

Oboe Solo

Concerto No. 1 in F major for oboe and strings

Dedicated to my wife Anne-Marie

Geert Van Hoorick, Op. 23

2007, 2009

Allegro con eleganza ♩ = 172

I.

8

f

12

mp *mf*

poco rall.

17

A

Meno vivo ♩ = 162

f *mf* *f* *mf* *ff*

22

fff *ff* *mp*

rall.

26

B

Tempo I ♩ = 172

pp *mp*

32

C

Meno vivo ♩ = 162

f *mp* *mp*

rall.

38

f *p* *mf*

43

mp *p*

49

D

pp

molto rall.

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Ancora meno vivo ♩ = 152

55 E

p *pp* *mf*

65 molto rall. .

mp *mf*

70 F A tempo ♩ = 152

mp

76

f *p*

79 G

f *mp* *p* *p*

87

mp *p* *mp* *p*

93

mp *mf* *pp*

98 H Piu vivo ♩ = 162

mp *pp* *p*

103 I

mf *f*

110

mf *mp* *mf*

Oboe Solo

114

mp *ff* *fff*

118

rall.

ff *mp* *pp*

121

J Tempo I ♩ = 172

f

132

poco rall.

mp *mf*

137

K Meno vivo ♩ = 162

f *p* *mp*

141

Tempo I ♩ = 172

rall.

mp *f*

149

L Meno vivo ♩ = 162

mp

152

mp 6 f p 6 mf

Musical staff 152-156: Treble clef, key signature of one flat. Measures 152-156 contain sixteenth-note runs with slurs. Dynamics: mp, f, p, mf. A '6' is written below the first and third measures.

157

p mp p

Musical staff 157-162: Treble clef, key signature of one flat. Measures 157-162 contain eighth-note runs and quarter notes. Dynamics: p, mp, p.

163

M Ancora meno vivo ♩ = 156 poco rall. . . .

3 2

pp

Musical staff 163-170: Treble clef, key signature of one flat. Measures 163-170 contain quarter notes and rests. Dynamics: pp. A box with 'M' is above measure 163. A '3' is below measure 164, and a '2' is below measure 165. A 'poco rall.' is above measures 164-170.

171

Ancora meno ♩ = 148 rall. . . .

p pp

Musical staff 171-176: Treble clef, key signature of one flat. Measures 171-176 contain quarter notes with slurs. Dynamics: p, pp. A 'rall.' is above measures 174-176. A hairpin is below measures 174-176.

177

Tempo I ♩ = 172 rall. . . . 4'00"

ff fff

Musical staff 177-182: Treble clef, key signature of one flat, 4/4 time signature. Measures 177-182 contain quarter notes and rests. Dynamics: ff, fff. A 'rall.' is above measures 179-182. A double bar line is at the end of measure 182.

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II.

Larghetto ♩ = 66

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6 *poco rall.*

11 **A** A tempo ♩ = 66

15 **2**

21 **B** **2**

27 **C** **3** **3** **3** **3**

31 **3** **3**

35 **3** **3**

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39 **D**

pp *p*

45 **E**

p *mp* *p* poco rall.

52

pp *p* *pp*

57 **F** A tempo ♩ = 66

p *mp* *p*

61 ♩ = 62 rall. ♩ = 48 4'00"

mp *mf* *p*

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III.

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Allegro giocoso ♩ = 172

8 *f*

9 *mf* *mp*

17 *mf* *f* *ff*

25 *mp* **A** 3

35 *p* *pp*³ *p* *pp*

44 *rall.* 6 4 2

59 **B** **Andante espressivo** ♩ = 82 *p*

65 *mp* *mf* *f* *p*

69 *p* **C**

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73 *mf* *f* *mp* *mf* *ff*

79 *mf* *3*

85 *poco rall.* **D** Tempo I ♩ = 172 *f*

92 *mp*

99 *f* *mp* *f* *ff*

105

111 **E** Tempo II ♩ = 82 *mf*

122 *ff*

129 *mf*

134 *poco rall.* *p*

138 **F** Tempo I ♩ = 172 *f* *mf* *f* *mf*

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146

f *mf* *f* *mf*

Musical staff 146-153: Treble clef, 3/4 time signature. Measures 146-153. Dynamics: *f*, *mf*, *f*, *mf*. Includes a fermata over measure 153.

154

mp *mf* *f*

Musical staff 154-161: Treble clef, 3/4 time signature. Measures 154-161. Dynamics: *mp*, *mf*, *f*. Includes a sharp sign in measure 157.

162

2 **G** 8 *ff* *f* *ff*

Musical staff 162-176: Treble clef, 3/4 time signature. Measures 162-176. Dynamics: *ff*, *f*, *ff*. Includes a box labeled 'G' above measures 162-163 and a fermata over measures 162-163.

177

f 3 4

Musical staff 177-188: Treble clef, 3/4 time signature. Measures 177-188. Dynamics: *f*. Includes a fermata over measures 177-178 and a change to 3/4 time signature at the end.

189

H Tempo II ♩ = 82 2 *p* 3 *mp*

Musical staff 189-195: Treble clef, 3/4 time signature. Measures 189-195. Dynamics: *p*, *mp*. Includes a box labeled 'H' above measure 189 and a tempo change to 'Tempo II' with a quarter note equal to 82.

196

mf *f* *p*

Musical staff 196-201: Treble clef, 3/4 time signature. Measures 196-201. Dynamics: *mf*, *f*, *p*. Includes a fermata over measure 196.

202

mf *f* *mp* *mf*

Musical staff 202-207: Treble clef, 3/4 time signature. Measures 202-207. Dynamics: *mf*, *f*, *mp*, *mf*. Includes a fermata over measure 202.

208

I *ff*

Musical staff 208-211: Treble clef, 3/4 time signature. Measures 208-211. Dynamics: *ff*. Includes a box labeled 'I' above measure 208.

212

mf 3 *poco rall.*

Musical staff 212-218: Treble clef, 3/4 time signature. Measures 212-218. Dynamics: *mf*. Includes a fermata over measures 212-213 and a 'poco rall.' marking.

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217 **J** Tempo I ♩ = 172