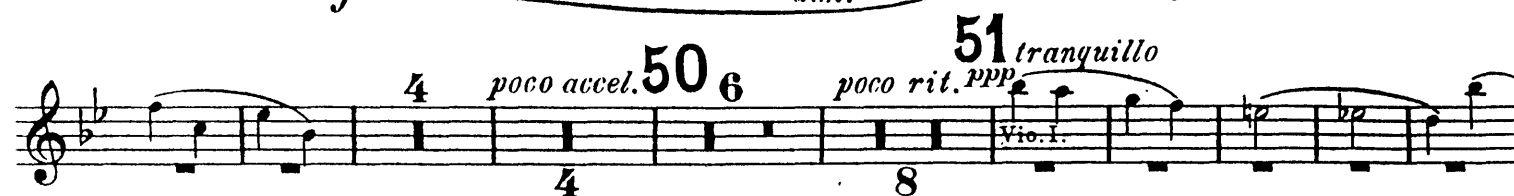
poco a poco meno mosso 44 4 *Vio.*

p 5 *Vio. I. pp* 46 *Poco meno mosso.*

45 7 *dim.*

Elgar — In the South
Cor Anglais.

7



Cor Anglais.

55 Molto Allegro.

Vio I

p

56

Vio. I. Fl.

p *sf cresc.*

57

f *p* *f* *sf*

58 Grandioso.

Vio. e Fl.

sf *fff molto sostenuto*

59

60

61

ff *poco rit.*

Detailed description of the musical score: The score is for the Cor Anglais part of 'In the South' by Edward Elgar. It consists of seven staves of music. The first staff (measure 55) is marked 'Molto Allegro.' and begins with a violin I part. The second staff (measure 56) introduces the flute part. The third staff (measure 57) continues the melody with dynamic changes. The fourth staff (measure 58) is marked 'Grandioso.' and features a forte (fff) section. The fifth staff (measure 59) continues the melodic line. The sixth staff (measure 60) shows a change in articulation with accents. The seventh staff (measure 61) ends with a 'poco rit.' (slightly slower) instruction. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.