

Missa ex C

Kyrie

S. Noberti Fundatoris

J.A. Kobrich

Vivace

Violine 2

8

15

21

28

35

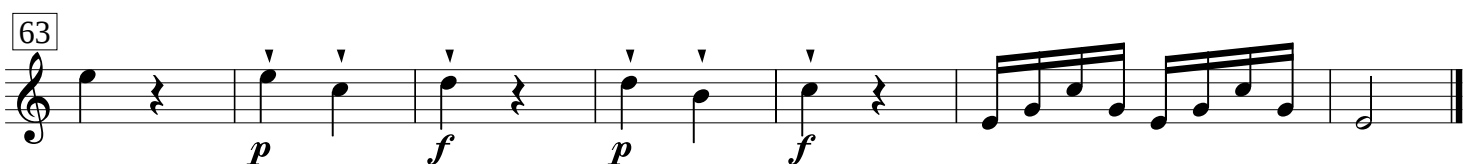
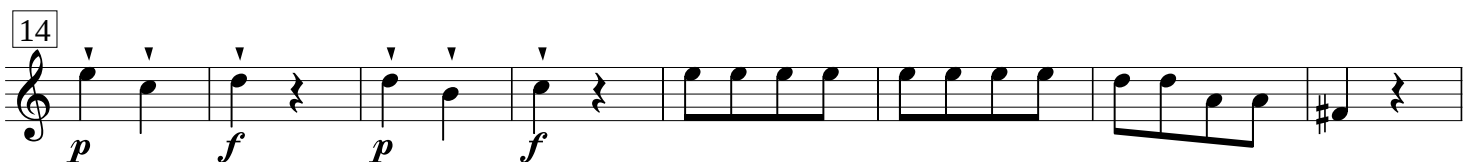
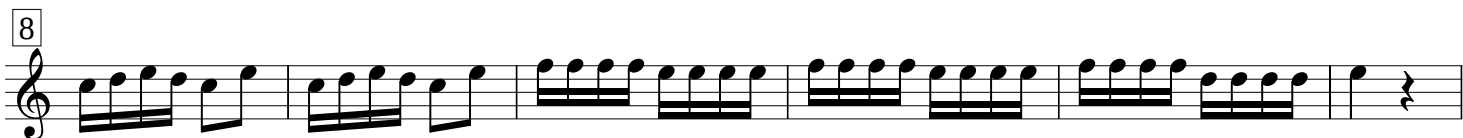
42

49

f

3

Gloria

Presto

Laudamus

Andante

6 *f* *tr* 3 3 3 *tr*

13 *p* 3 3 3 3 *tr*

18 *p* 3 3 *tr*

25 *f* *tr*

33 *p* 3 3 *tr* *f* *p*

40 3 3 *tr* 3 3 3 *tr* *f* *p*

47 3 3 *tr* 3 3 *tr*

54 *f* *tr*

63 *p* *tr* *f*

71 *p* *tr* *f*

78 3 3 3 *tr*

82 3 3 3 *tr*

6

Musical notation for exercise 6, featuring a treble clef, key signature of one sharp (F#), and a sequence of eighth and sixteenth notes.

[illegible]

15

Musical notation for exercise 15, measures 1-4. The key signature is one flat (B-flat). The notation is as follows:

- Measure 1: Quarter note B-flat, quarter note C, eighth note B-flat, eighth note A, quarter note G.
- Measure 2: Quarter note F, quarter note E, quarter note D, quarter note C, quarter note B.
- Measure 3: Whole rest.
- Measure 4: Quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

