

(a mio Padre.)

Arr. W. E. Rösch.

Tous droits d'exécution réservés.

I. Saxofono Alto in Es in Eb en Mi b

Andante cantabile

Musical score for Alto Saxophone, starting with "Andante cantabile". The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including triplets, slurs, and dynamic markings such as *p espr.*, *ff*, *mf*, *fz*, *p*, *pp*, *sf*, and *fz*. The tempo changes to "Poco più mosso" and then to "Tempo I". The score includes a section for "Clar. in Bb" (Clarinet in Bb) and a section for "Sax." (Saxophone). The piece concludes with a first ending marked "1" and a second ending marked "2", both leading to a final section marked "per finire" and "per continuare".

I. Saxofono Alto in Es in Eb en Mi b

b) Valse du blé d'or.

(a mia Madre.)

Molto moderato (Tempo di Valse)

*muta**Clar.*

6

The musical score is written for Alto Saxophone in E-flat major, 3/4 time. It consists of 11 staves of music. The tempo is 'Molto moderato (Tempo di Valse)'. The score includes various dynamic markings such as *mf*, *pp*, *f*, *ppp*, *cresc. molto*, *pp*, *ff*, *p*, *mf*, and *mf espr.*. It also features performance instructions like *molto rit.*, *a tempo*, *accel.*, *lento*, *rall.*, and *Più mosso*. There are two key signatures changes: from E-flat major to D-flat major (one flat) and back to E-flat major. The score includes several measures with repeat signs and first/second endings. A section marked 'Sax.' begins on the sixth staff. The piece concludes with a final cadence on the eleventh staff.

I. Saxofono Alto in Es in Eb en Mib

a tempo *rall.* *a tempo* *p* *rall.* *a tempo* *Più*
mosso *f* *pp* *a tempo*
Tempo I *Despr.* *rall.*
a tempo *p* *acc.* *rall.* *a tempo*
cresc. *cresc. molto* *pp* *ff* *lento*
lento *p* *rall.* *pp*

c) Carillon

(al mio Mignin)

Allegretto mosso *Più mosso*
4 *accel.* *pp* *mf*
8 *Clar.* *muta*

I. Saxofono Alto in Es in Eb en Mi♭

5

muta
Q.P. 3

Sax.
Molto meno mosso
mf

tratt. *a tempo* *tratt.* *rall.*

Più mosso *accel.* *Tempo I*
3 *pp*

muta *Clar.*
8 *mf*

muta *Sax.*
4 *f*

muta *Sax.*
2 *sf*