

Viola

# String Quartet

Opus 121 in D-Major

By Amédée Méreaux (1802 - 1873)

Allegro

Musical staff 1-6: Bass clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic. The sixth measure also starts with a forte (*f*) dynamic. There are various slurs and accents throughout the staff.

Musical staff 7-13: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains seven measures of music. It begins with a *cresc.* marking and a crescendo hairpin. The dynamic changes to *mf* in the fourth measure. The staff ends with a decrescendo hairpin.

Musical staff 14-21: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains eight measures of music. It includes a *pizz.* marking in the seventh measure and an *arco* marking in the eighth measure. The staff ends with a forte (*f*) dynamic.

Musical staff 22-27: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains six measures of music. It begins with a forte (*f*) dynamic. The staff ends with a *sempre crescendo* marking and a dashed line.

Musical staff 28-33: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains six measures of music. It begins with a *(cresc.)* marking and a dashed line. The dynamic changes to *sf* in the fifth measure, then to *p* in the sixth measure, and ends with a *cresc.* marking.

Musical staff 34-41: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains eight measures of music. It begins with a *p* dynamic. The staff ends with a *ritenuto* marking and a decrescendo hairpin.

Musical staff 42-48: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains seven measures of music. It begins with a *p* dynamic. The staff ends with a *crescendo* marking and a crescendo hairpin.

Musical staff 49-56: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains eight measures of music. It begins with a *p* dynamic. The staff ends with a forte (*f*) dynamic, a *ritard.* marking, and a decrescendo hairpin.

Musical staff 57-64: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains eight measures of music. It begins with a *sf* dynamic. The staff ends with a *p* dynamic and a decrescendo hairpin.

Musical staff 65-71: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains seven measures of music. It begins with a *sf* dynamic. The staff ends with a forte (*f*) dynamic and a decrescendo hairpin.

70

<> *crescendo* *f sf*

75

*f* *dim.* *p* *dim.* *p*

1° tempo

81

*ff* *sf* *f* *f* *f* *cresc.*

rit. a tempo

86

(*cresc.*) *p cantabile*

92

*cantabile*

99

riten. a tempo

106

*p*

113

*cresc.* *cresc.* *cresc.*

120

126

*p* *cresc.*

130

*sf* *cresc.* *mf*

*riten.* *a tempo*

136

*sf*

142

*f*

148

*f* *sempre*

152

*crescendo*

156

*p*

161

*p* *cresc.*

166

*p* *crescendo*

171

*riten.* *a tempo*

*p*

178

*sf* *sf*

183

*rit.*

*sf* *sf* *sf cresc.*

189

*a tempo* *allargando* *a tempo*

*p* *sf* *cresc.* *f*

194

*sf*

197

*crescendo* *f* *p*

201

*diminuendo* *pp*

SCHERZO. Vivace

Musical staff 1-10. Dynamics: *mf*, *p*, *f*, *p*, *sf*.

Musical staff 11-22. Dynamics: *sf*, *p* *cresc.*, *f*, *sf*, *sf*, *p*.

Musical staff 23-30. Dynamics: *sf*, *f*, *p*.

Musical staff 31-40. Dynamics: *f*, *sf*, *f*, *f*, *f*, *p*, *f*.

Musical staff 41-53. Dynamics: *p*, *sf*, *sf*, *p* *cresc.*, *p* *sf*.

Musical staff 54-62. Dynamics: *f*, *f*, *p*, *cresc.*, *f*.

Musical staff 63-73. Dynamics: *p*, *ff*, *sf*, *f*, *p*, *p*.

Musical staff 74-81. Dynamics: *crescendo*, *f*.

Musical staff 82-88. Dynamics: *p*, *mf*.

Musical staff 89-98. Dynamics: *cresc.*, *f*, *p*.

100

*cresc.* - - - - -

108

*ff* *f cresc.* - - - - - *f > f*

118

*p* *f* *p* *sf > sf >*

129

*p cresc.* - - - *mf sf sf p*

141

*f* *p* *f sf < f*

**Tempo giusto**

151

*8* *cresc.* > >

172

> > 3 > >

184

*cresc.* - - - - - *f sf p*

194

*cresc.* - - - - - 2

201

*riten.*

**Tempo primo**

*sf* *sf* *p* *mf*

212

*p* *f* *p* *f sf*

221

*sf* *p cresc.* *f sf* *sf*

231

*p* *sf* *f*

237

*p* *f* *sf* *f*

244

*f* *p* *p*

251

*f* *crescendo* *f*

258

*p* *mf*



265

*cresc.* - - - - - *f* *p*

272

- - - - - - - - - - -

279

- - - - - *cresc.* - - - - - *ff*

286

*f cresc.* - - - - - *f* *f*

295

*p* *f* *p* *sf* *sf*

304

> *p cresc.* - - - - - *f* - - - - -

314

*p* *f*

321

*p* *f* *f* *sf* *f*

PRELUDIO. Adagio

con sordino

*pp* sempre legatissimo *p* *p*

21

1 2 3 4 5 6

Andante  
senza sordino

*f*>

37

*p* *p* *f* *p*

44

*sf* *p* *cresc.*

52

*cresc.*

61

68

*cresc.* *f* *cresc.*

73

*f* *f* *f* *f* *f*

78

*f* *f* *cresc.* *ff* *p*



FINALE. Vivace

Musical staff 1-11. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*, *cresc.*, *cresc.*, *sf*.

Musical staff 12-20. Dynamics: *sf*, *sf*.

Musical staff 21-30. Dynamics: *sf*, *sf*, *sf*, *sf*, *mf*, *cresc.*

Musical staff 31-39. Dynamics: *cresc.*, *f*, *p cresc.*

Musical staff 40-49. Dynamics: *f*. Performance instruction: *scherzando*.

Musical staff 50-56. Performance instruction: *pizz.*. Dynamics: *cresc.*, *p*.

Musical staff 57-67. Performance instructions: *arco*, *pizz.*. Dynamics: *pp*.

Musical staff 68-76. Performance instructions: *arco*, *pizz.*, *arco*, *pizz.*, *arco*. Dynamics: *pp*. Tempo markings: *rit.*, *a tempo*.

Musical staff 77-88. Dynamics: *crescendo*, *p*.

Musical staff 89-111. Dynamics: *p cresc.*, *sf cantando*, *f*, *f*.

102

<> < *p* > < > > > *p* > *dim.* *p*

114

*pp* *f* *sf* > *f* *sf* >

*pizz.* *arco* *pizz.* *arco*

*risvegliato* *a tempo* *a tempo*

125

> > *sf*

134

< > > > > *sf cresc.*

143

*sf* > *sf* *sf* *sf* *f* < > > >

153

**Alla fuga**  
2° Soggetto

*mf* < > > > >

163

3° Soggetto  
*pizz.*

2 *arco*

176

*crescendo*

183

2

195

*sf*

203

214

223

*cresc.* *f*

232

*f* *p* *cresc.*

244

*(cresc.)* *dim.* *sf* *mf*

253

*cresc.* *cresc.* *sf*

264

*sf* *sf*

273

*sf* *sf* *sf* *sf*

283

*cresc.* **f** **p cresc.** **f**

292

301

**scherzando**

*pizz.* *arco* *pizz.*

310

321

**rit.** **a tempo**

*arco* *pizz.* *arco*

332

**f** **p cresc.** **f** **f**

*cantando*

344

**f** **f** **f**

*cresc.*  
*cantando*

355

*dim.* **p** **f** **f** **f**