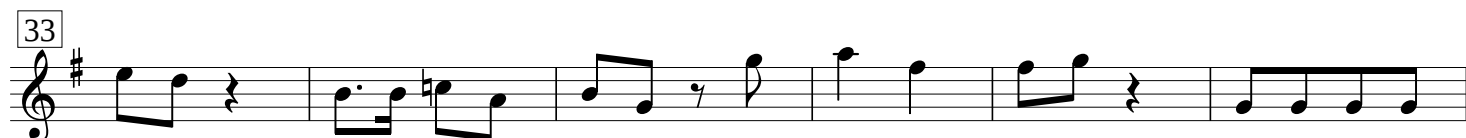
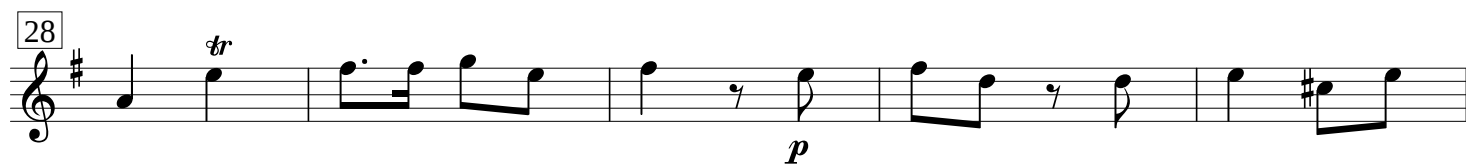
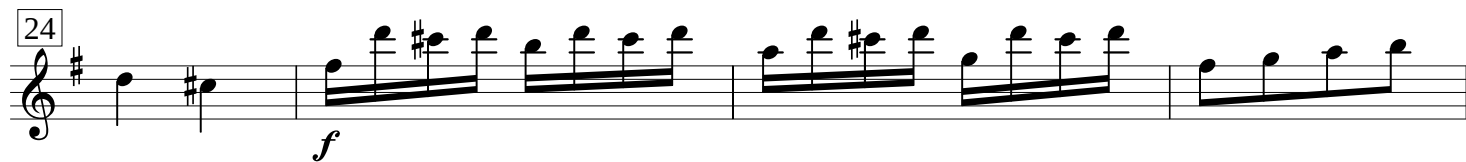
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Vivace Allegro

Vivace Allegro

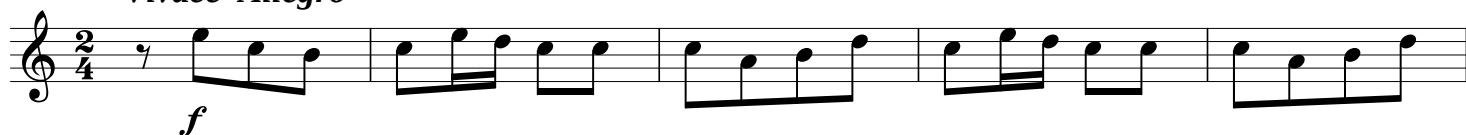
18

Musical notation for exercise 18, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest followed by a sharp sign.

