

(a mio Padre.)

für Salonorchester instrum.v. W. E. Rösch.

Viol.I.

Tous droits d'exécution réservés.

Andante cantabile.

Violino II

p
f
poco più mosso
pp
Tempo I
p
cresc. accel.
cresc. molto
mf
pizz.
arco
p
pizz.
ff
per finire.
per continuare
pp
ff
pp
pizz.

b) Valse du blé d'or.

(a mia Madre.)

Molto moderato. (Tempo di Valse.) J.-132

mf
pizz.
9
6

Violino II

3.

The musical score for Violino II consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include *modto*, *rall.* (rallentando), *atempo* (ad libitum), *rit.* (ritardando), *accell.* (accelerando), *poco accell.*, *lento*, *Tempo I*, and *più mosso*. The score is divided into sections by repeat signs and first/second endings. The key signature is B-flat major, and the time signature is 4/4.

Staff 1: *mf*, *pp*, *pp*, *poco accell.*

Staff 2: *Valse modto.*, *pp*, *pp*

Staff 3: *rall.*, *atempo*, *rall.*, *rit.*, *atempo*, *mf*

Staff 4: *rit.*, *atempo*, *accell.*, *lento*

Staff 5: *a tempo*, *accell. cresc.*, *lento*, *pp*, *f*, *p*

Staff 6: *1.*, *2.*, *rall.*, *Poco meno mosso*, *rall.*, *a tempo*

Staff 7: *mf*, *più mosso*, *lento*, *atempo*, *rall.*, *a tempo*

Staff 8: *rall.*, *atempo*, *più mosso*, *f*

Staff 9: *lento*, *atempo*, *rall.*, *Tempo I*

Staff 10: *pp*, *rall.*, *atempo*, *rall.*, *a tempo*

Staff 11: *accell.*, *lento*, *lento*, *pp*

Violino II

c) Carillon

(al mio Mignin)

Allegretto mosso. ♩=92

pizz.
mf
accell.
Più mosso
pp
saltato arco
p
pizz.
mf
arco
f
Molto meno mosso
mf
f
Più mosso
pizz.
b
mf
Tempo I.
pp
arco
p
pizz.
mf
arco
f
p