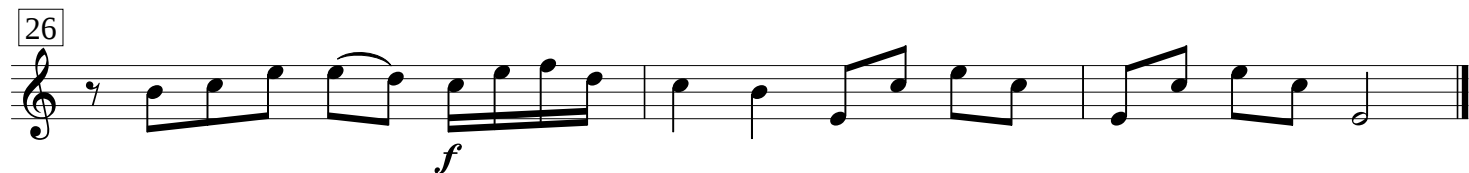
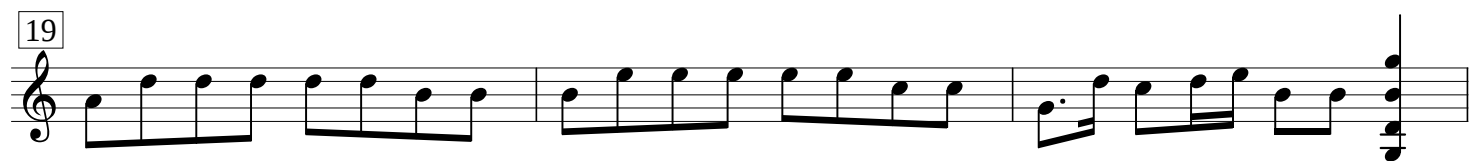
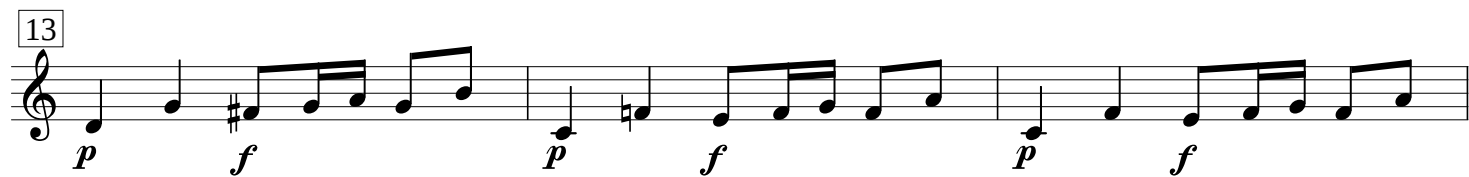
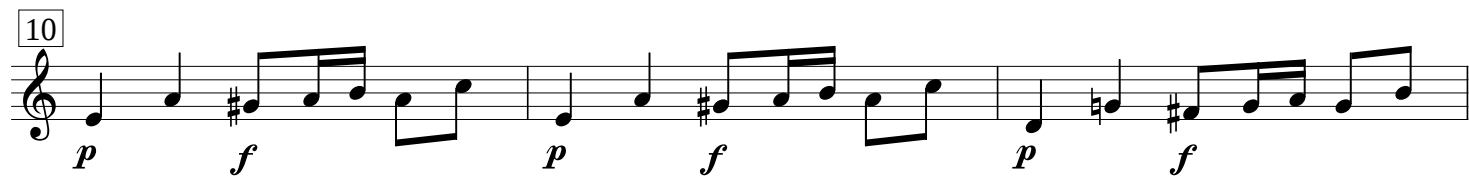


Cum sancto

Vivace Allegro



8 Credo

Vivace

Et incarnatus

Adagio

p

7

13

20

27

33

f

38

tr

8

f *p* *f* *p*

51

f *p* *f* *p*

4

p

60

66

72

7

f

83

tr

Vivace

13

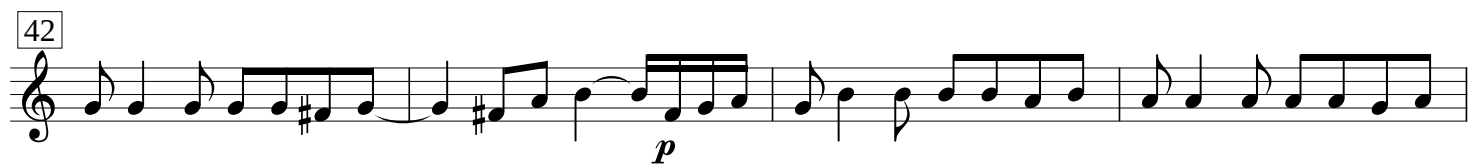
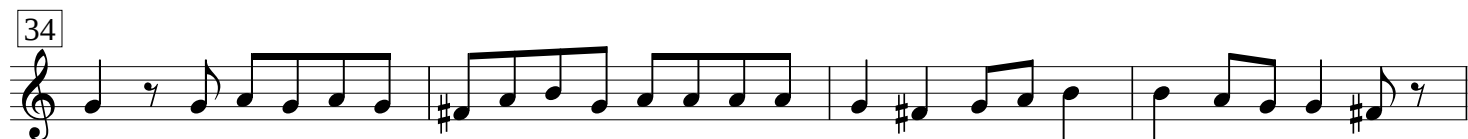
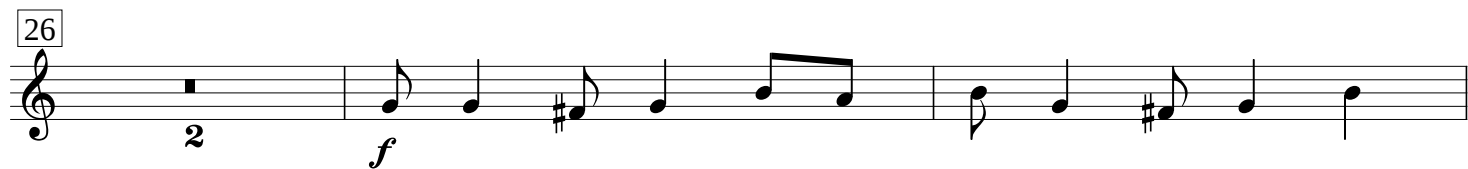
Musical notation for exercise 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

Andante

21

f

tr



Sanctus

Adagio

Measures 1-28 of the Sanctus, Adagio. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Adagio. The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 5, 8, 12, 16, 20, 24, and 28 are indicated in boxes. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing triplets.

Benedictus

Andante

Measures 1-16 of the Benedictus, Andante. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is Andante. The music features a variety of dynamics including *f* (forte) and *p* (piano). Measure numbers 6, 11, and 16 are indicated in boxes. The notation includes eighth notes, quarter notes, and half notes, with some measures containing trills and slurs.

22 *tr*

28 *f*

33

37 *p*

43

49

56 *f*

61

Osanna

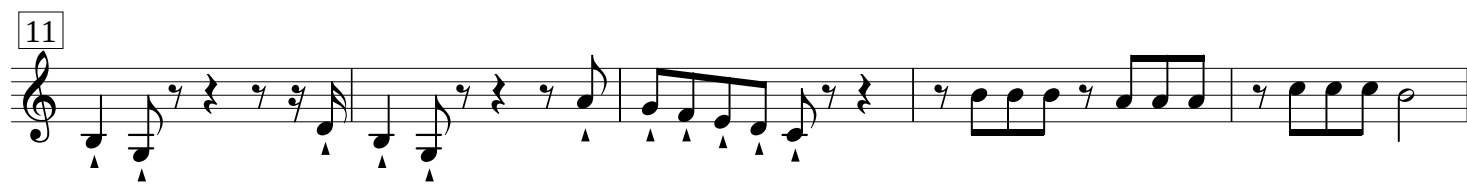
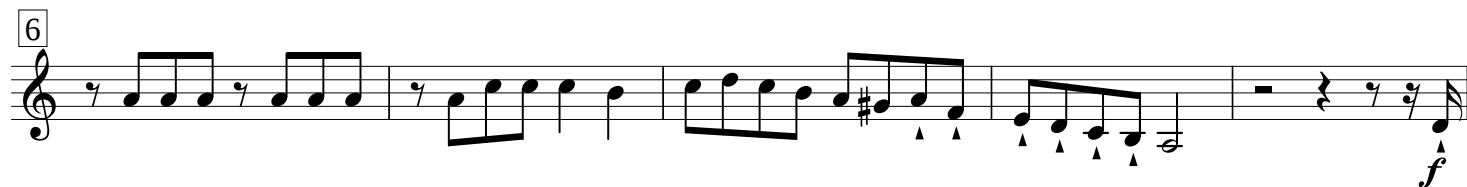
Vivace Allegro

f

6

12

Agnus Dei

Adagio

Dona nobis

Vivace

